

**BEHIND THE BATTLE  
LINE: AROUND THE  
WORLD IN 1918**

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Behind the Battle Line: Around the World in 1918 by Madeleine Z. Doty

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**MADELEINE Z. DOTY**

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EMMELINE PETHICK-LAWRENCE

# BEHIND THE BATTLE LINE

AROUND THE WORLD IN 1918

BY  
MADELEINE Z. DOTY

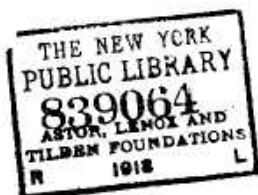
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TO  
EMMELINE PETHICK-LAWRENCE  
WHO HAS MADE MY DREAM OF GREAT  
WOMEN A REALITY

*Manuscript 26.11.18, pp*

## PREFACE

**T**HERE is a great fascination about warring Europe. Across the seas a world drama is being enacted. One cannot keep away. Each year the scene changes. Having seen the first act one must see the next. The call came to me. I had been to Europe twice since the war. This was the third trip. This time I was to go around the world.

I knew that parallel with the physical battle that engulfs us, runs a great spiritual struggle. That was the drama I was watching. I tried to discover the dreams and plans of the women of the future, what the folks at home strove for, where the spiritual drama led. In each country I sought the heart of things. I made no attempt to acquire facts and figures. In superficial details this book undoubtedly has inaccuracies. It is merely a bird's-eye view of a mixed up world, with a glimpse of the new spiritual order which arises out of the muddle.

A very important factor in the consideration of world affairs is the different stage of development of the different nations. To treat of matters internationally when one nation is in the Middle Ages and another in the Twenty-first Century is almost impossible. In Japan, for instance, women are openly sold into industry and prostitution, and a God sent emperor sits upon the throne. In that land to be a member of the Y. W. C. A. was to be a rebel and a revolutionist. Japan socially is in the Middle Ages. When I reached Russia on the other hand I found