

**IRIS: STUDIES IN
COLOUR AND TALKS
ABOUT FLOWERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649616459

Iris: Studies in Colour and Talks about Flowers by Franz Delitzsch

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANZ DELITZSCH

**IRIS: STUDIES IN
COLOUR AND TALKS
ABOUT FLOWERS**

IRIS.

PRINTED BY MORRISON AND GISS,

FOR

T. & T. CLARK, EDINBURGH.

LONDON, HAMILTON, ADAMS, AND CO.

DUBLIN, GEORGE HERBERT.

NEW YORK, MOORE AND WELFORD.

©

I R I S :

STUDIES IN COLOUR AND
TALKS ABOUT FLOWERS.

BY
Delitzsch
FRANZ DELITZSCH, D.D.,
PROFESSOR OF THEOLOGY, LEIPZIG.

Translated from the Original

BY THE

REV. A. CUSIN, M.A., EDINBURGH.

z

EDINBURGH:
T. & T. CLARK, 38 GEORGE STREET.
1889.

P R E F A C E.

THE subjects of the following papers are old pet children, which have grown with me since ever I began to feel and think. For I can scarcely remember the time when I was not irresistibly drawn to observe the refraction of light, and to muse on the language of colours. With flowers I have always been on the most confidential footing; they have heavenly things to tell me, and in their perfume I feel the nearness and breath of the Creator. It is true that with wine and dancing I am less familiar, but I have had the more to do with them as a student of the Bible. Down to old age, the sight of youth has served to make me young again; I have rejoiced to sun myself in those bright rays of the life eternal—alas! too evanescent—which play on the youthful countenance. From my youth up no enjoyment has given me such delight as the love of friends. Many of these friendships have gradually faded, but, as I hope, only to bloom again like the Jericho rose of the wilderness.

It was these favourites of mine which supplied me

with theme and matter for occasional lectures which I was called to deliver. I have collected them here under the emblematical name IRIS. The prismatic colours of the rainbow, the brilliant sword-lily, that wonderful part of the eye which gives it its colour, and the messenger of heaven who beams with joy, youth, beauty, and love, are all named Iris. The varied contents of my book stand related on all sides to that wealth of ideas which are united in this name.

F. D.

LEIPZIG, 1888.

CONTENTS.

| | PAGE |
|--|------|
| I. THE BLUE OF THE SKY, | 9 |
| II. BLACK AND WHITE, | 33 |
| Colours of Ecclesiastical Dress, | 49 |
| III. PURPLE AND SCARLET, | 59 |
| The Four Colours of the Mosaic Service, | 68 |
| IV. ACADEMIC OFFICIAL ROBES AND THEIR COLOURS, | 79 |
| V. THE TALMUD AND COLOURS, | 101 |
| Phenomena of Colours in connection with the Feelings, | 117 |
| The Colours of the German Empire, | 126 |
| VI. GOSSIP ABOUT FLOWERS AND THEIR PERFUME, | 129 |
| VII. A DOUBTFUL NOSEGAY (FROM THE HISTORY OF THE REFORMATION), | 147 |
| VIII. THE FLOWER-RIDDLE OF THE QUEEN OF SHENA, | 153 |
| IX. THE BIBLE AND WINE, | 171 |
| The Vinestock of David in the "Doctrine of the Twelve Apostles," | 184 |
| X. DANCING AND CRITICISM OF THE PENTATEUCH AS MUTUALLY RELATED, | 189 |
| XI. LOVE AND BEAUTY, | 207 |
| XII. ETERNAL LIFE: ETERNAL YOUTH, | 221 |

