THE FOOTPATH WAY, AN ANTHOLOGY FOR WALKERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649111459

The footpath way, an anthology for walkers by Hilaire Belloc

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HILAIRE BELLOC

THE FOOTPATH WAY, AN ANTHOLOGY FOR WALKERS



#75721

The Footpath Way

AN ANTHOLOGY FOR WALKERS

WITH AN INTRODUCTION BY

Hilaire Belloc



LONDON Sidgwick & Jackson Ltd. 1911



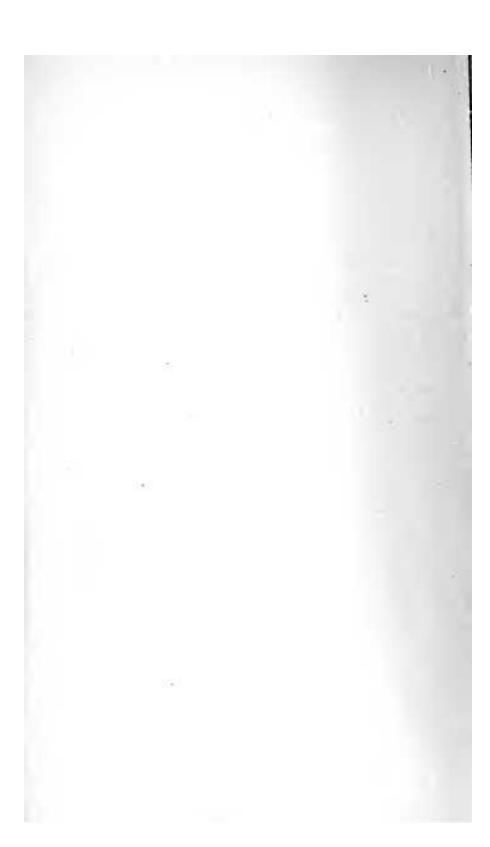
CONTENTS

						PAGE
INTRODUCTION.		7.	н. 1	elloc	* .)	1
WALKING AN ANT	IDOTE	то	"Total Silve	POISON cy Smith	•8	17
ON GOING A JOUR	NEY	(3*	win	iam Hasti	u.	19
THE BISHOP OF S	ALISBU	RY's		SE . h Walton	•	37
A STROLLING PED	LAR	12	Sir .	Walter Sca	et	39
A STOUT PEDESTR	IAN	99	Sir.	Walter Sc	ott	42
LAKE SCENERY	S.		win	Iam Word	Irwer	48 14
WALKING, AND T	HE WO	LD.	и.	D. Thorca		52
A YOUNG TRAMP	800	3	Char	les Dicken		104
DE QUINCEY LEAD	S THE	SIM		LIFE nas de Qu	incey	111
A RESOLUTION .	100	19 <u>0</u>	Geor	ge Borrow	٠	116
THE SNOWDON RA	NGER	39	Geor	ze Borrow	•	131

						PAGE
SONG OF THE OP	en Roa	D	Walt W			143
			water	numan		
WALKING TOURS	9.5	4:	83		3	159
			R. L. Si	evenson		
SYLVANUS URBAN	DISCOV	ERS	A GOOD	BRE	w	173
			Gentleme	m's Ma	gasi	ne
MINCHMOOR .	(4)	*2	47			175
			Dr John	Brown		10.7
IN PRAISE OF WA	LKING		**			191
			Lestie St	tephen		
THE EXHILARATIO	NS OF	THE	ROAD			221
			John Bu	rrough.		

ACKNOWLEDGMENTS

THE thanks of the publishers are due to:
Messrs Chatto & Windus, Messrs Duckworth,
and Messrs Houghton Miflin of Boston, U.S.A.,
for permission to include R. L. Stevenson's
Walking Tours; Sir Leslie Stephen's In Praise
of Walking; and Mr John Burroughs' The
Exhilarations of the Road, from "Winter Sunshine"; also to Mr A. H. Bullen for the extract
from The Gentleman's Magazine.



Introduction

O long as man does not bother about what he is or whence he came or J whither he is going, the whole thing seems as simple as the verb "to be"; and you may say that the moment he does begin thinking about what he is (which is more than thinking that he is) and whence he came and whither he is going, he gets on to a lot of roads that lead nowhere, and that spread like the fingers of a hand or the sticks of a fan; so that if he pursues two or more of them he soon gets beyond his straddle, and if he pursues only one he gets farther and farther from the rest of all knowledge as he proceeds. You may say that and it will be true. But there is one kind of knowledge a man does get when he thinks about what he is, whence he came and whither he is going, which is this: that it is the only important question he can ask himself.

Now the moment a man begins asking himself those questions (and all men begin at some