

**EXERCISES IN GREEK PROSE  
COMPOSITION: ADAPTED  
TO THE FIRST BOOK OF  
XENOPHON'S ANABASIS**

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Exercises in Greek Prose Composition: Adapted to the First Book of Xenophon's Anabasis by  
James R. Boise

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**JAMES R. BOISE**

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# EXERCISES

IN

## GREEK PROSE COMPOSITION,

ADAPTED TO THE

FIRST BOOK OF XENOPHON'S ANABASIS.

BY

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## PREFACE.

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THE following Exercises were prepared simply as an accompaniment to the First Book of the Anabasis. They consist of easy sentences, similar to those in the Anabasis, involving the same words and constructions, and are designed by frequent repetition to make the learner familiar with the language of Xenophon. Accordingly the chapters and sections in both are made to correspond. Thus, §§ 1st, 2d, etc., of chapter 1st in the Exercises, require a constant reference to §§ 1st, 2d, etc., in chapter 1st of the Anabasis. So with the remaining sections.

In writing these Exercises, it is impossible to study the expressions of Xenophon too carefully, or to imitate them too closely; and the fact that the learner has continually before him a model so faultless, so purely Attic, is conceived to be no small advantage.

It will be observed, that each section contains a vocabulary and two paragraphs of English sentences. The first paragraph is intended for oral recitation, and together with the vocabulary should be read

familiar, so as to be recited promptly and with little effort. The second paragraph consists of longer and more varied sentences, which are to be written, and which may also, in reviews especially, be expressed *viva voce*. As the chief thing in learning any language is to become familiar with its words and idioms, the question may fairly be raised, whether it would not be better for the beginner in Greek, to occupy somewhat less of his time in committing to memory abstruse rules, which he comprehends but imperfectly, and a grammatical nomenclature, which surely will give him a very imperfect idea of the harmony of the Grecian tongue; and instead of this, to occupy a greater proportion of his time in storing the mind with those words and phrases, which in endless combinations are an essential part of the language which he is aiming to acquire. Would not this process be more analogous to that which nature points out to us?

It is supposed that the majority of those who use these Exercises, will also have in their possession Dr. Owen's edition of the *Anabasis*, which contains numerous grammatical references and full explanatory notes. For this reason, many annotations have been omitted in the margin of this work which might otherwise have found a place.

The Greek text which has been selected is that of Krüger. This is added to the Exercises, so that the book may be used even by those who are not reading



the *Anabasis*, and who may chance not to have a copy. Should any discrepancies between this text and the words employed in the vocabularies be discovered, they may be explained by the fact that the Editor himself made use of the text of Dr. Owen's edition in the preparation of the work.

The explanatory notes are desultory and various. The plan of the work forbade any attempt to develop a regular and methodical syntax, provided there were need of such a treatise. But the excellent grammars of Kühner, Sophocles and Crosby rendered such an attempt unnecessary.

For the convenience of the learner, an English-Greek vocabulary, a catalogue of the irregular verbs, and an index to the principal grammatical notes have been appended to the Exercises.

*Brown University, Sept. 1849.*

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EXERCISES  
IN  
GREEK PROSE COMPOSITION.

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CHAPTER FIRST.

ξ 1. *Son, παῖς, ὁ. Young, νέος. Elder, πρεσβύτερος. in phrase the usual positive is πρεσβύτερος. Termination, τελευτή. Life, the period of life, βίος. Life opposed to death, ζωή. Both, ἀμφότεροι. I have, there is born to me, γίγνεται μου. I am sick, ἀσθενῶ. I apprehend, suspect, ὑποκτινῶ. I wish, βούλομαι. I am present, παρίμι. (The learner is supposed to be familiar with the numerals and pronouns.) When = after, ἐπί; when as a correlative of then, ὅτε.*

He is sick. They are sick. We are sick. You (sing.) are sick. You (plur.) are sick. The son of Darius is sick. The sons of Darius are sick. I wish to be present. He wishes to be present. I wish you to be present. He wishes me to be present. They wish us to be present.

Darius has three sons. Cyrus had two sons. He (αὐτοῦ) has five sons. They (αὐτῶν) have one son. Darius is sick. The two sons of Darius are sick. The younger son of Darius was sick and was apprehending a termination of his life. I wish my two sons both to be present. He wishes