THE POEMS, WITH SPECIMENS OF THE PROSE WRITINGS, OF WILLIAM BLAKE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649761456

The Poems, with Specimens of the Prose Writings, of William Blake by William Blake & Joseph Skipsey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM BLAKE & JOSEPH SKIPSEY

THE POEMS, WITH SPECIMENS OF THE PROSE WRITINGS, OF WILLIAM BLAKE



THE POEMS.

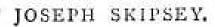
WITH SPECIMENS OF THE PROSE WRITINGS,

UF

WILLIAM BLAKE.

With a Prefatory Notice, Siographical and Critical.

MY.





Condon:

WALTER SCOTE, 14 PARTENOSTER SQUARE, AND NORCASTREOSTIVAL

1885.

The Canterbury Poets.

NEW EDITION OF THE POETS.

Edited by Joseph Skipsky, Author of "Lyric Poems."

In Shilling Monthly Volumes. Each Volume will cantain 288 pages, including an original Introductory Notice, biographical and critical, by various Contributors. Volumes already issued-COLE-RIDGE, SHELLEY, LONGFELLOW, BLAKE, followed by Campbell, Poe, Wordsworth, Chatterton, MARLOWE, MILTON, WHITTIER, KEBLE, BURNS (2 vols.), HERBERT, KEATS, TANNAHILL, BRYANT, COWPER, SCOTT, etc.

A FEW OPINIONS OF THE PRESS.

"Well printed on good paper, and nicely bound."-The Athenamen.

"Altogether, the volumes are of a convenient size and agreeable appearance."—Speciator.

"The first volume of a new series which bids fair to be a popular one. Cheap but excellent edition."-Literary World.
"Publisher, printer, and editor all round may be fairly

congratulated upon an undoubted success."—The English Household Magazine.

"Is emphatically one of the best things in cheap literature

which has yet seen the light "-Brighton Guardian.

"Clearness of type, handiness in size, and general elegance." -Dundee Advertiser.

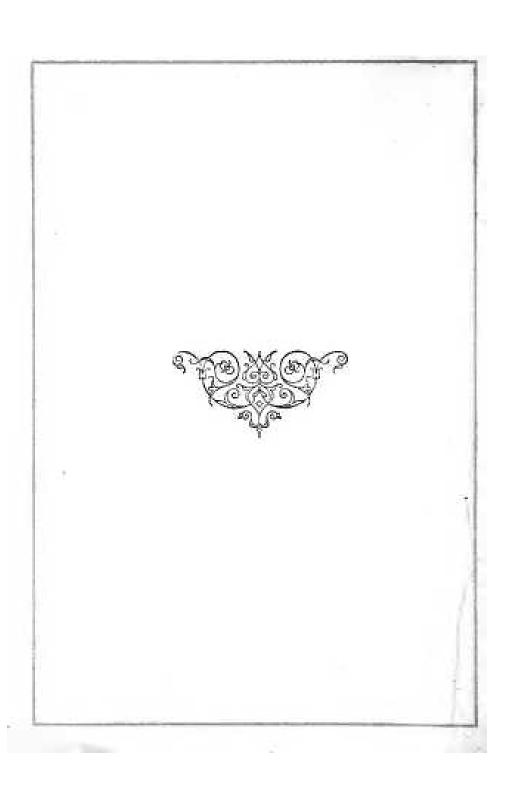
"A pretty little book, beautifully printed,"-Newcastle Daily Journal.

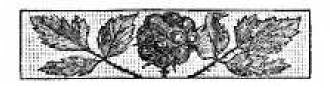
"The reasonable price will make this edition most popular."

— Northern Leader.

"Very pretty and appetising. Sure to be popular."-Combridge Independent.

LONDON: WALTER SCOTT, 14 PATERNOSTER SQUARE.





CONTENTS.

CARS 26 50 886								AGE
Introductory Sk	etch.	100	1975	2%	435	34	(2)	9 37
Advertisement	10	3		1	11 Ber	2	(2)	37
PORTICAL SKETS	THES	_ 6	1	Fig. (1,00			
To Spring	0.7	-	12+21	600	900	140	(4)	39
To Summer	93	33	1.0	73	43	(2)	33	40 41 42 44
To Autumn	14	774	- 35	220	40	12	14	41
To Winter	00600A	2.5	1148	435	400	26	- 23	42
To Winter To the Eveniu	g St	ar	100	- 13	133	- 65	-	44 1
To Morning	35		37	20	196		4	45
Fair Eleanor	200		155.0	- West	17.42.0	3650	14	46
Song-How s						o field		50
Song-My sill					. 10	- 33		51.
Song-Love a						20	Ţ	52
Song-I love:				0.	38	- 100	36	153 N
Song-Memor	y, hi	ther	come		10	*		55
Mad Song-T					**	- 33	(4)	56 -
Song-Fresh f	rom	the d	ewy 1	iill	#3			57
Song-When	early	y mor	m wa	lka f	orth	in 80	DOM:	95000035
grey .	100 002 198		F	77.		16	100	59
To the Muses	88		186	W	- 25	4	36	60 .
Gwin, King o	l No		0.0	410	87			61
		0.000						

Postical Sketch			HECCE.					PAGE	
An Imitation of	Sper	iser	90	00		(3)		67	
Blind-man's Bu		+	*		+	*		70	
A War Song		2.0	-	٠.	+			73	
Samson .					100			75	
King Edward the	First	21.7	100					85	
Prologue .	Lagran.		£3	*				127	
Prologue Prologue to King	John		•	•		7.0	14	128	
Songs of Innoc	SNOR-								
Introduction	60	***		0.0	6.67	100		-130	
" The Shepherd	3		20	-			34	132	
The Echoing G.	recu	•				Q 8		132	
The Lamb		•			330			-134	•
The Little Blac			-	-			4	135	
The Blossom	J.,	*				14		137	
The Chimney S			13			36	1	137	4
The Little Boy			2			100	-	139	
The Little Boy		id	7		2.7	13		140	
Laughing Song		•		90	1	4	17	140	
A Cradle Song				Ĭ	3			141	
The Divine Im	age			17.	3.5	17		-143	. 0
Holy Thursday	*		*	*	į.	7			2
Night .		*						146	
Spring Nurse's Song Infant Joy	*	*	*		200	22	10.0	148	
Nurse's Song				1	33	11		150	*
			-			-		151	
A Dream .			-	20	3.50	1.7	9.7	151	
On Another's S			3. 1				0	153	
The Voice of the	ie An	ctent	Bard					155	
	<u>Juston</u>								
SONGS OF EXPER	HENO	E							

Songs of Experie	ENCE—C	ontina	ted.				PAGE
Earth's Answer	(#)	4		32		27	157
- The Cloud and t	he Pebb	le		114		412	159
- Holy Thursday			53	3		-	160
The Little Girl		100	114			27	161
The Little Girl		1.5	4.4			+11	164
The Chimney St	weeper	+	4			. 1	167
√ The Sick Rose .	8 78	24	32	100		. 7	-167
Nurse's Song			11.0	2.4	50407	40	165
The Fly	9		8				169
				15		1	\$170
The Tiger .	eneral e	2.0	224	62	w000		171
My Pretty Rose	Tree		36			- 20	172
Ah, Sunflower		-		1.5	- 53	. %	178
The Lily .		88	sit	00000	60	200	174
The Garden of I					- 83	100	174
The Little Vaga	bond		99	0.	231	- 33	175
London	200 200	556	10.00	339	100		-176
The Human Ab	struct		7.00	16	33	4.0	177
Infant Sorrow			220	1			179
Christian Forbes		536	200	204.17			179
A Little Boy Lo	st .		34				180
A Little Girl Lo	at .	1	10.2			- 1	182
▲ Divine Image	S 00	0.0	- 4			- 23	184
The Schoolboy		32					181
To Tirzah		1.2	4		4.5		186
The Book of Thel	3.5	2.5	1			**	188
LATER POEMS-							
The Crystal Cab	inet .	174	100	(1)	200	40	201
-Smile and Frow	n .	174	14	- 00			203
The Land of Dr	eams	204	(000)	Post I	412	90	204
_Mary .	. 14		200		- 53	1	205

CONTENTS.

LATER POEM	s—Co	mtin	ucd,	Į.				1	PAGE
Anguries o	f Inne	een	ce:	22	112	119	277	2	208
. The Menta	l Trav	relle	P	13		100		533	214
-William B									219
-The Golder			10	35		- 50	- 28	8	222
L'Phe Grey I			3	30.5	3523	133	33	8	223
The Tiger-	-Seco	nd '	Vers	ton					225
The Gates	of Par	radis	0	200	100	100	- 51		227
The Birds			7		0.50	53	- 57		230
Dedication	of th	a D	esim	ne to	Blair	4 666	Seave "	8 T	231
Broken Lo					1	2	11440		232
Young Los	12.50					7.0	100		235
The Two S						200	2.0	4	
Riches	songs				7.2	68	• 3	20	238
	. 9		3			*3	*		237
Cupid				7721	- 53	- 20	2.	4	287
Love's Sec			35	331		2.5	*:		238
Wild Flow					-		*		239
Оррогина	ty .					20	2.0		240
Seed Sowin	ng .		100	9000	80	2.0	200	-	240
Night and					• 63	9.0			241
In a Myrt.	le Sha	do		4		27			242
PROSE EXTR	ACTS-	-							
Chaucer's	Cante	rbur	v P	ilgrin	15 .				243
The Bard,	from	Gra	y			100	1		260
The Ancie	nt Bri	tons	8			100	97		262
Ruth,-a						-			270
The True			in I	Atera	ture a	A lun	rt.		272
Opinious			100	ar core					274
Proverbs					100			•	279
4.010.00	5 65		1.5			800	*		410

