THE DIVIDED IRISH: AN HISTORICAL SKETCH

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The Divided Irish: An Historical Sketch by Albert S. G. Canning

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ALBERT S. G. CANNING

THE DIVIDED IRISH: AN HISTORICAL SKETCH



THE

DIVIDED IRISH

AN HISTORICAL SKETCH.

BY Just's organ.

THE HON. ALBERT S. G) CANNING, 1833 -

Author of "Words on Existing Religions," etc., etc.

"Oh, wad some power the giftie gie us To see oursels as ithers see us; It wad frae mony a blunder free us, And foolish notion."

-Burns.

· LONDON

W. H. ALLEN & CO., LIMITED.

13, WATERLOO PLACE, S.W.

1894

PREFACE.

the hope that it may be useful to general readers. When first published, in 1888, an able London Review stated that it laid too much stress on the clerical element in Irish politics. Recent history, however, apparently justifies the views then expressed. When the clergy of the Irish majority withdrew their support from Mr. Parnell he lost influence with a decisiveness that astonished even his shrewd and practical mind. Whether he lost it deservedly or not may be a matter of opinion. But of the fact and its result there can be no doubt, proving that in politics, clerical influence among the Irish masses remains the chief and ultimate guide.

A. S. G. CANNING.

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CONTENTS.

Introduction			ER I.		27915	15025	PAG
Intervenies in	****		2.240				-
From the reign of English and Irish, became	Henry th Irish, an	ne Eigh d later	betwe	enmity en the	British	and	10
The religious ho	stility b	etween	ER III Britis onal en	h Pro	lestants 	and 	20
British and Irish l diminish this	historians	and p	ER IV	crease	rather	than 	33
Decisive political their people i	influence	of the	ER V. Irish Cond's	atholic	c clergy	over	43
The aims and de Presbyterians	sires of	Irish (cs, Pre	elatists,		54
The Irish revolt of	of 1798 c	ompare	R VII ed to p	reviou	s Irish	wars	61
Mistaken ideas of Wolfe Tone,	the Irish	rebels		their o		der,	72
Effect in Ireland European alli	of Napo	leon th	R IX. e First	's car	eer and	the	79
Great but tempor Ireland	ary influ	IAPTI ience o	of O'C	onnell	throug	hout	90
After O'Connell's seek alliance	death, t	he Iris	R XI. h disat publica	fected	as in 1	798,	

		-	Conte	ents.				vii
Effect of t	he Europe the Irish p	an rev	olutio			i later y	years 	PAGE
The Fenix	in movem	CHA ent is nce, ar	APTE more id is	opposed	ted wi	he Catl	holic	
clergy		4.4.9	+++		***	***	***	122
	: Rule agit irkable inf and abro	ation si luence	acceed	R XIV s the Fe . Parne 	nian m	ovementhe Iri	nt.— sh at	134
Adherence —See	e of Mr. (cession of	iladsto	ne to			fome I	Rule.	147
tute	ell repudia rity amon Mr. Justin Redmond	ted by Mr. n M'C	Mr. (Parnel arthy.	l's folk —Mr.	ne.—R owers, Parnel	who su I's deat	bsti- th.—	156
Developm		e antag	onism	R XVI	en Iris	h land	lords	
and t	enants	***	***	***	***	***		167
Religious	enmity in	Irelan	APTE d pern	R XVI	II. since tl	he Refo	rma-	0.744.074
tion	•••	***	***	15.55	3255	0.555	2555	180
Continued Irish sprea	l prevalen masses, d of secula	ce of	religio	ER XII ous ani d Prote	mosity	among despite	the the	192
1		C	APT	ER XX	2.5			
Ancestral Irish	ideas and popular se	l preju	dices	remain	the fo	undatio	on of	199
General i	gnorance o			R XX		w in Te	dand	855 -
amid	increased	enligh	tenme	nt on o	ther so	biects	Ciating	200

Ŧ

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THE DIVIDED IRISH.

CHAPTER I.

INTRODUCTION.

party-spirit, allied with religious animosity, has been little known, or at least produced few dangerous results. To a great extent this feeling has become within it almost a matter of history.* Thus the two greatest British novelists of the century, Walter Scott and Charles Dickens, describe it in historical tales with an impartiality unknown, or unexpressed at any former time. Scott, alike delighted and instructed his readers by describing estimable or worthless characters among all po-

[&]quot;Mere political changes leave the great body of the community untouched, or touch them only feebly, indirectly or superficially, but changes, which affect religious belief, are felt in their full intensity in the meanest hovel.—Lecky's "England in the Eighteenth Century," Vol. II.

litical and religious parties in Britain. Dickens. writing many years later, apparently saw little occasion to dwell upon this subject. His works chiefly address English readers, among whom hypocrisy, meanness, and selfish avarice, the usual accompaniments, perhaps, of a long period of domestic peace, wealth, luxury, and commercial competition, needed condemnation more than an almost extinct spirit of political and religious bigotry. In his chief historical novel. "Barnaby Rudge," Dickens describes the "No Popery" riots in London of the last century with a fairness which would never have been popular except in a community free from religious prejudice. But in the midst of light, as Macaulay says, the thick darkness of the Middle Ages rested upon Ireland, and in some respects his remark still applies to that perplexing country. Many parts of it still cherish and recall the memory of remote civil wars with a vivid interest, and often a vindictiveness no longer manifested in other civilised lands.

During the Reformation the cause of Roman Catholicism was steadily maintained by the native Irish, while the English and Scottish colonists, chiefly in the north of Ireland, fol-