

**A LOVERS' KNOT:  
AN OPERA  
IN ONE ACT**

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A Lovers' Knot: An Opera in One Act by Cora Bennett Stephenson & Simon Buchhalter

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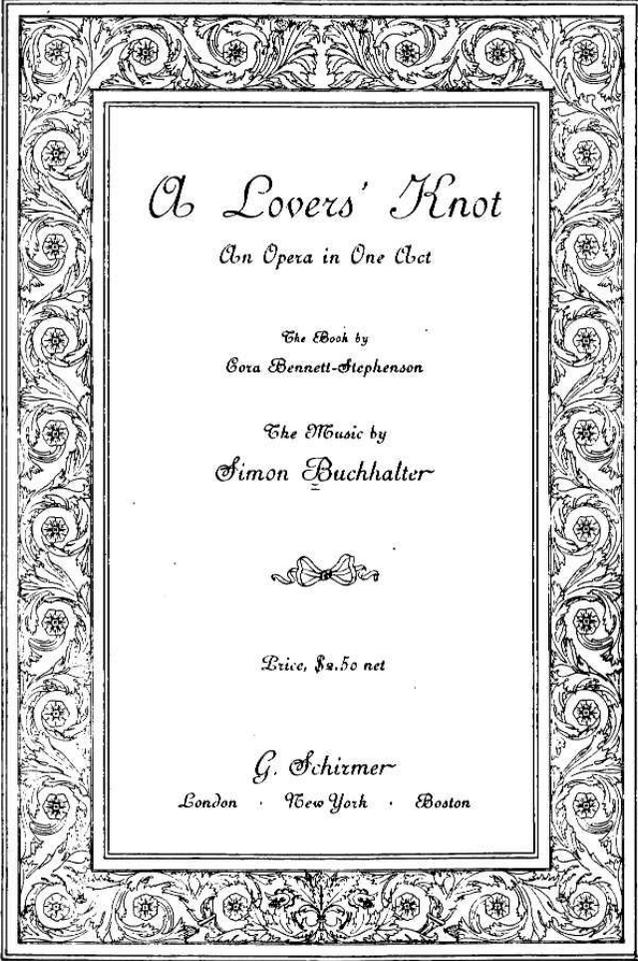
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**CORA BENNETT STEPHENSON & SIMON BUCHHALTER**

**A LOVERS' KNOT:  
AN OPERA  
IN ONE ACT**





*A Lovers' Knot*

*An Opera in One Act*

*The Book by*  
*Cora Bennett-Stephenson*

*The Music by*  
*Simon Buchhalter*



*Price, \$2.50 net*

*G. Schirmer*  
*London · New York · Boston*

# A Lovers' Knot

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FIRST PERFORMANCE  
AT THE  
AUDITORIUM THEATER, CHICAGO  
January 15, 1916



CAST OF CHARACTERS

Sylvia	Myrna Sharlow
Beatrice	Augusta Lenska
Walter	George Hamlin
Edward	Graham Marr

Conductor.....Marcel Charlier

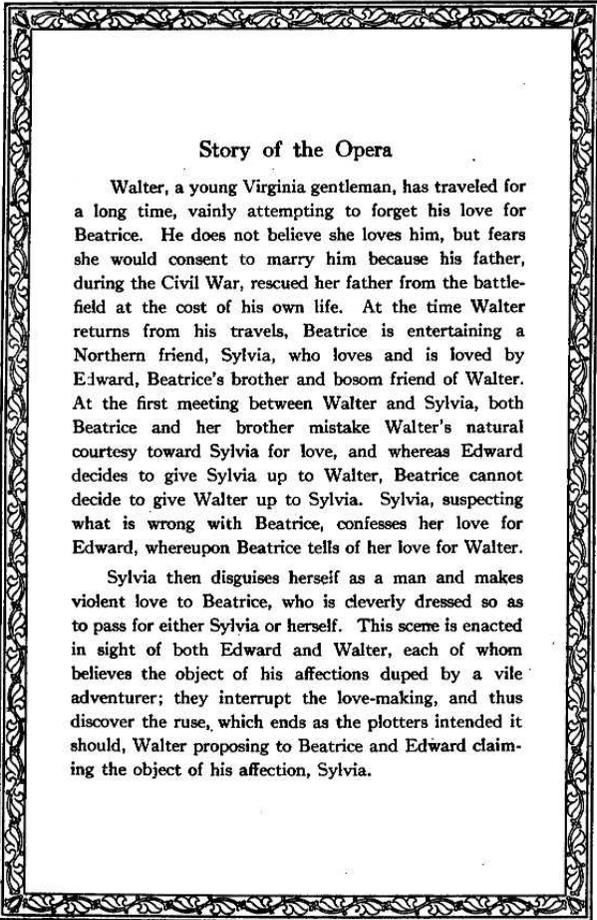
Staged by Déziré Desbère

Scene: A Garden in front of Edward's house, Norfolk,  
Virginia.

Time: About 1870.

419349





### Story of the Opera

Walter, a young Virginia gentleman, has traveled for a long time, vainly attempting to forget his love for Beatrice. He does not believe she loves him, but fears she would consent to marry him because his father, during the Civil War, rescued her father from the battlefield at the cost of his own life. At the time Walter returns from his travels, Beatrice is entertaining a Northern friend, Sylvia, who loves and is loved by Edward, Beatrice's brother and bosom friend of Walter. At the first meeting between Walter and Sylvia, both Beatrice and her brother mistake Walter's natural courtesy toward Sylvia for love, and whereas Edward decides to give Sylvia up to Walter, Beatrice cannot decide to give Walter up to Sylvia. Sylvia, suspecting what is wrong with Beatrice, confesses her love for Edward, whereupon Beatrice tells of her love for Walter.

Sylvia then disguises herself as a man and makes violent love to Beatrice, who is cleverly dressed so as to pass for either Sylvia or herself. This scene is enacted in sight of both Edward and Walter, each of whom believes the object of his affections duped by a vile adventurer; they interrupt the love-making, and thus discover the ruse, which ends as the plotters intended it should, Walter proposing to Beatrice and Edward claiming the object of his affection, Sylvia.



To Mr. Charles G. Dawes

## A Lovers' Knot

Opera in One Act

Scene I

The Book by  
Cora Bennett-StephensonThe Music by  
Simon Buchhalter

**OVERTURE**  
Moderato

Piano

*f s* *s* *f* *mf* *p*

Trombones

*p* *pp* *pp* *p*

Flute

*p m. s.* *pp*

Violins

*mf*