

**"M'LE MODISTE":
A COMIC OPERA IN
TWO ACTS**

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"Mlle Modiste": A Comic Opera in Two Acts by Henry Blossom & Victor Herbert

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HENRY BLOSSOM & VICTOR HERBERT

**"M'LE MODISTE":
A COMIC OPERA IN
TWO ACTS**

H₂ 5

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CHAS. B. DILLINGHAM
PRESENTS THE FAMOUS GRAND OPERA ARTISTE

FRITZI SCHEFF

IN

MLLE. MODISTE

A Comic Opera

BOOK & LYRICS BY

HENRY BLOSSOM.

MUSIC BY

VICTOR HERBERT.

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VOCAL GEMS, Pr. 50¢ net.

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Mme. Cecile's hat

CHAS. B. DILLINGHAM
presents
FRITZI SCHEFF.

HARVARD UNIVERSITY

JUL 30 1971

EDA KURN LOEB MUSIC LIBRARY

in
"Mlle Modiste"
A Comic Opera in Two Acts.

Libretto by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

CAST OF CHARACTERS.

Henri De Bouvray, Comte de St. Mar.	William Pruette.
Capt. Etienne De Bouvray, his nephew.	Walter Percival.
Hiram Bent, an American Millionaire.	Claude Gillingwater.
Gaston, an artist, Mme. Cecile's son.	Leo Mars.
General Le Marquis De Villefranche.	George Schrader.
Lieut. Rene La Motte, engaged to Marie Louise.	Howard Chambers.
Francols, porter at Mme. Cecile's.	J. A. Kiernan.
Mme. Cecile, proprietress of a Parisian hat shop.	Josephine Bartlett.
Fanchette.	Edna Fassett.
Nanette.	Blanche Morrison.
Marie Louise, Etienne's sister.	Louise de Baron.
Bebe, dancer at Folies Bergere.	La Mora.
Mrs. Hiram Bent.	Bertha Holly.

and

FIFI. MISS FRITZI SCHEFF.

Milliners, Guests, Dancers, Soldiers, Servants etc.

SYNOPSIS.

ACT I.

Mme. Cecile's hat shop, Rue de la Paix, Paris. (A year is supposed to elapse between Acts I and II.)

ACT II.

SCENE I. - Comte de St. Mar's private dining-room. (Intermission of one minute.)
SCENE II. - The Charity Bazaar in the Garden of the Chateau de St. Mar.

Musical Director John Lund.
Stage Managers Al. Holbrooke and Fred. C. Latham.

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Mlle Modiste

A COMIC OPERA IN TWO ACTS.

Overture.

Allegro giocoso.

Piano.

molto cresc.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the first measure of the treble staff. The first measure of the bass staff contains a dynamic marking of mf . The system ends with three measures of chords, each marked with a mf dynamic.

Second system of musical notation. It continues the piece with similar rhythmic complexity. A fermata is placed over the first measure of the treble staff. A dynamic marking of ff is present in the first measure of the bass staff. The system concludes with three measures of chords, each marked with a mf dynamic.

Third system of musical notation. It features a fermata over the first measure of the treble staff. The bass staff contains a steady rhythmic accompaniment. The system ends with three measures of chords, each marked with a mf dynamic.

Fourth system of musical notation. It begins with a fermata over the first measure of the treble staff. The bass staff continues with its accompaniment. The system ends with three measures of chords, each marked with a mf dynamic.

Fifth system of musical notation. It starts with a fermata over the first measure of the treble staff. The bass staff maintains the accompaniment. The system ends with three measures of chords, each marked with a mf dynamic.

8 loco.

sfz *sfz p marcato.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady accompaniment of eighth notes. A fermata is placed over the first measure of the upper staff.

The second system continues the musical piece with similar notation to the first system, maintaining the steady accompaniment in the bass and the melodic/chordal lines in the treble.

The third system shows a change in the upper staff's texture, with more flowing lines. The lower staff continues its accompaniment. The instruction *molto piu tranquillo* is written in the right margin.

The fourth system features a more melodic line in the upper staff. The lower staff has a sparse accompaniment. The instruction *molto rit.* is written in the right margin.

Valse lente.

The fifth system is titled "Valse lente." and features a very slow, melodic line in the upper staff with a simple accompaniment in the lower staff.