

**THE COMPLETE POETICAL
WORKS OF
WILLIAM WORDSWORTH,
I EARLY POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649116454

The complete poetical works of William Wordsworth, I early poems by William Wordsworth

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM WORDSWORTH

**THE COMPLETE POETICAL
WORKS OF
WILLIAM WORDSWORTH,
I EARLY POEMS**



William Wordsworth

FROM THE PAINTING BY HAYDON, 1842

THE COMPLETE POETICAL
WORKS OF
WILLIAM WORDSWORTH

I
EARLY POEMS



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

1919

50032

COPYRIGHT, 1904, BY HOUGHTON, MIFFLIN & COMPANY

COPYRIGHT, 1910, BY HOUGHTON MIFFLIN COMPANY

ALL RIGHTS RESERVED



P F
17950
V. 1

PUBLISHERS' NOTE

The text of this Rydal Edition of Wordsworth's Poems is that of the Cambridge Edition of the poet's works, edited by Andrew J. George, and embodying Wordsworth's latest revisions. The dates at the head of each poem are those of composition and first publication. Volume X contains the Essays and Prefaces on Poetry which Wordsworth printed in various editions of his Poems, and also the author's complete Notes. The headnotes, known as the I. F. Notes, dictated by the poet himself late in life to Miss Fenwick, form an important feature of this edition, as of the Cambridge Edition. They reveal the times, places, occasions, and circumstances in which the poems had their origins. The frontispieces, with the exception of the portrait, are from photographs taken by Walmsley Brothers of Ambleside, England.

