

# **VINE CULTURE UNDER GLASS**

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Vine culture under glass by John Pearson

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**JOHN PEARSON**

**VINE CULTURE  
UNDER GLASS**



# VINE CULTURE

## UNDER GLASS.

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## INTRODUCTION.



It would be easy to write more on the Vine, if the object were to make a book; but I know from experience, to multiply directions is to decrease the chance of their being understood, remembered, or followed.

J. R. PEARSON.

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## VINE CULTURE UNDER GLASS.

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OF all fruits grown under glass none are so easy to produce in tolerable perfection and abundance as Grapes, and yet no fruit tree is more generally mismanaged than the Vine. If a Vine be only tolerably treated it will fruit; but how often do we see houses with little or no fruit in them, and hear the failure accounted for in all kinds of ridiculous ways. Sometimes it is the border which is in fault, though much more suitable than the natural soil in which a Vine may be seen growing freely enough on a neighbouring wall. Sometimes we are told, "Oh! you know it is impossible to grow Grapes in this house, because you see it is always full of Geraniums, &c., all winter." Now we cannot see what harm Ge-

raniums can do to Vines, though it is easy to see that Geraniums kept in a house during summer may and would be injured by the shade of a Vine-covered roof. But to enumerate all the excuses made to account for a failure of Grapes would be tedious and unprofitable. Without any pretension to teach gardeners how to produce fruit fit to gain a prize in London or Edinburgh, I have thought a few "hints" might be useful to amateurs, who often consult me as to the cause of their failures, and whose ambition is not to grow prize Grapes or very early forced Grapes, but who wish to have a house well cropped with good fruit. Those of greater ambition must of necessity keep a superior gardener, to whom my advice would be useless, and whose "hints" I should be glad to receive.

### THE BEST FORM OF A VINERY.

If you are about to build a vinery let me recommend a span-roofed one with a high pitch. (*Figs. 1 and 2*). Most glass roofs are too flat, the rain does not get off with sufficient rapidity,

