

**THE STAR IN THE  
EAST, WITH  
OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649711451

The Star in the East, with Other Poems by Josiah Conder

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOSIAH CONDER**

**THE STAR IN THE  
EAST, WITH  
OTHER POEMS**



THE  
STAR IN THE EAST;  
WITH  
OTHER POEMS.

---

BY JOSIAH CONDER.

---

LONDON:  
PRINTED FOR TAYLOR AND HESSEY,  
88, FLEET-STREET;  
AND 13, WATERLOO-PLACE, PALL-MALL.

1824.

*N<sup>o</sup>. 16.*



LONDON:

PRINTED BY THOMAS DAVISON, WHITEFRIARS.

TO

**EBENEZER MAITLAND, ESQ.**

**OF CLAPHAM, COUNTY OF SURREY,**

**THIS LITTLE VOLUME**

**IS, WITH SENTIMENTS OF GRATEFUL VENERATION,**

**INSCRIBED BY**

**JOSIAH CONDER.**





## P R E F A C E.

---

FROM the date affixed to many of these poems, it will be perceived that the contents of this little volume are the casual production of leisure hours, during the last twelve years. Some few of them have, at intervals, found their way into print; and the natural wish to reclaim these fugitives, and to establish the fact of their parentage, has partly dictated the present publication. There was a period when, with all the ambition of Eighteen, I aspired to the fame of a poet; and I once entertained the hope of producing a work, that might more worthily repay the public for the favour shown to an anonymous volume \*, the joint production of a

\* "The Associate Minstrels." 12mo. London, 1810 and 1812.

knot of youthful associates, which contains my earliest effusions. But my pursuits have been determined in other directions; and poetry has long ceased to be with me more than a record of feeling, and a source of quiet enjoyment.

“The Star in the East” is, to the extent of about ninety lines, a republication of a poem, published in 1812, under the ill-chosen title, “*Gloria in Excelsis Deo.*” The British Critic was, with one exception, the only journal which did me the honour of noticing it, and the unknown Reviewer shewed both his judgement and his kindness in selecting one of the few passages which I have felt anxious to rescue. The poem is but little known, the greater part of the impression having been given away; but I have thought it necessary to guard myself against the charge of plagiarism from any other writer than myself.

The Psalms in this volume are an attempt to give a metrical form to some of those sacred

compositions, with as little deviation as possible from the letter, but more especially from the spirit of the text, as given by the best translators. They are not all adapted to our singing metres, because my object has not been to furnish hymns for public worship, so much as to do what justice I could to the *specific character* of the particular psalm ; which, in the attempt to accommodate them indiscriminately to psalmody, has, I think, too generally been lost sight of. Some (as, for instance, the Second Psalm, and others of a prophetic nature) do not appear to me applicable, without violence, to such a purpose. The omission of Psalms xxxiv. and cxlv. in Mr. Montgomery's " Songs of Zion," first suggested the experiment. But our object has been so different, that I trust I shall not be thought to have ventured upon any unequal competition.

" The Reverie " was given in the second edition of " The Associate Minstrels ; " but, as