THE LAST MAN, IN THREE VOLUMES, VOL. III

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649625451

The Last Man, in Three Volumes, Vol. III by Mary Wollstonecraft Shelley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MARY WOLLSTONECRAFT SHELLEY

THE LAST MAN, IN THREE VOLUMES, VOL. III

Trieste

.

53

1.00

522

11

3

.

25

- 38

16

BY

120

THE AUTHOR OF FRANKENSTEIN.

٠

IN THREE VOLUMES.

Let no men sech Benceforth to be foretold what shall befall Him ar his children.

Marton.

.....

80 - ³⁰

VOL. III.

- 23

PARIS:

PUBLISHED BY A. AND W. GALIGNANI,

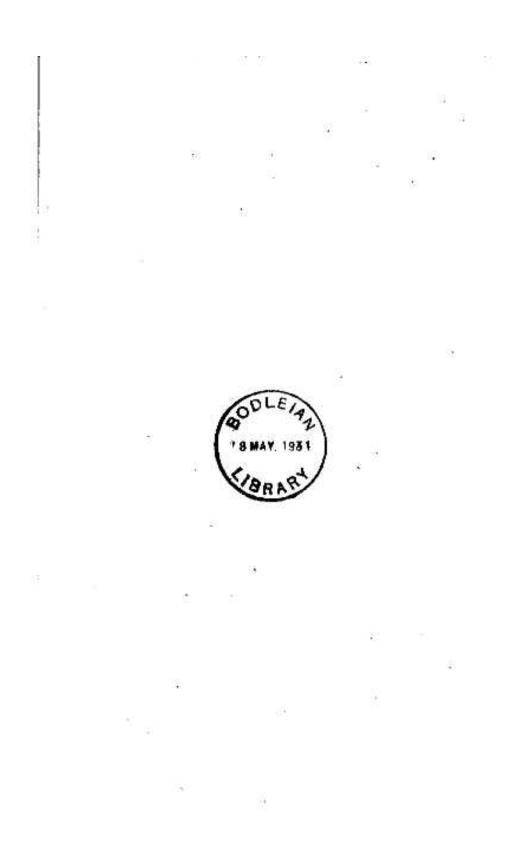
AT THE PRESCE, ENGLISH, STALIAN, GERMAN, AND SPANISE LIBRARY' " N°. 18, NUE VIVIENNE.

1826.

÷.,

22

13



CHAPTER I.

HEAR you not the rushing sound of the coming tempest? Do you not behold the clouds open, and destruction lurid and dire pour down on the blasted earth? See you not the thunderbolt fall, and are deafened by the shout of beaven that follows its descent? Feel you not the earth quake and open with agonizing groans, while the air is pregnant with shrieks and wailings,—all announcing the last days of man?

No! none of these things accompanied our fall! The balmy air of spring, breathed from nature's ambrosial home, invested the lovely earth, which wakened as a young mother about to lead forth in pride her beauteous offspring to meet their sire who had been long absent. The buds decked the trees, the flowers adorned the land: the dark branches,

YOL. III.

10 E

swollen with seasonable juices, expanded into leaves, and the variegated foliage of spring, bending and singing in the breeze, rejoiced in the genial warmth of the unclouded empyrean: the brooks flowed murmuring, the sea was waveless, and the promontories that over-hung it were reflected in the placid waters; birds awoke in the woods, while abundant food for man and beast sprung up from the dark ground. Where was pain and evil? Not in the calm air or weltering ocean; not in the woods or fertile fields, nor among the birds that made the woods resonant with song, nor the animals that in the midst of plenty basked in the sunshine. Our enemy, like the Calamity of Homer, trod our hearts, and no sound was echoed from her steps—

With ills the land is rife, with ills the sea.

Diseases haunt our frail humanity,

1.2

Through noon, through night, on casual wing they glide, Silent,---a voice the power all-wise denied.*

.

Once man was a favourite of the Creator, as the royal Psalmist sang: "God had made him a little lower than the angels, and had crowned him with glory and honour. God made him to have dominion over the works of his hands, and put all things under his feet." Once it was so? now is man lord of the creation? Look at him—ha! I see plague ! She has invested his form, is incarnate in his flesh, has entwined herself with his. being, and blinds his

* Elton's translation of Hesiod.

4

2

heaven-seeking eyes. Lie down, O man, on the flower-strown earth; give up all claim to your inheritance, all you can ever possess of it is the small cell which the dead require.

Plague is the companion of spring, of sunshine, and plenty. We no longer struggle with her. We have forgotten what we did when she was not. Of old, navies used to stem the giant ocean-waves betwixt Indus and the Pole for slight articles of luxury. Men made perilous journies to possess themselves of earth's splendid trifles, gems and gold. Human labour was wasted-human life set at nought. Now life is all that we covet ; that this automaton of flesh should, with joints and springs in order, perform its functions; that this dwelling of the soul should be capable of containing its dweller. Our minds, late spread abroad through countless spheres and endless combinations of thought, now retrenched themselves behind this wall of flesh, eager to preserve its wellbeing only. We were surely sufficiently degraded.

At first the increase of sickness in spring brought increase of toil to such of us, who, as yet spared to life, bestowed our time and thoughts on our fellow creatures. We nerved ourselves to the task : " in the midst of despair we performed the tasks of hope." We went out with the resolution of disputing with our foe. We aided the sick, and comforted the sorrowing; turning from the multitudinous dead to the rare survivors, with an energy of desire that bore the resemblance of power, we bade them—live!

18

3

4

Plague sat paramount the while, and laughed us to scorn.

Have any of you, my readers, observed the ruins of an ant-hill immediately after its destruction? At first it appears entirely deserted of its former inhabitants; in a little time you see an ant straggling through the upturned mould; they reappear by twos and threes, running hither and thither in search of their lost companions. Such were we upon earth, wondering aghast at the effects of pestilence. Our empty habitations remained, but the dwellers were gathered to the shades of the tomb.

As the rules of order and pressure of laws were lost, some began with hesitation and wonder to transgress the accustomed uses of society. Palaces were deserted, and the poor man dared at length, unreproved, intrude into the splendid apartments, whose very furniture and decorations were an unknown world to him. It was found, that, though at first the stop put to all circulation of property, had reduced those before supported by the factitious wants of society to sudden and hideous poverty, yet when the boundaries of private possession were thrown down, the products of human labour at present existing were more, far more, than the thinned generation could possibly consume. To some among the poor this was matter of exultation. We were. all equal now; magnificent dwellings, luxurious carpets, and beds of down were afforded to all. Carriages and horses, gardens, pictures, statues, and

princely libraries, there were enough of these even to superfluity; and there was nothing to prevent each from assuming possession of his share. We were all equal now; but near at hand was an equality still more levelling, a state where beauty and strength, and wisdom, would be as vain as riches and birth. The grave yawned beneath us all, and its prospect prevented any of us from enjoying the ease and plenty which in so awful a manner was presented to us.

Still the bloom did not fade on the cheeks of my babes; and Clara sprung up in years and growth, unsullied by disease. We had no reason to think the site of Windsor Castle peculiarly healthy, for many other families had expired beneath its roof; we lived therefore without any particular precaution; but we lived, it seemed, in safety. If Idris became thin and pale, it was anxiety that occasioned the * change; an anxiety I could in no way alleviate. She never complained, but sleep and appetite fled from her, a slow fever preyed on her veins, her colour was hectic, and she often wept in secret; gloomy prognostications, care, and agonizing dread, ate up the principle of life within her. I could not fail to perceive this change. I often wished that I had permitted her to take her own course, and engage herself in such labours for the welfare of others as might have distracted her thoughts. But it was too late now. Besides that, with the nearly extinct race of man, all our toils grew near a conclusion, she was too weak; consumption, if so it might be called, or