

**SIR WALTER RALEGH, A
TRAGEDY IN FIVE
ACTS. ILLUSTRATED BY
N. C. BISHOP-CULPEPER**

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Sir Walter Raleigh, a Tragedy in Five Acts. Illustrated by N. C. Bishop-Culpeper by W. J. Dixon & N. C. Bishop-Culpeper

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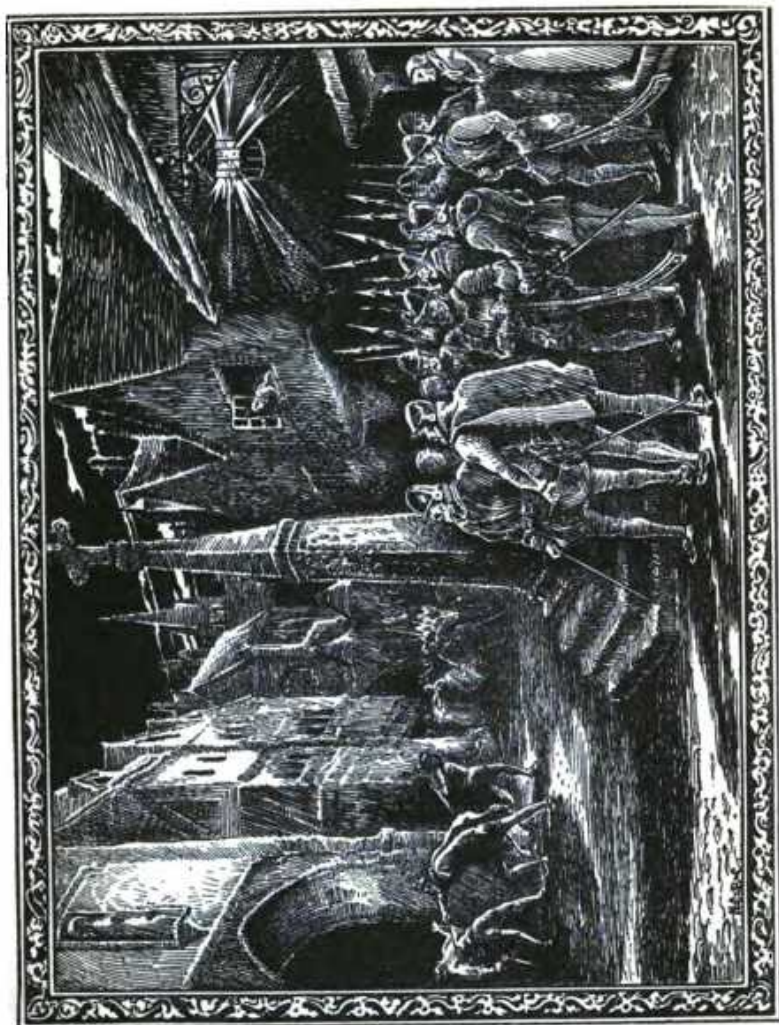
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W. J. DIXON & N. C. BISHOP-CULPEPER

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"WE MUST STAND FAST, AND WAIT THE CAPTAIN HERE."

SIR WALTER RALEGH

A Tragedy in Five Acts

BY

W. J. DIXON, B.A., LL.M.

TRIN. AUL. CANT.

ILLUSTRATED BY

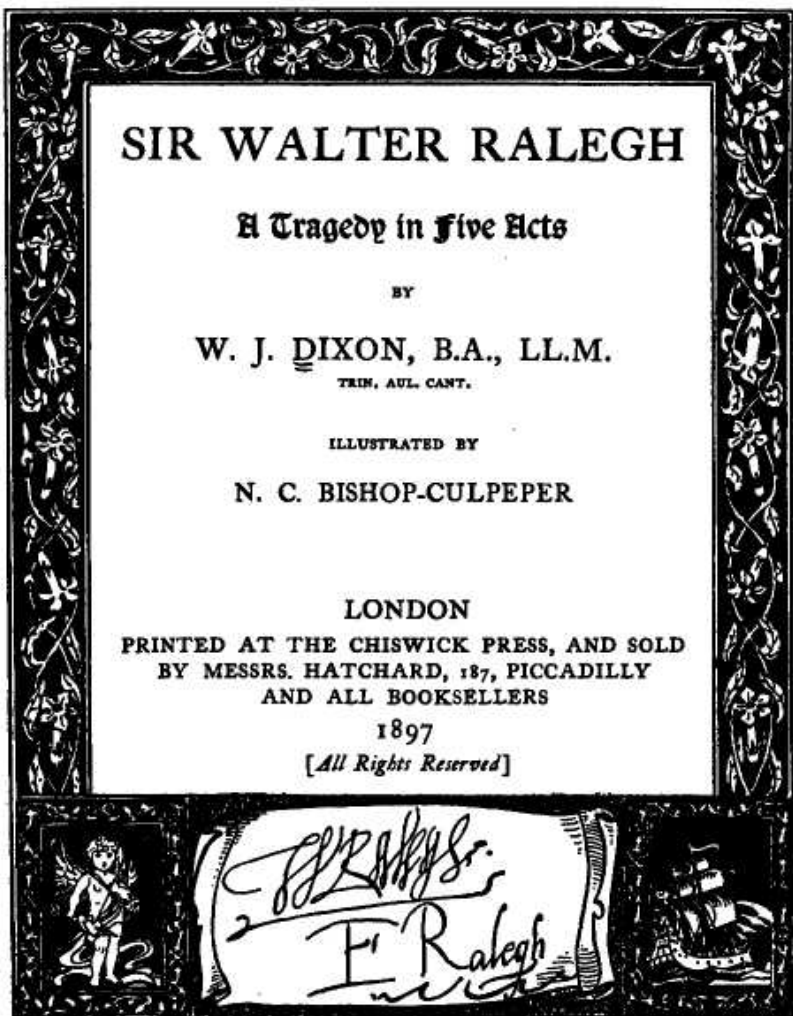
N. C. BISHOP-CULPEPER

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1897

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INTRODUCTION.

IF in this, a first—and perhaps a last—attempt to clamber up *scopulos Musarum* (the crags of the Muses), 'neath the awful gaze of Melpomene, the stately Muse of Tragedy, the author has occasionally been lured from the beaten Highway of History, he hopes that those who are familiar with the Life of Sir Walter Raleigh will not find in the following pages a reckless lapsing into the wilder regions of fiction and falsehood.

To preserve a continuity of action, at long intervals, in a Career teeming, from the outset, with “moving accidents by flood and field” is not easy; and if, in attempting this, the author has strayed at times from the authentic Records of Raleigh's life, he has speedily returned to them and followed them to their tragic close.

To take an instance—his movements from Moncontour to St. Bartholomew are hidden in the twilight of obscurity. That he was in Paris on that fatal Night of August 24th, 1572, is not certain. Nor is it certain that he was not

Sir Walter
Raleigh.
Introduction.

there. But it is certain that he was in France. And it is easy to imagine this brave young Englishman, and his devoted band of Devon troopers, wandering from the Battle-field to the Coast, for England, through many months of difficulty and danger. And, if they were actually in Paris on that Night, no very violent effort of the imagination is needed to picture them, professed adherents, as they were, of the hunted Huguenots, driven to take refuge in Sir Francis Walsingham's Hotel. Nor have the other digressions been more devious than this.

Here and there an occasional saying or repartee of Raleigh's will be found in the text; also others sayings, current in his Day. Of these the author of this Drama has gratefully availed himself, to impart, if possible, some slight tincture of the Time with which it deals, and which his own unaided pen was utterly powerless to reproduce.

In conclusion the Author here thanks warmly one of Raleigh's more recent and "honest chroniclers," Mr. Stebbing, for the valuable assistance he has derived from his pages, while following this great Elizabethan from his early manhood to his brilliant but tragic death in Old Palace Yard, Westminster.

BARNES, S.W.
November, 1897.

DRAMATIS PERSONÆ.

SIR WALTER RALEGH.

SIR T. FERROT.

LORD HOWARD of Effingham, *Lord High Admiral of England.*

SIR FRANCIS DRAKE.

SIR MARTIN FROBISHER.

LORD CECIL.

HENRY, PRINCE OF WALES.

SIR G. HARVEY, *Governor of the Tower*

SIR H. BEESTON, *a Cheshire Knight.*

LORD ARUNDEL.

LORD NORTHAMPTON.

MASTER HAWKINS.

CAPTAIN KEYMIS.

EDMUND SPENSER.

JOHN ELLIOTT.

WALTER BURRE, *a Publisher.*

FRANCIS THYNNE.

DEAN MONTEIGNE } *of Westminster*

DEAN TOWNSON }

CHARLES, *a Black Boy from Guiana.*

First, Second, and Third Courtiers.

The Executioner.

The Sheriffs.

An Old Man.

QUEEN ELIZABETH.

BESSIE THROCKMORTON, } *Maids of Honour.*

MISTRESS DORMER, }

MISTRESS BAYNAM, }

PRINCESS ARABELLA STUART.

LADY HOWARD of Effingham.

MADAME BRAUMONT, *wife of the French Ambassador.*

Lords and Ladies, Courtiers, Pages, Maids of Honour, Attendants, Captain of the Tower, Messengers, Men-at-Arms, Yeomen of the Guard, Villagers, Innkeeper, Catholic Priest, Irish and French populace, Clerk, Morris Dancers, The King's Huntsmen and Hawkers, Prison Warders, Priests, Choristers, Vergers, etc.

SCENERY.*

ACT I.

- Scene 1. A Market Cross in Paris.
- Scene 2. Royal Landing-stage at Greenwich.
- Scene 3. Terrace Hall at Windsor.

ACT II.

- Scene 1. Windsor Vale.
- Scene 2. The Hoe at Plymouth.

ACT III.

- Scene 1. Kilcolman Castle.
- Scene 2. Windsor Terrace *temp.* Queen Elizabeth
- Scene 3. Sherborne Castle.

ACT IV.

- Scene 1. Windsor Terrace *temp.* James I.
- Scene 2. Raleigh's prison in the Bloody Tower.

ACT V.

- Scene 1. Westminster Abbey.
- Scene 2. Old Palace Yard, Westminster.

* Act I., Scene 1, is in France; Act III., Scene 1, is in Ireland; all the others are in England.



ACT I.

SCENE I.—*A market cross in Paris, with narrow streets converging. Midnight. Enter a small band of English Men-at-Arms under JOHN HAWKINS, and halt at the cross, followed by an angry crowd.*

Hawkins.



HOLDING NO PARLEY in these crooked Streets,

THAT means this Rabble, by an
angry mood,
And fitful mouthing, as we pass
it by?
Were 't not that Captain Raleigh
bade me speed,
And halt not till we'd reached
this ancient Cross,