

MONRO

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649651450

Monro by John Harris

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JOHN HARRIS

MONRO



In silence seated, musing there his fill.

Monro, Book First, page IV.

©

MONRO

BY

JOHN HARRIS,

Fellow of the Royal Historical Society.

AUTHOR OF "WAYSIDE PICTURES, HYMNS, AND POEMS,"

"THE TWO GIANTS," "TALES AND POEMS," ETC.



LONDON:
HAMILTON, ADAMS, AND Co.

FALMOUTH: THE AUTHOR.

1879.

23451.9.5

Harvard College Library
Gift of
Miss Longfellow, Mrs. Dana,
and Mrs. Thorp,
20 Dec. 1894.

PRINTED BY J. GILL AND SON, MACHINE PRINTERS,
PENRYN, CORNWALL



P R E F A C E .



This is the author's fourteenth volume of prose and verse, which he has published on his own responsibility. He claims no more for these poems than that which has already been freely accorded to his former productions—viz., originality and simplicity.

It will at once be obvious to the reader that the hero of the poem which gives the title to the book is none other than the writer himself! Should the penning of this piece be an incentive to the youth of his own country to cultivate the gifts which God has given them, and to persevere in the path of duty, he feels he shall not have written in vain.

The small wood engravings throughout the work are the earnest efforts of the author's self-taught invalid son, who is very desirous to succeed in his adopted art, and to make it the basis of his future livelihood. The writer has been induced to publish the Shakespeare Tercentenary Prize Poem in this collection, as it is occasionally enquired for, and for some time past has only been available in his larger volume.

He warmly thanks his willing-hearted friends and patrons once more for their kind encouragement

PREFACE.

in the evening of his life, and trusts his fourteenth volume may not be less acceptable to them, and to the appreciative public, than its predecessors have been.

Up, and do thy duty;
Time brooks no delay:
Wait not for a morrow
Brighter than to-day.
Thou hast but the present,
Gird thee to the fight;
What the Master biddeth
Do with all thy might.

KILLIGREW TERRACE, FALMOUTH,

DECEMBER, 1879.



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ARGUMENT OF BOOK FIRST.

Invocation—Monro's Birth—October Calm—The Loving Nurse—Cradle Song—Flora's Favourite—The Daisy Gatherer—The Bird's Nest—The Village Schoolmistress—Quaint Attire—The Maid of Song—Moonlight—Lonely Moss Heap—Land of Rhyme—Early Teachers—Sheep Watching—Team Driving—The Good Spirit—The Mother's Tale—The Blazing Brand—Fairies—Neglected Genius—Pleasant Reminiscence—Monro's Father—Ploughing—Sowing—Corn Cutting—Queen Mab—War and Peace—Sabbath Bells—The Preacher—Contentment—Hope—Faith—The Best Book—Death of the Christian—An Honest Name—The Best Fortune—Field Labour—The Magic Key—Saxon Poem—Poet Ploughman—The Muse's Gift—Monro's Study—Singing Larks—The Red Horse—Rustic Reed—Dreamy Hours—Sheep Bells—Mountain Trumpets—Echoes—Love of Nature—Birds—Hill Nymphs—Evening Story—Heron's Cry—Fruits of Solitude—Joy Cup—Peasant's Marvel—Bell Flowers—Nature's Gifts—March Winds—Sod Heaps—Hedge-row Meal—Dying Fire—Olden Lays—Tillers of the Ground—Breezy Heights—Thyme Beds—Wafts of Odour—Shore of Emerald—Gentleness—The Pilgrim—Divine Trust—Proposed Remedy—The King and the Cross—Startling Events—The Solemn Echo.

