## THE PROPORTIONS OF THE HUMAN BODY

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The Proportions of the Human Body by Bertram C. A. Windle

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FIG. 1.—Drawing by Michel Angelo Buonarrotti, from the copper engraving by Giov. Fabbri (Choulant).

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## THE HUMAN BODY.

BERTRAM C. A. WINDLE, M.A., M.D., D.Sc., QUEEN'S PROFESSOR OF ANATONY IN THE MARCH COLLEGE, PROFESSOR OF ANATONY TO THE ROYAL SCHOOL OF ARTISTS, AND LECTURER IN THE MURICIPAL SCHOOL OF ART, BILMINGRAM.



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### THE PRESIDENT AND MEMBERS

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#### PREFACE.

THE following pages were prepared and delivered as a course of lectures for the members of the Royal Birmingham Society of Artists. I have expressed my obligations to various books from which my information has been drawn, and should like here also to add the names of the following works, of which, as will be seen, I have made much use: Marshall, 'Proportions of the Human Body'; Duval, 'Artistic Anatomy' (English translation by Frederick E. Fenton; Cassell and Co.). I have to thank the publisher of the last work for permission to reproduce some illustrations. The subject of the proportions of the human body is one of great interest to artists, and if I have been able, by bringing together in one place the observations which have appeared upon it, to assist them in any way, I shall be well pleased.

#### BERTRAM C. A. WINDLE.

MASON COLLEGE, BIRMINGHAM, October 1, 1892.

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