THE PROPORTIONS OF THE HUMAN BODY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649028450

The Proportions of the Human Body by Bertram C. A. Windle

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

BERTRAM C. A. WINDLE

THE PROPORTIONS OF THE HUMAN BODY

Trieste



1

14

FIG. 1.—Drawing by Michel Angelo Buonarrotti, from the copper engraving by Giov. Fabbri (Choulant).

Bof Rlo. Neid, with Kind reput for the. auchor.

THE PROPORTIONS

OF

.

4

.....

£

 \mathbf{e}

)

a¹.

THE HUMAN BODY.

BERTRAM C. A. WINDLE, M.A., M.D., D.Sc., QUEEN'S PROFESSOR OF ANATONY IN THE MARCH COLLEGE, PROFESSOR OF ANATONY TO THE ROYAL SCHOOL OF ARTISTS, AND LECTURER IN THE MURICIPAL SCHOOL OF ART, BILMINGRAM.



LONDON : BAILLIÈRE, TINDALL AND COX, 20 & 21, King William Street, Strand. 1892. [All rights reserved.]

S. M. J. M.

.

i, inga

NC765 W5

•

2

To

£.

THE PRESIDENT AND MEMBERS

OF THE

ROYAL BIRMINGHAM SOCIETY OF ARTISTS.

đ

M374382

PREFACE.

THE following pages were prepared and delivered as a course of lectures for the members of the Royal Birmingham Society of Artists. I have expressed my obligations to various books from which my information has been drawn, and should like here also to add the names of the following works, of which, as will be seen, I have made much use: Marshall, 'Proportions of the Human Body'; Duval, 'Artistic Anatomy' (English translation by Frederick E. Fenton; Cassell and Co.). I have to thank the publisher of the last work for permission to reproduce some illustrations. The subject of the proportions of the human body is one of great interest to artists, and if I have been able, by bringing together in one place the observations which have appeared upon it, to assist them in any way, I shall be well pleased.

BERTRAM C. A. WINDLE.

MASON COLLEGE, BIRMINGHAM, October 1, 1892.

Ē