

**PICTORIAL COMPOSITION AND
THE CRITICAL JUDGMENT OF
PICTURES; A HANDBOOK FOR
STUDENTS AND LOVERS OF ART**

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Pictorial composition and the critical judgment of pictures; a handbook for students and lovers of art by H. R. Poore

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Century Magazine

LIGHT AND SHADE — *Geo. Inness*

Pictorial Composition

And the Critical Judgment
of Pictures

*A HANDBOOK FOR STUDENTS AND LOVERS
OF ART*

By
H. R. POORE, A.N.A.



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*It is with sincere pleasure that
I dedicate this book to my first
teacher, Peter Moran, as an
acknowledgment to the interest he
inspired in this important subject*



Preface

THIS book has been prepared because, although the student has been abundantly supplied with aids to decorative art, there is little, within his reach, concerning pictorial composition.

I have added thereto hints on the critical judgment of pictures with the hope of simplifying to the many the means of knowing pictures, prompted by the recollection of the topsyturviness of this question as it confronted my own mind a score of years ago. I was then apt to strain at a Corot hoping to discover in the employment of some unusual color or method the secret of its worth, and to think of the old masters as a different order of beings from the rest of mankind.

Let me trust that, to a degree at least, these pages may prove iconoclastic, shattering the images created of superstitious reverence and allowing, in their stead, the artist to be substituted as something quite as worthy of this same homage.

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PREFACE

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HENRY RANKIN POORE,

Orange, N. J., Feb. 1, 1903.