

**THE NOVELS OF JANE  
AUSTEN.  
NORTHANGER ABBEY; IN  
TEN VOLUMES, VOL. IX**

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The Novels of Jane Austen. Northanger Abbey; In Ten Volumes, Vol. IX by Jane Austen & Reginald Brimley Johnson

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**JANE AUSTEN & REGINALD BRIMLEY JOHNSON**

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JANE AUSTEN'S NOVELS

EDITED BY

REGINALD BRIMLEY JOHNSON

IN TEN VOLUMES

VOL. IX.

NORTHANGER ABBEY

*First Edition of this issue of "Northanger Abbey" printed October 1892.*

*Second Edition, December 1892.*

*Third Edition, April 1893.*

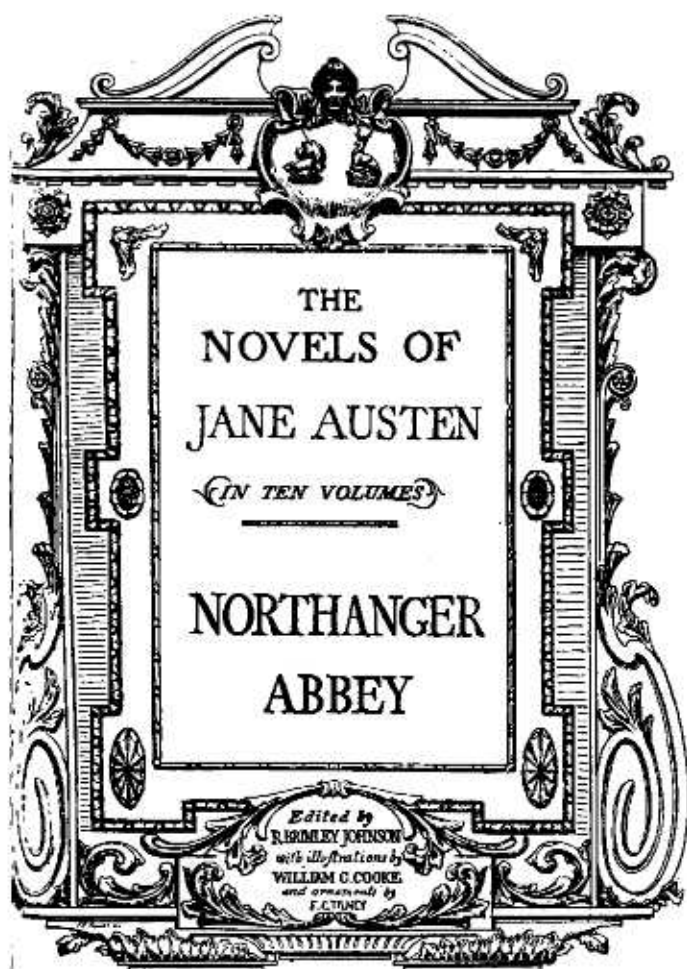
*Fourth Edition, May 1894.*

*Fifth Edition, August 1895.*



*Catherine at the Pump room.*

Chas.



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## PREFACE.

**M**R AUSTEN-LEIGH says that, though not prepared for the press till 1803, *Northanger Abbey* was certainly composed in 1798. It was finally published with *Persuasion* after Miss Austen's death in 1818, and there is an amusing story connected with its early fate. It was purchased by a Bath publisher in 1803 for £10, but he apparently repented of his bargain and left it to moulder in some safe. When four novels had sold with success, however, Miss Austen thought that it might be worth reclaiming, and her brother offered to repurchase it for the original £10. The publisher jumped at the offer, and did not hesitate to resign all claim to the copyright. We have no record of his feelings on being told that the despised manuscript was written by the author of *Pride and Prejudice*. Some allusions to these facts will be found in the "Advertisement by the Authoress," which is here reprinted.

**NORTHANGER ABBEY, and PERSUASION.** By the author of "Pride and Prejudice," "Mansfield Park," &c. With a biographical notice of the author. In four volumes. London: John Murray, Albemarle Street, 1818.

[Vols. I. and II., containing *NORTHANGER ABBEY*, were printed by C. Roworth, Bell-yard, Temple Bar. Vols. III. and IV., containing *PERSUASION*, were printed by T. Davison, Lombard Street, Whitefriars, London.]

The "biographical notice" was probably written by Miss Austen's brother, the Rev. Henry Austen. Her name was here for the first time publicly associated with her work, and the few events of her life were briefly narrated, with some extracts from her letters.

*Northanger Abbey* and *Persuasion* have frequently been published together; but a French translation of *Northanger Abbey* alone, "par Mons. Hyacinthe de F——" was published in Paris in 1824, with an enthusiastic biographical notice. This edition is a reprint of the first, except that a few obvious misprints are corrected, which is indicated by the words being enclosed in square brackets.

