THE CHINESE BOY AND GIRL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649502448

The Chinese Boy and Girl by Isaac Taylor Headland

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ISAAC TAYLOR HEADLAND

THE CHINESE BOY AND GIRL

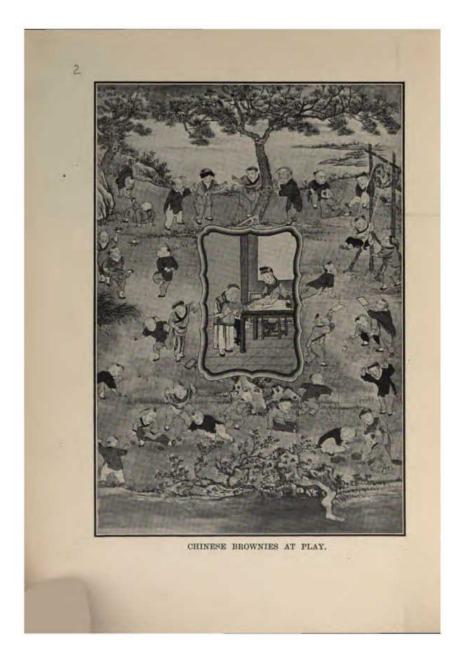
Trieste

THE CHINESE BOY AND GIRL

S.

÷

24.2



THE CHINESE BOY AND GIRL

а 1

-

10

(m) (m)

BY ISAAC TAYLOR HEADLAND OF PEKING UNIVERSITY

Author of Chinese Mother Goose Rhymes



Fleming H. Revell Company NEW YORK CHICAGO TORONTO

.

Copyright, 1901 by Fleming H. Revell Company (September)

36

14

THE CAXTON PRESS NEW YORK.

PREFACE

No thorough study of Chinese child life can be made until the wall of Chinese exclusiveness is broken down and the homes of the East are thrown open to the people of the West. Glimpses of that life however, are available, sufficient in number and character to give a fairly good idea of what it must be. The playground is by no means always hidden, least of all when it is the street. The Chinese nurse brings her Chinese rhymes, stories and games into the foreigner's home for the amusement of its little ones. Chinese kindergarten methods and appliances have no superior in their ingenuity and their ability to interest, as well as instruct. In the matter of travelling shows and jugglers also, no country is better supplied, and these are chiefly for the entertainment of the little ones.

To the careful observer of these different phases it becomes apparent that the Chinese child is well supplied with methods of exercise and amusement, also that he has much in common with the children of other lands. A large collection of toys shows many duplicates of those common in the West, and from the nursery rhymes of at least two out of the eighteen provinces it appears that the Chinese nursery is rich in Mother Goose. As a companion to the "Chinese Mother Goose," this book seeks to show that the same sunlight fills the homes of both East and West. If it also leads their far-away mates to look upon the Chinese Boy and Girl as real little folk, human like themselves, and thus think more kindly of them, its mission will have been accomplished.

ő

CONTENTS

						PAGE
THE NURSERY AND ITS RHYMES	5	•		÷	÷	9
CHILDREN AND CHILD-LIFE	5 2			- 62	×	33
GAMES PLAYED BY BOYS	26	9 S		- 24		51
GAMES PLAYED BY GIRLS	52			- 55		79
THE TOYS CHILDREN PLAY WITH	ĺ.	x 13	-			97
BLOCK GAMES-KINDERGARTEN	1	n 8	٠	1	8	115
CHILDREN'S SHOW'S AND ENTERT	All	NME	ENT	S	•	133
JUVENILE JUGGLING	i:	8 3	-	1	2	147
STORIES TOLD TO CHILDREN .	1 3		1015		38	163

6

