

HOW TO IDENTIFY PORTRAIT MINIATURES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649608447

How to Identify Portrait Miniatures by George C. Williamson & Alyn Williams

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE C. WILLIAMSON & ALYN WILLIAMS

**HOW TO IDENTIFY
PORTRAIT
MINIATURES**

UNIFORM WITH THIS VOLUME.

Post 8vo, with numerous Illustrations, 5s. net each.

HOW TO LOOK AT PICTURES. By R. C. WITT, M.A.
Third edition. With 40 illustrations.

"This book, which we have read with great pleasure, shows that the author has both wide sympathy and knowledge, and it cannot but be largely helpful to those who wish to increase their interest in pictures. A better gift for people who are dimly 'fond of pictures,' but who regret that they 'know nothing about them,' could not be found."—*Spectator*.

"One of the best books we have read on the knowledge and criticism of pictures is 'How to Look at Pictures,' by Robert Clermont Witt, M.A. The author most admirably puts the matter from the various points of view. . . . We think this little book is well calculated to give the reader definite thoughts on the question of real merit in pictures, and to encourage discriminating ideas on the subject."—*British Architect*.

HOW TO IDENTIFY OLD CHINA. By MRS. WILLOUGHBY HODGSON. Third Edition, with 40 plates and numerous reproductions of marks.

"The authoress . . . has a very thorough grip of her subject, and has been at great pains to supply just the information most needed by the amateur collector."—*Studio*.

"The description of each kind of ware is lucid; the examples chosen for illustration are admirably typical. We have tested the value of the book in the only practical manner, and have found it exceedingly useful."—*Morning Post*.

"'Inexpensive yet comprehensive' is the author's ideal; and it seems to me this book will gratify the many who require a guide that combines these qualities. . . . The information given is precisely what is needed, and it is particularly well arranged, with a preliminary chapter of practical advice."—*Westminster Gazette*.

HOW TO COLLECT OLD FURNITURE. By FREDERICK LITCHFIELD, Author of "Illustrated History of Furniture," etc. With 40 plates and numerous illustrations in the text.

This handbook gives a descriptive and historical account of old English and Continental furniture, and in the chapters on "faked" furniture and "Hints and Cautions" the collector will find valuable information which will help him in his search for genuine furniture and protect him from shams and forgeries. A glossary of terms is given at the end.

LONDON: GEORGE BELL AND SONS, YORK HOUSE,
PORTUGAL STREET, W.C.

**HOW TO IDENTIFY
PORTRAIT MINIATURES**

70. 1710
ATTRIBUTED TO LAVINA TEERLINCK



(Collection of Mr. E. M. Hodgkins)

TWO CHILDREN, NAME UNKNOWN, AGED
FOUR AND FIVE, 1590

(From the Hawkins Sale, May, 1904)

HOW TO IDENTIFY PORTRAIT MINIATURES

BY

GEORGE C. WILLIAMSON, Litt.D.

AUTHOR OF "THE HISTORY OF PORTRAIT MINIATURES."
ETC., ETC., ETC.

WITH CHAPTERS ON HOW TO PAINT MINIATURES

BY

ALYN WILLIAMS, R.B.A., A.R.C.A.



LONDON
GEORGE BELL AND SONS

1904

21R

PREFACE

IT has been suggested to me that many persons unable to acquire my larger "History of Portrait Miniatures," would be glad to have a small work giving such assistance to the collector of miniatures as is needed, with respect especially to signatures, dates, colouring, and other means of identification. Hence the issue of this handbook, which it is hoped will be of service to the industrious collector.

The opportunity has been utilized to incorporate a few extra facts that have come to my knowledge since the issue of my larger work, and to give illustrations of certain miniatures recently sold.

In view of the revival of the art of miniature painting, it has also seemed a fitting opportunity to add some chapters dealing with the practical side of the art, and these chapters I have prevailed upon my friend Mr. Alyn Williams to write, considering that as the leading miniature painter of the day he was better qualified than any other person to give the instruction required. He has

dealt with the special qualifications needed in a miniature painter; with the training, so absolutely essential and so often neglected; with the method of lighting and posing, and with colours, materials, and methods of painting. The practical teaching which he gives in his part of the book will, I think, be welcomed by all persons who are engaged in this fascinating art, and I have to express to him my thanks for so kindly giving me his assistance in the production of this volume.

I have also to say how very grateful I am to all those collectors who have lent me their miniatures for representation in the book, and may specially mention in this respect Mr. E. M. Hodgkins and Messrs. Duveen, who have allowed me to depict the miniatures they have recently acquired at the famous Hawkins Sale, which have not before been illustrated.

THE MOUNT,
GUILDFORD,
July, 1904.