

**ARCHITECTURAL  
RENDERING  
IN WASH**

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Architectural rendering in wash by H. Van Buren Magonigle

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**H. VAN BUREN MAGONIGLE**

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DRAWN BY JULES GUÉRIN

*McKim, Mead and White, Architects*

Mr. McKim said of Jules Guérin that he could show less and express more than anyone he knew. This drawing is an admirable example of the suppression of detail in favor of structural mass.

# ARCHITECTURAL RENDERING IN WASH

BY

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GOLD MEDALLIST OF THE ARCHITECTURAL LEAGUE OF NEW YORK, ROTCH TRAV-  
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WITH A PREFACE

BY

THOMAS R. KIMBALL, F.A.I.A.

PAST-PRESIDENT OF THE AMERICAN INSTITUTE OF ARCHITECTS

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1922

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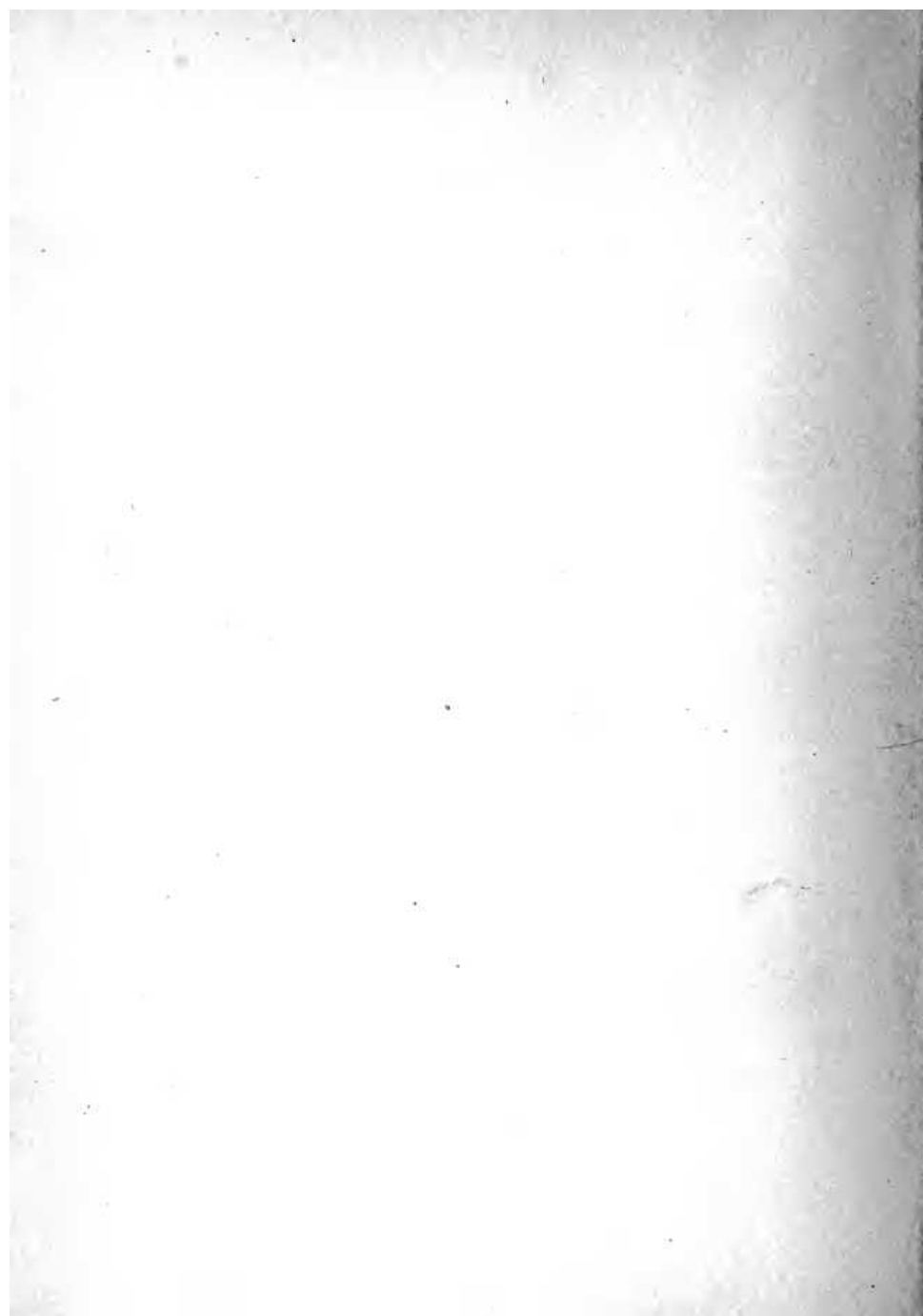
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## PREFACE

Opinion has proclaimed that a preface should introduce the author to his audience. I should add—and prepare that audience for the work itself. "Architectural Rendering in Wash" presents its author in the diverse capacities of architect, draftsman, painter, and writer. Incidentally, it suggests other qualifications of this many-sided personality. It presents its subject from the view-points of architect and draftsman, and harmonizes them. It solves a host of difficult problems and answers many trying questions. It is the architectural draftsman who will be the greatest beneficiary, who will find his work has been made easier and his output improved by the acquisition of this new and engaging text book and authority. The architect will benefit in that his work will be better presented, and possibly he may, himself, be better able to appreciate what architectural presentation means. Posterity will come in for a great acquisition in that through this work there will be recorded what otherwise might one day join the "lost arts," for architectural rendering is to-day at its zenith, indisputably an art in itself, and a great one. I foresee for this book a widespread and lasting influence for the betterment of artistic appreciation, architectural draftsmanship, and last, but not least, architecture itself; and I commend it to all whose interests embrace these subjects, and to that great group of discerning men and women, the public—on whom by the very nature of things—the future of all art must depend.

THOS. R. KIMBALL, F. A. I. A.

Omaha, Nebraska.

