

**GOLDEN TEXTS FROM THE WORKS OF
WILLIAM SHAKESPEARE; A COLLECTION
OF QUOTATIONS FROM THE PLAYS AND
POEMS ARRANGED UNDER PROPER
CLASSIFICATION. FIRST EDITION,
INDEXED**

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WILLIAM SHAKESPEARE & WILLIAM J. RADDATZ

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under proper classification.

INDEXED

by

William J. Raddatz, A. B.

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"No book is worth anything, which is not worth much; nor is it serviceable until it has been read, and reread, and loved, and loved again; and marked, so that you can refer to the passage you want in it, as a soldier can seize the weapon he needs in an armory."

Ruskin.

INTRODUCTION.

“Bread of flour is good: but there is bread sweet as honey, if we would eat it, in a good book.”

What sweeter honey than the thoughts gleaned from the books of the Bard of Avon?

How easily our souls may transcend these three hundred years and be united with this noble spirit, if our souls but will.

What joy it is to wander with Romeo to Juliet's window, to live through that beautiful night of youth and love; what fancies are born in Othello's indomitable jealousy; what mirth in Falstaff's fall.

In them the master mind has struck a chord which will reverberate for all time for all men who will but listen.

Ruskin says, “the essence of vulgarity is lack of sensation.” What can we say of Shakespeare; he leads our fancies hither and thither, first through the highways of mirth and laughter, then through the labyrinths of life into the depths of sorrow. They live, they breathe, these beings of Shakespeare's fancy; they speak the most beautiful thoughts that were ever conceived in the mind of man.

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These thoughts, these most sublime conceptions I have endeavored to compile under various appropriate headings for the easy access of those who may seek the profoundest expressions on any subject.

In many instances as can be readily perceived from the text, the thought contained is self explanatory as for instance "Frailty, thy name is woman," whereas in others the meaning is less apparent as "'Tis an ill wind that blows no one good," in which cases I have striven to find a word for the caption which would concisely and at the same time lucidly give the key to the contained quotation.

The reader will find that I have only extracted such passages as could be quoted as thoughts, not merely as catch phrases devoid of all but purely local significance. For illustration

" Fortune is merry,
And in this mood will give us anything."

To each quotation is appended the act, scene and play from which the passage is taken, thus enabling the reader to ascertain for himself the connection in which the thought was expressed and the character from whose mouth the words have emanated.

The text which I have used for my researches is the Cambridge text, thus the work contains

GOLDEN TEXTS FROM SHAKESPEARE

the quotations not only from every play but from every poem accredited to Shakespeare.

Each passage whether verse or prose has been carefully copied and never altered in the slightest degree.

I recommend the book to the student for it may serve him as a stimulant to further delve into the mystic labyrinths of this wonderful genius; to the lawyer and public speaker, for in it he will find classified the arguments that will not be refuted and cannot be denied; and to the general reader, for he will find here the grandest thoughts that were ever conceived in the mind of the world's greatest literary genius.

THE AUTHOR.

