

**A FAMILY MAN: IN
THREE
ACTS, PP. 1-107**

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A Family Man: In Three Acts, pp. 1-107 by John Galsworthy

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JOHN GALSWORTHY

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ACTS, PP. 1-107**

A FAMILY MAN

IN THREE ACTS

BY
JOHN GALSWORTHY

NEW YORK
CHARLES SCRIBNER'S SONS

1923

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Union
6-18-26
13390

CAST OF ORIGINAL PRODUCTION

AT THE COMEDY THEATRE, LONDON,
On *May* 1921

JOHN BUILDER	Norman M'Kinnel
JULIA	Mary Barton
ATHENE	Sibell Archdale
MAUD	Agatha Kentish
RALPH BUILDER	Arthur Burne
GUY HERRINGHAME	Francis Lister
ANNIE	Olive Walter
CAMILLE	Auriol Lee
TOPPING	D. A. Clarke Smith
THE MAYOR	Laurence Hanray
HARRIS	Eric Lugg
FRANCIS CHANTREY	John Howell
MOON	Eugene Leahy
MARTIN	Julian D'Albie
A JOURNALIST	Reginald Bach

CHARACTERS

JOHN BUILDER . . . . .	. Of the firm of Builder & Builder
JULIA . . . . .	. His Wife
ATHENE . . . . .	. His elder Daughter
MAUD . . . . .	. His younger Daughter
RALPH BUILDER . . . . .	. His Brother, and Partner
GUY HERRINGHAM . . . . .	. A Flying Man
ANNIE . . . . .	. A Young Person in Blue
CAMILLE . . . . .	. Mrs. Builder's French Maid
TOPPING . . . . .	. Builder's Manservant
THE MAYOR . . . . .	. Of Breconridge
HARRIS . . . . .	. His Secretary
FRANCES CHANTREY . . . . .	. J.P.
MOON . . . . .	. A Constable
MARTIN . . . . .	. A Police Sergeant
A JOURNALIST . . . . .	. From <i>The Comet</i>

THE FIGURE OF A POACHER

THE VOICES AND FACES OF SMALL BOYS

The action passes in the town of Breconridge, in the Midlands.

ACT I.

SCENE I. BUILDER'S Study. After breakfast.

SCENE II. A Studio.

ACT II. *BUILDER'S Study. Lunch time.*

ACT III.

SCENE I. THE MAYOR'S Study. 10 A.M. the following day.

SCENE II. BUILDER'S Study. The same. Noon.

SCENE III. BUILDER'S Study. The same. Evening.

ACT I

