

**THE YALE SHAKESPEARE.
THE TRAGEDY
OF HAMLET, PRINCE
OF DENMARK. [1917]**

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The Yale Shakespeare. The Tragedy of Hamlet, Prince of Denmark. [1917] by William Shakespeare & Jack Randall Crawford

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WILLIAM SHAKESPEARE & JACK RANDALL CRAWFORD

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OF HAMLET, PRINCE
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The Yale Shakespeare

THE TRAGEDY OF HAMLET
PRINCE OF DENMARK

Shakespeare, William

EDITED BY
JACK RANDALL CRAWFORD



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*The facsimile opposite represents the title-page of
the Elizabethan Club copy of the Second Quarto (1604).
Only three copies of this edition are known to survive.*

T H E
Tragicall Historie of
H A M L E T,
Prince of Denmarke.

By William Shakespeare.

Newly imprinted and enlarged to almost as much
again as it was, according to the true and perfect
Coppie.



AT LONDON,
Printed by I. R. for N. L. and are to be sold at his
shoppe vnder Saint Dunstons Church in
Fleestreet. 1604.

[DRAMATIS PERSONÆ

CLAUDIUS, *King of Denmark*

HAMLET, *Son to the late, and Nephew to the present King*

FORTINBRAS, *Prince of Norway*

HORATIO, *Friend to Hamlet*

POLONIUS, *Lord Chamberlain*

LAERTES, *his Son*

VOLTIMAND,

CORNELIUS,

ROSENCRANTZ,

GUILDENSTERN,

OSRIC,

A Gentleman,

A Priest

MARCELLUS, } *Officers*

BERNARDO, }

FRANCISCO, *a Soldier*

REYNALDO, *Servant to Polonius*

A Captain

English Ambassadors

Players. Two Clowns, *Grave-diggers*

GERTRUDE, *Queen of Denmark and Mother to Hamlet*

OPHELIA, *Daughter to Polonius*

Lords, Ladies, Officers, Soldiers, Sailor, Messenger,
and Attendants

Ghost of Hamlet's Father

SCENE: *Denmark.*]

Dramatis Personæ; cf. n.

Hamlet—Prince of Denmark

ACT FIRST

Scene One

[*Elsinore. A Platform of the Castle*]

Enter Bernardo and Francisco, two Sentinels.

Ber. Who's there?

Fran. Nay, answer me; stand, and unfold yourself.

Ber. Long live the king!

Fran. Bernardo? 4

Ber. He.

Fran. You come most carefully upon your hour.

Ber. 'Tis now struck twelve; get thee to bed,
Francisco.

Fran. For this relief much thanks; 'tis bitter cold, s
And I am sick at heart.

Ber. Have you had quiet guard?

Fran. Not a mouse stirring.

Ber. Well, good-night.

If you do meet Horatio and Marcellus, 12
The rivals of my watch, bid them make haste.

Enter Horatio and Marcellus.

Fran. I think I hear them. Stand, ho! Who's
there?

Hor. Friends to this ground.

Mar. And liegemen to the Dane.

Fran. Give you good-night.

Mar. O! farewell, honest soldier: 16

S. d. Platform: level space on castle ramparts

3 Long . . . king!; cf. n.

15 Friends . . . Dane; cf. n.

13 rivals: partners

16 Give you: God'give you

Who hath reliev'd you?

Fran. Bernardo has my place.
Give you good-night. *Exit Francisco.*

Mar. Holla! Bernardo!

Ber. Say,
What! is Horatio there?

Hor. A piece of him.

Ber. Welcome, Horatio; welcome, good Marcellus. 20

Mar. What! has this thing appear'd again to-night?

Ber. I have seen nothing.

Mar. Horatio says 'tis but our fantasy,
And will not let belief take hold of him 24

Touching this dreaded sight twice seen of us:

Therefore I have entreated him along

With us to watch the minutes of this night;

That if again this apparition come, 28

He may approve our eyes and speak to it.

Hor. Tush, tush! 'twill not appear.

Ber. Sit down awhile,
And let us once again assail your ears,
That are so fortified against our story, 32
What we two nights have seen.

Hor. Well, sit we down,
And let us hear Bernardo speak of this.

Ber. Last night of all,
When yond same star that's westward from the pole 36
Had made his course to illume that part of heaven
Where now it burns, Marcellus and myself,
The bell then beating one,— *Enter the Ghost.*

Mar. Peace! break thee off; look, where it comes
again! 40

19 piece; *cf. n.*
29 approve: *confirm*

23 fantasy: *imagination*
37 his; *cf. n.*