# STRAY LEAVES FROM THE ROAD SIDE

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649714445

Stray Leaves from the Road Side by J. T. B.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. T. B.

## STRAY LEAVES FROM THE ROAD SIDE



# STRAY LEAVES FROM THE ROAD SIDE.

ILLUSTRATING COUNTRY LIFE,
STRANGE EVENTS, QUEER FOLK, ECCENTRIC TALES,
ETC., ETC.

BY

923

J. T. B.

#### Zondon :

PROVOST AND CO., 40, TAVISTOCK STREET, COVENT GARDEN, W.C. 1880.

19 ....

LONDON
FRINTED FOR PROPOST AND CO., 40, TAVISTOCE STREET,
COVERT GARDEN,

### CONTENTS.

FLIRTON CROFT		- DIT	บกษ	Dept.			Tis			PAG
FLIRION CROST 1		one	non,	MIO.		•				
CHURCH BESTORATI	ON		•	*	•	15	•	*	13	. 1
CHURCH RESTORED				1						1
THE SCHOOL .	89	10	80	·			•	٠	12	. 2
CHARITIES		٠	•			•	•		(5)	2
STEPHEN HUNTER			•0	*			*:		32	. 3
THE PURRIERS		710	40	•						3
TO THE BOBIN .	``.		. 2	·	34		¥3	80	18	. a
TO THE WOODLARK	3					3		į	:	4
WIDOW SLY .									· ~	. 4
MARY MAPLE .			10			٠				4
CHARLES LARDNER										. 50
LUKE SHEPHERD				s *:		٠	7	-		5
JIM WEATHERALL			<b>(</b> 2)	¥2				v ÷		. 5
CHRISTMAS CAROL,	BY	AN	OLD	вот		٠			9 39	5
FROM MY COUCH	36		•	÷		8		<b>3</b> 0		. 6
TO THE VIGHTINGS	T.R									69

#### CONTENTS.

TIS DARKES	T W	HEN	DAY	BREAK	18	NEA	R.		0 14		PAI
ÉCARTÉ .	٠					90	*	39	*0	8	
JOHN BULL								AM	ERICAN	WAR	(
CHARLES AN	n s	ALLY	RIC	KRTTS				,	0 (8)	9 <b>.</b> 03	(
MERVANTS	•	ě					•			3	7
THE WOOLG	омв	es	*		•	30					7
DOCTOR .	67:					300 200		ij.	•		8
KATE AND I	ERNE	ST				*					8
CHRISTMAS	EVE			97		1		9	•	•	9
TO THE LIL						*					8
TO A FAVOU	RIT	S MA	HPIE			20	٠	î.	20	•	9
номе .		•		84	•3	3.	134	,		Sign .	9
WATCHING (	a.io	YRA	R OU	T AND	NE	w c	NE IN		•		5
CO-OPERATI	VK S	TORI	28	23.2		54	1840		e 15		8
THE MELLW	GOOD	з.	- 3	680		200	(8.20)	225	200		10
YOUNG MEN	's c	HRIS	TIAN	4.9900	TAT	ion	50		8 19	828	10

## Stray Reabes from the Road Side.

#### FLIRTON CROFT-ITS CHURCH, ETC.

Upon the uplands found, FAIR Flirton Croft! By shelt'ring slope of undulating ground, Where health-inspiring breezes never fail To spread their influence o'er th' encircling vale— Near thee, bow'd down by sickness and by pain, I pitch'd my tent return of strength to gain. Dull winter past, springtide with blossom gay Soon put poor health upon improvement's way; And ere bright summer came with geniul hour, My feeble frame resum'd its former pow'r. And say, what strikes a deeper, purer chord Within a grateful heart than health restor'd? When, freed from doubt, anxiety, and fear, Hope on its golden wing returns to cheer. As bird releas'd from prison-cage or snare On lightsome pinion sports on lib'ral air, So one from sickness rais'd with grateful sight Beholds creation with increased delight! With willing steps, and time to call my own, I soon commenc'd my wanderings alone, To see the customs in inquiring mood, As well as beauties of the neighbourhood.

'Twas but four hundred yards from my abode To Flirton Croft along the old high road: A pleasant village, with its one long street Of varied cottages, and mostly neat, With tidy villas standing side by side, A squire's mansion with a prospect wide, A grand old church, with separate tow'r and spire! Each in fine form, with features to admire. And just beyond the churchyard pathway gate The ancient parsonage preserv'd its state. Two maiden sisters once, as legends say, Would build a church—'twas in a ritual day, Before attacks on screen or candlestick Confused archbishop's brain, and made it thick: Or Church Association (bitter fruit Of careless days) was form'd to persecute! Before the Georges, and that chilling time When all attempts to reach the true sublime Were shown with common brick, in warehouse style: While underneath, to make a Quaker smile. Capacious cellars, well-design'd, were made For wine and spirits, to supply the trade! With "ways and means" these sisters good would raise A sacred edifice for prayer and praise; Both were resolv'd, and with religious fire, But Rhoda tow'r would have, and Ruth a spire. With wills determined, and with tempers hot, Each would consult a favourite swoll, some Scott, Or famous Pugin, Street, or Butterfield, But neither to authority would yield. At last, to settle such a sad dispute, The church was built their separate tastes to suit; So, at one end a tow'r its grandeur lends, And near the other graceful spire ascends. They call'd one Matthew, and the other John, And may they there in company hold on,

Like two tried friends, who constantly have been Near to each other through life's varied scene. But, they've ne'er met! and never will, till some Wild special train perchance their way shall come, And, mad with speed, now reeling, rolling past, Crushes their stronghold with terrific blast. Still let us hope till time shall be no more Such friends will stand as they have stood from yore.

Ash-Wednesday came; and with it morning-pray'r
At Flirton Croft—occurrence very rare!
So few obey'd the bell's impressive call
To church and early service; nearly all
Were of the labouring class, and few, if one,
Had any time that he could call his own.
And men in trade and farmers were so low
In tone, that they to church would never go,
Except on Sunday mornings, now and then,
And most Dissenters were, six out of ten.

Some thirty years ago, 'tis freely said, No meeting-house had there raised up its head; But, since, "Bethesda, Salem, Ebenezer," Cum multis aliis—the Church to teaze her— Have spread around of plaster, brick, and stone, In form and feature happily their own! Ash-Wednesday! and in high back, panell'd pew Sedately sitting, belfry full in view, I watch'd old sexton "Clodpole's" giant's form, In motion like a windmill in a storm, Working and pulling there, with might and main, The ancient bell, to make it speak out plain. Soon was th' approach of clerk and parson heard, To open service, but no "Clodpole" stirr'd; He kept on pulling with a will and power Enough to send the bell outside the tow'r! His look so wild, his person so unclean, He was not fit to be in such place seen.