THE GRANVILLE HISTORY READERS. NO. II. HISTORY OF ENGLAND FROM THE ROMAN PERIOD TO THE WARS OF THE ROSES

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The Granville History Readers. No. II. History of England from the Roman Period to the Wars of the Roses by Thos. J. Livesey

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THOS. J. LIVESEY

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No. II.

HISTORY OF ENGLAND

FROM THE ROMAN PERIOD

TO THE

WARS OF THE ROSES.

EDITED BY

THOS. J. LIVESEY,

AUTHOR OF THE " PRINCE OF ENGLISH HISTORY," THE " HOW TO TRACE" SERIES,



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Druidical Remains.

No. II.

GRANVILLE HISTORY READERS.

L-THE EARLY BRITONS.

Two thousand years ago, England was called Britain. The island which we now call Great Britain—that is to say, England, Scotland, and Wales—is washed on every side by the sea. It has many large navigable rivers, the chief of which are the Thames, the Severn, and the Humber; and many fine harbours, which, together with its rivers and its insular form, show at once its fitness for becoming a great trading and maritime country.

Inland, Britain has always been famous for its fertility. It has very few mountains, and except in the east, very little marsh or bog land. In general, it is composed of gently sloping hills and fine corn or pasture land, watered by innumerable brooks and streams, and richly wooded with forests of oak, elm, and beech trees. The oak and the elm are the most valuable of the British trees, and the oak especially grows to a gigantic size. Underneath the earth lie rich mines of iron, lead, tin, copper, and coal. The British tin was so famous, that our islands were known among the ancients by the name of the Tin Islands. This was well known to the Phœnicians, an ancient people of Asia, who traded with the Brets, or Britons, for tin; and although they tried to keep it secret, the Carthaginians also found out where these famous Cassiterides, or Tin Islands, lay, and came to Britain for the same metal.

The first inhabitants of Britain were a race of Scythian or Celtic Goths, who must have travelled westwards from Asia, the great cradle of the human race, and settled in Britain. They brought with them their Eastern paganism, which contained both the worship of fire and the sacrifice of human victims; and their priests, who were called **Druids**, seem to have had a mixture of the learning of the ancient Chaldean Magiand the more modern Paganism of the Roman Empire.

The Britons must have built enormous temples to their chief idol, whom they called Dis, or Pluto; for the remains of these temples still astonish every one who sees them. The chief of them is called Stonehenge, which is near Salisbury. There is another, which must have been very magnificent, at Avebury, on the Wiltshire downs: and there are many besides these. No one can quite understand how they dug up such huge masses of stone, how they carried them from the quarries, or how they set them up in a circular or round form. But these temples are quite enough to prove that the Druids must have had a good deal of knowledge and education.

They taught three things, which it is very curious they should have known; and they called them the three principles of wisdom:—ist, Obedience to the laws of God. 2d, Care for the good of others. 3d, Fortitude under the trials of life.

They thought that their gods principally lived in the thick forests of oak with which Britain was then

covered; and they loved and reverenced the oak so

much, that they would never allow any of the trees to be cut down. They met together every year to cut off the mistletoe that grows on the branches; and when they had found it, the oldest, or Arch-druid, got up into the oak, and cut it off with a gold sickle. After the ceremony they made a great feast and rejoicing.

When there was any event—such as a battle, or a new chief, or any disease among the people or cattle the Druids sacrificed human victims. They took the captives whom they had captured in battle, or some of the British children, and either killed them with a dagger, or put them into a wicker-work frame, representing a huge man, and burnt the frame and the victims together. They thought that the death-shrieks of these poor creatures were very pleasing to their gods.

In the north of Britain the people were very savage indeed. They did not wear any clothes, but painted themselves blue with a plant called wood; and they lived upon acorns and beech-mast, and in holes and caves in the woods and rocks. But in the southern parts of the country they were more civilised, and not so wild and rude. They knew how to build houses of logs of wood, and rushes platted together and covered with mud, to keep out the wind and rain; and they made stone foundations to their wooden houses. The roof was roundish, or what is called conical, that is, like a sugar-loaf, with a hole in the middle for the smoke to go out; for the fire was always made on flat stones in the middle of the floor.

These southern Britons were a tight waistcoat and trousers made of cloth, and braided with coloured braid; and over them a large square cloak or mantle that hung down on all sides. They were rings on their fingers, and chains round their necks, made of iron or brass. They made all these things themselves; for they had no ships, and they never went out of Britain. They were very skilful farmers, and grew a great deal of fine corn, which they kept in dry holes in the rocks, instead of in barns; and they spent their spare time in carving

bowls and cups and spoons, and making little fishingboats called coracles, out of beechwood, and wicker-

work, and leather.

The Druids really governed the country; for although the Britons had chiefs, they consulted the Druids upon all important matters. They made war and peace, settled the disputes between one chief and another; and when any of the chiefs disobeyed or insulted them, the Druids would not allow him to come to the sacrifices.

Some of the Druids made songs, and sang them to their harps. Those who did so were called bards. The bards always went out to battle with the chiefs; and in time of peace they sang at the feasts and sacrifices. These songs were never written; they were handed down by tradition from one bard to another, and the people loved them better than any book that could be written. These songs were about the bravest of the British chiefs, and their deeds in battle; and when any chief had many songs sung about him, he was honoured and esteemed by all the others.



Cromlechs or British Graves.