

# **THE COLUMBIAN PRIZE CHARADES**

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The Columbian Prize Charades by Herbert Ingalls

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**HERBERT INGALLS**

**THE COLUMBIAN  
PRIZE CHARADES**



THE COLUMBLIAN  
PRIZE CHARADES

By  
HERBERT INGALLS  
Author of "The Boston Charades"

THE  
BOSTON-LIBRARY  
SOCIETY

Boston  
Lee and Shepard Publishers  
10 Milk Street  
1897

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See Publishers  
PRIZE ANNOUNCEMENT  
at the end of the book



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THE COLUMBIAN PRIZE CHARADES

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VIRGIL-ROBERT  
VIRGIL

ELECTROTYPING AND PRESSWORK BY  
REPUBLICAN PRESS ASSOCIATION

## PREFACE.

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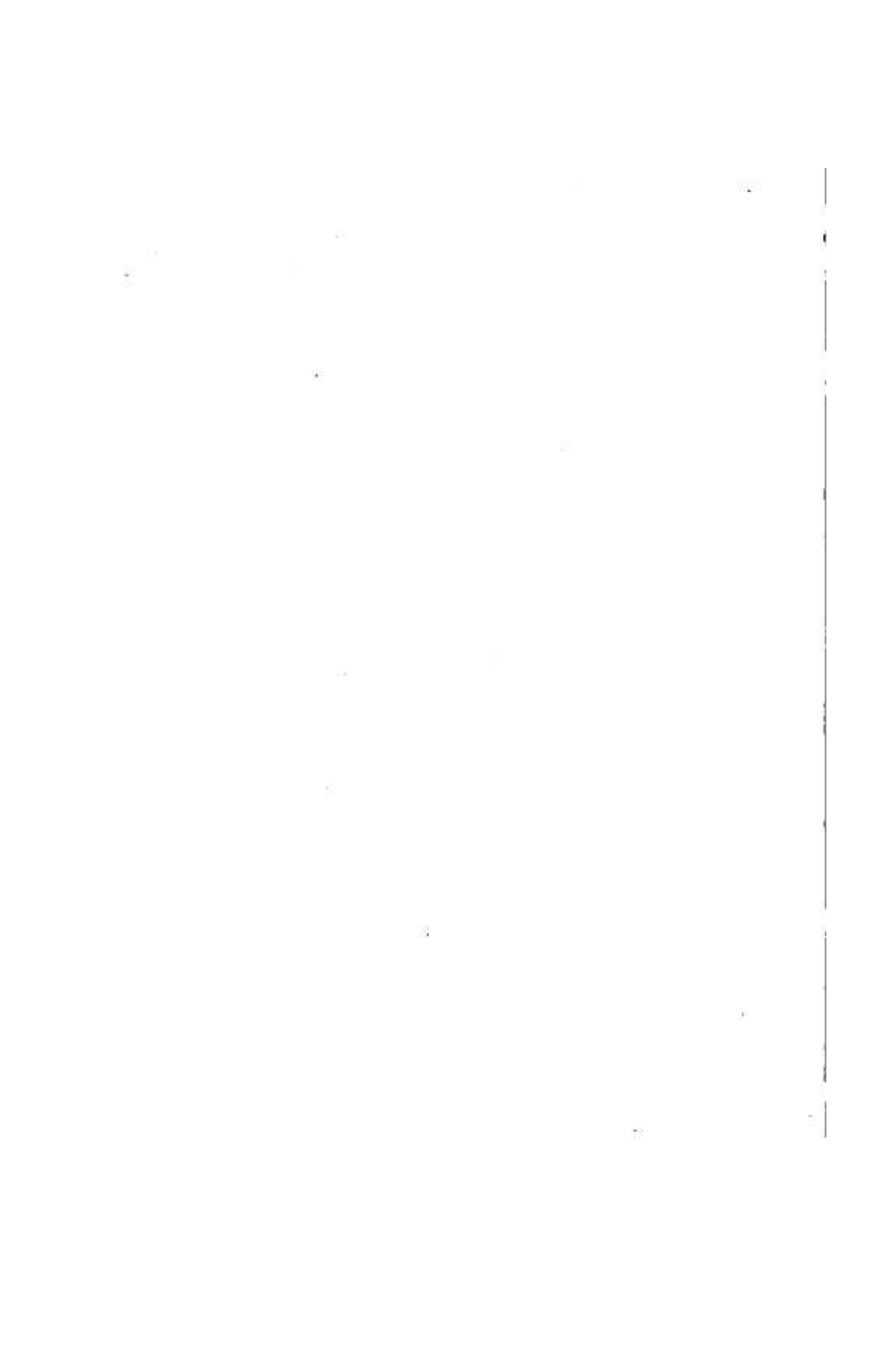
So many kind words have been printed, written, and spoken, concerning "The Boston Charades," the author has been easily persuaded to the pleasant task of writing another original book of the same sort.

Though by no means designed especially for young persons, these books may be regarded as a diversion helpful to any alert and inquiring mind. The charades are believed to be amusing, wholesome, and, to a considerable extent, suggestive of admirable things in literature. A kind of pleasantry which has served to brighten the leisure hour of Macaulay or of Tennyson cannot, if rightly treated, be less than entertaining to the minds of many others.

The author's view regarding suitable basic words for charades has been amply approved. In this volume, as in the previous one, the solutions are to be spelled and syllabled in accordance with acknowledged authorities.

The plan for the publication of the solutions of "The Boston Charades" has not proved wholly satisfactory, either to the friends of the book, or to its author. Nevertheless, the promise of the preface is to be fulfilled, at the date first contemplated and now fixed upon, namely, Feb. 1, 1897. It has been thought advisable to give those solutions a more permanent place as an appendix to the present volume.

H. I.





I

To make my First the man of Uz desired  
His adversary might have been inspired ;  
To test my Second, adversaries jog  
To court. 'T was Rosalind's in epilogue :  
My Whole, inclusive of delightful tomes,  
Has place and order in a thousand homes.

My First is used extensively in travel ;  
My Second needs to be but merely hinted ;—  
In this charade it has been twelve times printed :  
My Third expands above the garden's gravel :  
My Whole is that unfortunate obliqueness  
So bothersome to one Pickwickian's weakness.

**3**

Upon my First the vessel went aground ;  
Then seemed my Second ocean's dreadful sound :  
A legal action to obtain control  
Of river-dams, this constitutes my Whole.