

THE MYSTERIES OF MOUNT CALVARY

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The mysteries of Mount Calvary by Antonio de Guevara & Orby Shipley

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ANTONIO DE GUEVARA & ORBY SHIPLEY

THE MYSTERIES OF MOUNT CALVARY

RIVINGTONS

London.....	<i>Waterloo Place</i>
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The Mysteries of Mount Calvary

TRANSLATED FROM THE LATIN OF
ANTONIO DE GUEVARA

EDITED BY THE
REV. ORBY SHIPLEY, M.A.

RIVINGTONS
London, Oxford, and Cambridge
1869

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Preface.

ANTONIO DE GUEVARA, whose "Mysteries of Mount Calvary," after long neglect, is now re-introduced to devout English readers, was born about the year 1470, and died in 1544. He was a Franciscan of considerable learning and ability, and of exemplary piety. He became Bishop of Cadiz, and afterwards of Mondoneda. Charles the Fifth entertained a high opinion of his worth and talents, and made Guevara his Chronicler and Court Preacher.

He wrote excellent Spanish, and was Author of several works, amongst others of the following :—

A Life of Marcus Aurelius Antoninus, as an example to Princes, published at Seville in 1534, 4to; Madrid, 1658, 4to; translated into French by N. de Herberay, Paris, 1550, 8vo; and Antw., 1592; an Italian version, 1562, 4to; the same in Latin, with notes, by Johan. Wanckelium, Torg., 1601, fol.; and again, 1611. In

English it was published under the title of "Dial of Princes," translated by Thomas North, with a fourth book called the "Favoured Courtier," London, 1568, 1619, fol.; also, translated by Sir Francis Bryant, entitled, "A Looking Glass for the Court:" composed in the Castilian tongue; with sundry apt notes in the margent by T. Tymme, minister, London, 1575, 8vo; Lond. 1619, fol.

Another work of Guevara was his "Oratorio de Religiosos y Exercitatio de Virtuosos," Valladolid, 1542; this was published in Latin at Cologne in 1614, as "Oratorium Religiosorum," in 12mo. There are also French editions: "L'Oratoire des Religieux, et l'Exercice des Vertueux," traduit de l'Espagnol en François par Paul du Mont, Douysien, Douai, Jean Rogard, 1576, 8vo; the same, 1583, and 1599: another translation into French, by N. Dany, Abbé de S. Grespin le Grand de Soissons, Paris, Guillaume Chaudière, 1572, 8vo; id. 1582.

The "Familiar Epistles," or "Golden Letters," of Guevara, contain an account of the Spanish insurrection of 1522; and from their partisan character have gained for the author the title of *Mendacissimus* from Heumann. Of these "Epistles" the following editions have appeared: "Epistolas Familiares," Ital. Ven. 1545—59, 3 vols., 8vo; Venice, 1565, 4to: under the title "Epîtres Dorées et Discours Salutaires,"

Lyons, 1588, 8vo: in English, entitled, "The Familiar Epistles of Sir Antony of Guevara, Preacher, Chronicler, and Counsellour to the Emperor Charles the Fifth: wherein are contained very notable Letters, excellent Discourses, curious Sayings, and most natural Reasons: wherein are contained, Expositions of certaine Figures, Authorities of Holy Scripture, very good to be preached, and better to be followed; Declarations of Antient Stampes of writing upon Stones, Epitaphas of Sepulchres, Lawes and Customs of Gentils; Doctrines, Examples and Counsels for Princes, for Noblemen, for Lawyers and Churchmen; very profitable to be followed, and pleasant to be reade:" translated out of the Spanish tung by Edward Hellows, Groome of the Leashe. London, 1574, 4to.

"A Dispraise of the Life of a Courtier, and a Commendation of the Life of a Labouring Man:" translated by Sir Francis Briant, Lond. 1548, 8vo. His "Encomium on Rustic Life," translated into English by H. Vaughan, London, 1651, 8vo. "Il Dispreggio della Corte, e Lode della Villa, trad. Cosimo Baroncelli," Bresc. 1602, 12mo.

"An Ancient Order of Knighthood, called the Order of the Band, instituted by Don Alphonsus, King of Spain, in the year 1368, from Cæsar Augustus, to wear a red ribbon of three fingers' breadth, and subject to xxxv. rules; the

knights whereof were called by the same name:" first translated out of Spanishe into French by Don Anthonie de Guevare, and now Englished by Henry B. London, 1568, 8vo.

"A Chronicle of the Lives of Tenne Emperours of Rome, wherein are discovered their beginnings, proceedings, and endings, worthy to be read, marked, and remembered. Wherein are also conteyned Lawes of speciall profite and policie; Sentences of singular Shortnesse and Sweetnesse; Orations of great Gracitie and Wisdom; Letters of rare Learning and Eloquence; examples of Vice carefully to be avoyded, and notable Patterns of Vertue, fruitfull to be followed:" translated out of Spanish by Edw. Hellowes, Groome of her Maiesties Leashe, London, 1577. This Chronicle begins with Trajan and ends with Severus.

"Excgemata in Habacuc," auct. Ant. de Guevara; August. Vendel. 1603, 4to. The same under a different title, "Commentaria absolutissima et ecphrasis Antonii de Guevara in Habacuc prophetæ vaticinium;" Antw. Caspar Bellerus, 1609, 4to.

"A Book of the Invention of the Art of Navigation, and of the great Travelles whiche they passe that saile in Gallies," &c. : translated from the Spanish. London, 1578. 4to.