

**INDEX OF ARTISTS REPRESENTED  
IN THE DEPARTMENT OF PRINTS  
AND DRAWINGS IN THE BRITISH  
MUSEUM; VOL. 2, FRENCH  
SCHOOLS**

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Index of artists represented in the department of prints and drawings in the British Museum;  
Vol. 2, French Schools by Sidney Colvin

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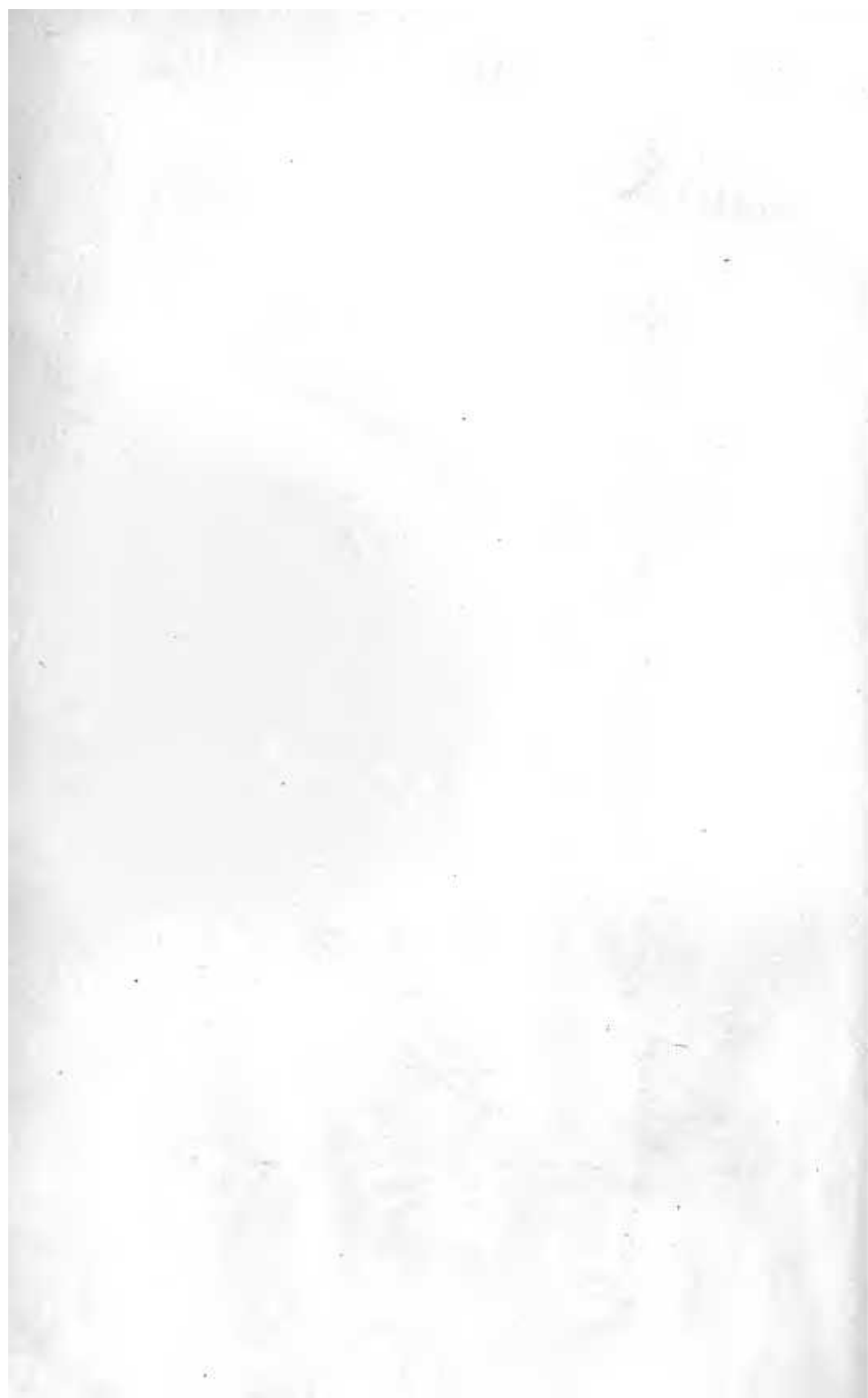
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**SIDNEY COLVIN**

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VOL. II.

FRENCH SCHOOLS.

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## P R E F A C E.

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THE following is the second volume of the complete General Index which it is proposed to issue to the names of all the artists whose works are represented in the Department of Prints and Drawings.

It contains the French Schools, the names being arranged in alphabetical order, and the various classes of work by which each name is represented being set forth according to the same plan as is carried out in the practical arrangement of the collections themselves. The nature of that plan has been fully explained in the preface to the former volume.

A certain degree of incompleteness in the columns giving dates of births and deaths is accounted for by the difficulty which often occurs in procuring biographical information concerning living artists, of whom a very considerable number are represented in this School.

On the whole, of all the great European Schools, the French is that least adequately illustrated in the Museum Collections; and it must be a matter of time and effort to secure for it a more complete representation.

The present Index was in the first instance compiled by Mr. LIONEL CUST, formerly Assistant in the Department of Prints and Drawings, and now Director of the National Portrait Gallery; and has since, under the supervision of the Keeper, been revised by Mr. LAWRENCE BINYON, Assistant in the Department of Prints and Drawings.

SIDNEY COLVIN.

# INDEX OF ARTISTS

REPRESENTED IN

THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.

## FRENCH SCHOOLS.

ABBEMA, LOUISE. Painter: Paris . . . . .	contemp.
Prints after,—7 ( <i>allegory, portraits</i> ).	
ABOT, EUGÈNE. Engraver: Mechlin, Paris . . . . .	b. 1836.
Line-engravings by,—see Prints after J. L. Hamon (Fr.).	
Etchings by,—see Prints after Mino da Fiesole, Luca della Robbia (Ital.), F. von Uhde (Germ.), L. E. M. Albert-Lefevre, L. L. Boilly, F. Boucher, C. Chaplin, H. M. A. Chapu, F. Clonet, P. Duhois (Fr.), J. E. Liotard (For. in Engl.), Portraits (Fr.).	
ABRAHAM, TANCRÈDE. Painter and etcher: Vitre, Château-Gontier . . . . .	b. 1836.
Etchings by,—15 original ( <i>landscape, illustration to poetry, architecture</i> ).	
ACHARD, JEAN ALEXIS. Painter and etcher: Grenoble . . . . .	b. 1807. d. 1884.
Etching by,—original ( <i>landscapes</i> ).	
ACHILLE-FOULD, M <sup>LE</sup> . G. Painter: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
ACKERMAN, . . . . . Engraver: . . . . .	worked about 1800.
Line-engraving by,—original ( <i>allegory</i> ).	
ACLOQUE-DE-SAINT-ANDRÉ, LOUIS VICTOR LOUIS ANDRÉ. Painter: Paris . . . . .	b. 1811.
Prints after,—see Lithographs by J. B. Lafosse (Fr.).	
ADAM, JEAN VICTOR. Painter and lithographer: Paris . . . . .	b. 1801. d. 1867.
Etching by,—original ( <i>modern history</i> ).	
Lithographs by,—about 358 original;—for others see Prints after L. P. Baltard, E. Ciceri, L. Cogniet, J. L. A. T. Géricault, E. Pingret, Carlo Vernet (Fr.), Foreign History, 1800, 1803, 1825, 1830, 1831, 1840, 1842, 1848, Portraits (Fr., Russ., Pruss.) ( <i>caricatures, horses, military scenes, modern history, tournaments, hippodrome, sheets of sketches</i> ): a very inadequate collection.	
Print after,—( <i>illustration to poetry</i> ).	

ADAM, LAMBERT SIGISBERT. Sculptor: Paris . . . . .	b. 1700. d. 1759.
Print after,—see Portraits (Fr.).	
ADAM, PIERRE MICHEL. Engraver: Paris . . . . .	b. 1799.
Line-engravings by,—some in "Description de l'Égypte";—for others see Prints after A. Devéria (Fr.).	
Etchings by,—see Portraits (Fr., D. & F.), Foreign History, 1808.	
ADAM-SALOMON, ANTONY SAMUEL. Sculptor: Paris . . . . .	b. 1818.
Prints after,—see Portraits (Fr.).	
ADAN, LOUIS EMILE. Painter: Paris . . . . .	b. 1839.
Prints after,—15 ( <i>landscape with figures, daily life</i> ).	
ADELINE, LOUISE JULES. Etcher: Rouen . . . . .	b. 1845.
Etchings by,—27 original;—for others see Prints after E. H. Langlois (Fr.).	
AGACHE, ALFRED P. Painter: Lille . . . . .	b. 1843.
Prints after,—2 ( <i>portrait studies</i> ).	
AGAR, JACQUES D'; see Index of Foreign Artists working in England.	
AGASSE, JEAN LAURENT; see Index of Foreign Artists working in England.	
AGESSI, BERNARD D'. Painter: . . . . .	worked about 1788.
Print after,—see Portraits (Fr.).	
AGUILLES, JEAN BAPTISTE BOYER D'; see BOYER D' AGUILLES.	
AIZELIN, EUGÈNE ANTOINE. Sculptor: Paris . . . . .	b. 1821.
Print after,—( <i>Bible, bust of Ophelia, Marguerite</i> ).	
ALAUX, JEAN. Painter: Bordeaux, Paris, Rome . . . . .	b. 1786. d. 1864.
Etching by,—( <i>portrait</i> ).	
Lithographs by,—10 original ( <i>views in Franche-Comté, mountain scenery</i> ).	
Prints after,—3;—for another see Foreign History, 1302 ( <i>mythology, gipsies, peasants</i> ).	
ALBERT-LEFEUVRE, LOUIS ÉTIENNE MARIE. Sculptor: Paris . . . . .	contemp.
Print after,—( <i>allegory</i> ).	
ALBRIER, JOSEPH. Painter: Paris . . . . .	b. 1791. d. 1863.
Prints after,—2;—for others see Portraits (Swiss) ( <i>female studies</i> ).	
ALEXANDRE: see UBELESQUI.	
ALEXIS, VICTOR. Lithographer: Paris, Rome, Madrid, St. Petersburg . . . . .	worked about 1820-1840.
Lithographs by,—see Prints after J. Glauber (D. & F.), N. Poussin (Fr.).	
ALIAMET, FRANÇOIS GERMAIN; see Index of English Artists.	