CLARENDON PRESS SERIES: T. MACCI PLAVTI CAPTIVI. PART I - INTRODUCTION AND TEXT, PART II - NOTES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649489442

Clarendon Press Series: T. Macci Plavti Captivi. Part I - Introduction and Text, Part II - Notes by W. M. Lindsay

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W. M. LINDSAY

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T. MACCI PLAVTI

CAPTIVI

WITH INTRODUCTION AND NOTES

BY

W. M. LINDSAY, M.A.

PELLOW OF JESUS COLLEGE

PART I-INTRODUCTION AND TEXT

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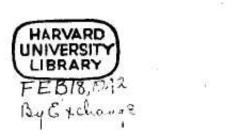
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PREFACE.

This little book does not claim to be a critical edition of the *Captivi*. Textual emendation does not come within its scope. Its only aim is to explain the difficulties in the play, to supply the necessary stage-directions after the example of the Clarendon Press *Trinummus*, and so to enable boys of the Higher Forms of our Schools to read with intelligence and interest a play which, more than any other of Plautus, may suitably be put into a schoolboy's hands. Schoolmasters usually find the Plautus-lecture the best opportunity for teaching the etymology and structure of Latin words; so I have devoted a considerable proportion of the notes to this subject. The text used is, in accordance with the wish of the editor of the Series, that of Fleckeisen (Teubner), and valuable assistance has been derived for the notes from the German edition by Julius Brix (4th ed. 1884).

W. M. LINDSAY.

Oxford, 1887.

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