TWELVE SONGS FOR KINDERGARTEN AND PRIMARY SCHOOLS

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Twelve Songs for Kindergarten and Primary Schools by Kate B. Palmer

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KATE B. PALMER

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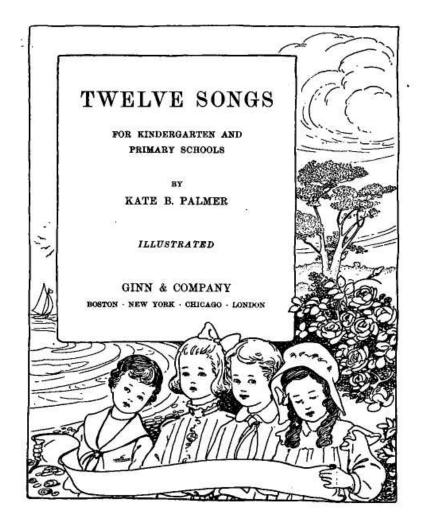
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Twelve Songs may be placed in the hands of pupils during the latter half of the first year's work, as the word and sentence construction has been especially designed for young readers.

The book contains no suggestion of musical drudgery.

The songs are new, and the simple melodies are so arranged as to best develop the young voices without strain.

The artistic value of the pianoforte accompaniments renders the songs delightful in the home, where children are often expected to assist in social entertainment. In class rooms provided with a piano they serve as an aid to tone culture and time accuracy.

The subject-matter deals with familiar nature elements dear to the child. It appeals for the protection of helpless animal and plant life, it demands the cultivation of beautiful bodies, and it inspires a love of country.

Each movement in the motion songs is intended to assist in good physical development, and is accurately illustrated by pictures.

All children love "true stories," and the twelve stories related in this book are founded on facts.

KATE B. PALMER

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MOTION SONG	5	3	2	8	12	i2:	8 4 8 9	2	а. С	. 2	20
SPRING FLOWERS							•	8	8	3	31
LULLABY TOWN	1			•	÷	•	•		2	. 3	35
POPPY SONG	9 7						1.122	85	13	3	39
THE ORCHESTRA	1	3	Ś		•	•			25	. 4	7
THE WONDERFUL PALM		×							3.	5	51
FEATHERED FRIENDS .		3	6		•	•	(m) - 3			. 6	51
LITTLE THINGS	5							\sim	5	6	55
THE DISAPPOINTED SPORT	MAN	ŝ		÷	92 ₅₅	23	8 8 8 - 8		5 2	. 7	1
LITTLE FOREIGN FRIENDS							10	•	8	7	7
MILITARY, OR RUB-A-DUB	Song		8			•		•		. 8	35
FLAG SONG						•	0.50	1350	•	9)1

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