

**A VIEW OF THE
CORONATION OF
HIS MAJESTY
GEORGE THE FOURTH**

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A view of the coronation of his majesty George the fourth by Anonymous

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ANONYMOUS

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CORONATION OF
HIS MAJESTY
GEORGE THE FOURTH**

CORONATION
of his Majesty.



KING GEORGE THE FOURTH

London. Pub. July 30, 1821 by John Marshall, 140 Fleet Street.

A VIEW
OF THE
CORONATION

OF

His Majesty

GEORGE THE FOURTH;

With a Delineation of the

GRAND PROCESSION,

And an Engraving of the

ENTRANCE OF THE CHAMPION

INTO

WESTMINSTER HALL.



LONDON:
PRINTED AND SOLD BY JOHN MARSHALL,
140, FLEET STREET.

1821.

A VIEW
OF THE
CORONATION.

THE preparations and splendid decorations for the celebration of this national jubilee being finished, public curiosity began to shew itself on Wednesday evening, the 18th of July. The rattling of carriages, and "the cheerful note of preparation," marked the night as the continuation of day.

As early as one o'clock on Thursday the 19th, Westminster, the scene of this magnificent pageant, present-

ed a most busy spectacle. Even at that hour, those who possessed tickets for the Abbey and the Hall, had commenced their approach to the scene of celebration. From Charing Cross, as the converging centre to the metropolis, there were then two streams of carriages directing their course through the passages respectively marked out; the one appropriated to the visitors of the Abbey, and the other to those of the Hall. Through the grey mist of morning, the gay apparel of the inmates was visible. The streets were then crowded with foot passengers, hastening to the common centre of attraction, some eager to secure their seats on the different platforms, and others anxious to gain some standing-place convenient for view.

His Majesty's foot-guards, in full-

dress uniform, had been under arms the whole night, and at the dawn of day were stationed in the posts allotted to them.

As the morning advanced, the scene gathered fresh interest. The sun rose in full splendour about four o'clock, and imparted his golden brilliancy to all around, shewing to full advantage the dazzling glitter presented to the admiring spectator. At an early hour, the bells of St. Margaret's commenced a merry peal, and continued playing alternately every half-hour.

The morning was ushered in by discharges of artillery in the Park, and from the boats on the river, which were continued at intervals during the morning.

In consequence of the orders issued for the accommodation of

those who came in carriages, and the limitation of the hour at which the visitors were to obtain admittance to the Abbey and Hall, the throng of carriages by six o'clock was extremely great; and at that hour there was a complete stoppage for a considerable time. Long before this hour, many of the company, impatient of the ordinary delay of setting down at the doors, got out of their carriages, and hastened to their places of destination through the crowd. The intermixture of waving plumes, glittering diamonds, and splendid costumes, with the assembled multitude, gave a singularly striking appearance to the scene. Many of the nobility, attired in their coronation robes, were obliged from the same cause to alight, before their carriages arrived at the barrier lead-

ing to the Hall; and the contrast of their splendid robes and coronets with the surrounding groupes was pleasingly striking.

Every moment some object of attraction was presented to the view of the gazing multitude. The splendid, and, in some instances, grotesque dresses of those who were to form part of the grand procession, excited wonder and admiration. Of the latter description were the dresses of the Pursuivants, Gentlemen Pensioners, the attendants of the Lords Spiritual, and many others, which were formed after the model of the earliest times. Most of the persons of this description being pedestrians, afforded the spectators a full opportunity of observing their appearance.

About six o'clock, two or three