

NORTHERN GARLANDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649179442

Northern garlands by Joseph Ritson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSEPH RITSON

**NORTHERN
GARLANDS**

Northern Garlande.



EDITED BY THE LATE

JOSEPH RITSON, ESQ.

Northern Garlands.

THE
BISHOPRIC GARLAND;

OR
DURHAM MINSTREL;

A choice Collection of excellent Songs.

THE
YORKSHIRE GARLAND:

A curious Collection of old and new Songs.

THE
NORTHUMBERLAND GARLAND;

OR
NEWCASTLE NIGHTINGALE;

A matchless Collection of famous Songs.

THE
NORTH-COUNTRY CHORISTER:

An unparalleled Variety of excellent Songs.

EDITED BY THE LATE
JOSEPH RITSON, ESQ.

LONDON:

PRINTED FOR R. TRIPHOOK, ST. JAMES'S-STREET;
By Harding and Wright, St. John's-square.

1810.

CONTENTS.

	PAGE
*I. <i>The Durham Garland</i>	1
*II. <i>The Barnardcastle Tragedy</i>	11
III. <i>Stockton's Commendation</i>	15
IV. <i>A new Song, in Praise of Stockton, for</i> <i>1764</i>	18
V. <i>The new Way of Stockton's Commenda-</i> <i>tion</i>	20
*VI. <i>Stockton's Commendation. A new Song</i>	23
VII. <i>The Hare-skin, by Geo. Knight, Shoe-</i> <i>maker</i>	26
VIII. <i>Limbo. By the same Authour</i>	30
*IX. <i>The Launching of the Strickland, by</i> <i>the same</i>	33
X. <i>The Yorkshire Volunteers Farewell to</i> <i>Stockton</i>	35
XI. <i>The Sedgfield Frolic</i>	39
XII. <i>The Pleasures of Sunderland</i>	43
XIII. <i>The frolicsome old Women of Sunder-</i> <i>land; or, the disappointed young</i> <i>Maidens</i>	45
XIV. <i>A new Song made on Alice Marley</i>	47

	PAGE
*XV. <i>A new Song in Praise of the Durham Militia</i> - - - - -	49
*XVI. <i>The Lass of Cockerton</i> - - - - -	52
†XVII. <i>Rookhope Ryde</i> - - - - -	54
†XVIII. <i>Lamentation on the death of Sir Robert de Nevill, lord of Raby, in 1282</i> - - - - -	64

In the second edition of 1792, the numbers distinguished with an asterisk () were omitted. That edition at first contained only ten songs; afterwards the last two articles (marked †, and not in the first edition), "printed by C. Roworth, Hudson's-Court, Strand," were added as numbers XIII. and XIV. †, and the paging regularly continued. EDITOR.*

‡ The index of the second edition is correct, but the songs are erroneously numbered: after VI. follows IA.

ADVERTISEMENT.

WHILE the spacious pages of the county historian are too exclusively engrossed by topographical surveys, genealogical tables, statistical numbers, or agricultural refinements; the humble and amusing village strains, founded upon the squabbles of a wake; tales of untrue love; superstitious rumours; or miraculous traditions of the hamlet; are very slightly regarded, if not glanced over unnoted. A county garland is one of those minor publications scarcely considered worthy the attention of a county editor; and from the motley basket of an itinerary mendicant, the reader is alone supplied with such an entertainment. To glean for each county its appropriate ballads might, therefore, be an acceptable task. If they neither vied for