

**SONGS OF THE
UNIVERSITY
OF VIRGINIA**

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Songs of the University of Virginia by A. Frederick Wilson

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COMPILED AND EDITED BY
A. FREDERICK WILSON



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Dedication

To her who has taught us a new melody—a song as strong
as the hills, as fair as her love, as deep as the
sea—to our loved Alma Mater, Virginia,
we dedicate this little book

FOREWORD

IT does seem remarkable that out of the long decades of song and romance which have clustered themselves about this old University, there has never before come a collection of her songs.

There is no other institution in this broad land where song and student life have been more closely interwoven. There is hardly an evening, whatever be the season, that the casual stroller does not hear the song of the reveler floating out across the Lawn, straying down from Carr's Hill, or at best those brave attempts at close harmony, struggling thitherward from The Corners.

The Virginia Glee Club has made an enviable reputation, gathering its material from these wayward sources, but with the exception of the Glee Club there has been no organ wherein these songs of our Alma Mater might assume permanent form, both for their preservation and wider circulation.

Every Alumnus should have a copy of his University Song Book in his home; it will renew the old spirit; it will refresh the old memories; it will make you a firmer and truer son of the old Alma Mater.

In compiling the book the Editor was somewhat surprised at the general demand for the alteration of certain lines in two of the oldest songs of the University. Had he the talent or the authority to comply with these demands, he might have done so; fortunately having neither, the songs have been printed without change. It has, however, been thought best to put this matter before the students and Alumni for general discussion. The first change that was suggested was in the first verse of "The Good Old Song." There seemed to be a general question as to the dignity of the words "shout and roar." Again, in the seventh line, there were many requests for the substitution of the word "cheer" for "yell." The second song to have its lines criticized was "The Orange and the Blue." There were not a few requests for an entire rewriting of this old classic. The Editor will admit that he tried many reconstructions of both these songs, but finally gave it up, convinced that it was useless