SONGS OF THE UNIVERSITY OF VIRGINIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649025442

Songs of the University of Virginia by A. Frederick Wilson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

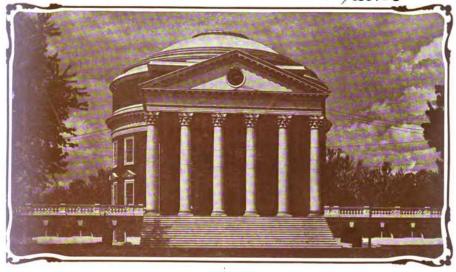
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. FREDERICK WILSON

SONGS OF THE UNIVERSITY OF VIRGINIA





31.d

SONGS OF THE UNIVERSITY OF VIRGINIA

9 × est, see a see

SONGS OF THE UNIVERSITY OF VIRGINIA

COMPILED AND EDITED BY
A. FREDERICK WILSON



PUBLISHED BY
HINDS, NOBLE & ELDREDGE
31-33-35 West 15th Street New York City

Nus 560.32



COPYRIGHT, 1906, BY HINDS, NOBLE & ELDREDGE

1,50

Dedication

To ber who has taught us a new melody—a song as strong as the bills, as fair as her love, as deep as the sea—to our loved Alma Mater, Virginia, we dedicate this little book



FOREWORD

T does seem remarkable that out of the long decades of song and romance which have clustered themselves about this old University, there has never before come a collection of her songs.

There is no other institution in this broad land where song and student life have been more closely interwoven. There is hardly an evening, whatever be the season, that the casual stroller does not hear the song of the reveler floating out across the Lawn, straying down from Carr's Hill, or at best those brave attempts at close harmony, struggling thitherward from The Corners.

The Virginia Glee Club has made an enviable reputation, gathering its material from these wayward sources, but with the exception of the Glee Club there has been no organ wherein these songs of our Alma Mater might assume permanent form, both for their preservation and wider circulation.

Every Alumnus should have a copy of his University Song Book in his home; it will renew the old spirit; it will refresh the old memories; it will make you a firmer and truer son of the old Alma Mater.

In compiling the book the Editor was somewhat surprised at the general demand for the alteration of certain lines in two of the oldest songs of the University. Had he the talent or the authority to comply with these demands, he might have done so; fortunately having neither, the songs have been printed without change. It has, however, been thought best to put this matter before the students and Alumni for general discussion. The first change that was suggested was in the first verse of "The Good Old Song." There seemed to be a general question as to the dignity of the words "shout and roar." Again, in the seventh line, there were many requests for the substitution of the word "cheer" for "yell." The second song to have its lines criticized was "The Orange and the Blue. There were not a few requests for an entire rewriting of this old classic. The Editor will admit that he tried many reconstructions of both these songs, but finally gave it up, convinced that it was useless