HORNBY'S ETCHINGS OF THE GREAT WAR

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Hornby's Etchings of the Great War by Louis A. Holman

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LOUIS A. HOLMAN

HORNBY'S ETCHINGS OF THE GREAT WAR



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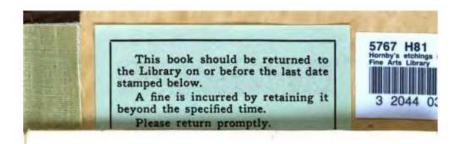
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Pass used by Mr. Hornby permitting him to make SKETCHES at the front.





Lester G, Hornby A self portrait,



HORNBY'S ETCHINGS OF THE GREAT WAR

WITH A COMPLETE AUTHORITATIVE LIST
OF ALL HIS PLATES (1906-1920)
AND WITH TWO OF THE
ARTIST'S LETTERS
FROM THE
FRONT

By Louis A. Holman

1921 CHARLES E. GOODSPEED & CO., BOSTON



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(Lester G. Hornby was born at Lowell, Mass., March 27, 1882. He studied at the Rhode Island School of Design, the Bric Pape School in Boston, the Art Students' League in New York and under Jean Paul Laurens and others in Paris. His first plates were etched in Paris 1906. (See list, page 20.) Hornby was in Europe when the war broke out and saw the British and French mobilizations. In 1916 he was at the front with the French troops. In 1918 he was with the Americans. Although gassed he did not spend a day in the hospital. After the Armistice was signed be had a slight attack of influenza but was able to sail for home in good health about Nov. 28, 1918.)

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