

# **COINCIDENCES, BACON AND SHAKESPEARE**

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Coincidences, Bacon and Shakespeare by Edwin Reed

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**EDWIN REED**

**COINCIDENCES,  
BACON AND  
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*Nathaniel Holmes*

COINCIDENCES

**BACON and SHAKESPEARE**

By EDWIN REED, A. M.

Author of BACON vs. SHAKSPERE, Brief for Plaintiff.

FRANCIS BACON, OUR SHAKESPEARE.

NOTEWORTHY OPINIONS, PRO AND CON, Bacon vs. Shakspeare.

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IN  
MEMORY  
OF  
NATHANIEL HOLMES.  
The manliest man of manly men.

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## PREFACE.

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This book is an expansion of the first chapter of my 'Francis Bacon, Our Shake-speare', published in 1902. It will serve as a companion to my book of Parallelisms, especially when the latter shall be issued in its second edition, and the entries therein classified as far as possible according to subjects.

I take this opportunity to remind my readers, as I have already done in previous publications, that when the reputed Stratford author is referred to, his name is spelled as he and his kindred generally spelled it, Shakspeare; but when the author of the plays, as such, without regard to personality, is meant, the name is spelled as it was often spelled in the early editions of the plays, both quartos and folios,—Shake-speare.

It is a noteworthy fact that while the orthography of proper names in those days was very capricious, the name of the dramatist was always (with two very slight unimportant exceptions) printed in one way in the dramas, but never so in a single instance in other writings. That is to say, what was invariable in the one case contrary to custom was in the other according to custom variable.

The hyphen between the syllables appears fifteen times in the printed editions of the poems and plays, but not once in any record made of the reputed poet during his entire life. This of itself seems to me to establish the name, Shake-speare, as a pseudonym.

EDWIN REED.

