

**THE STUDENT'S SERIES
OF LATIN CLASSICS.
A NEW GRADATIM**

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The Student's Series of Latin Classics. A New Gradatim by M. C. Smart

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M. C. SMART

**THE STUDENT'S SERIES
OF LATIN CLASSICS.
A NEW GRADATIM**

The Students' Series of Latin Classics

A NEW GRADATIM

EDITED

WITH MATERIALS FOR PROSE COMPOSITION

BY

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PRINCIPAL OF THE STEVENS HIGH SCHOOL, CLAREMONT, N.H.

οὐ πολλὰ ἀλλὰ πολὺ

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PREFACE.

THE present edition of the "Gradatim" differs from former editions in several important particulars.

The grammatical material, consisting of *rules for pronunciation* and the more *important principles of syntax*, has been put into an INTRODUCTION, with references to the leading school grammars. The advantage of thus grouping the rules for convenience of reference is obvious; while the language and arrangement, conforming closely to what the student will find in his beginner's book and grammar, will, it is believed, render his progress more rapid and satisfactory.

Frequent reference to the rules has been made by affixing the appropriate figure to the word or expression requiring explanation. Idioms which might prove troublesome to the beginner are explained in the vocabulary.

Some of the less interesting stories found in the original edition have been omitted, and the story of *Ulysses* from Ritchie's *Fabulae Faciles* has been added. The summary of the story of *Ulysses* is the same as that found in other editions.

Long vowels have been marked in accordance with the prevailing practice.

Provision is made for *theme work* by inserting after each of the first seventy-five selections a group of questions in Latin, to be answered by the student from the material found in the text, and by adding a simple Eng-

lish exercise for translation into Latin. These questions and exercises are very simple at first, keeping closely to the text, but gradually increase in difficulty as the student advances. The editor believes that translation into Latin from the beginning is of the utmost importance, and that the student should begin the writing of connected discourse as early as possible. Experience proves that an average class may profitably begin work upon the simpler stories and exercises after a few weeks of preparation in the first Latin book.

The Rules of Syntax have been taken largely from Tuell and Fowler's *FIRST BOOK IN LATIN*, to which excellent book due credit is given.

Acknowledgments are due to Mr. E. W. Given, teacher of Latin in Newark Academy, Principal A. E. Tuttle, Haverhill, Mass., and Principal L. S. Hastings, Nashua, N.H., who have kindly assisted in reading the proof; and particularly to the helpful criticism of Professor E. M. Pease of Stanford University, the editor-in-chief of the Series, who has read the entire manuscript and proof.

M. C. SMART.

THE STEVENS HIGH SCHOOL,
March, 1901.

CONTENTS.

INTRODUCTION.

	PAGE
Pronunciation	1
Rules of Agreement	2
Nominative and Vocative	3
Accusative	3
Dative	5
Genitive	6
Ablative	7
Infinitive	10
Independent Sentences	11
Dependent Sentences	12
<i>Cum</i> Clauses	13
Conditional Sentences	14
Indirect Discourse	14
Gerund and Gerundive	15
Supine	15

SELECTIONS AND EXERCISES.

The Naughty Boy	16
The Dirty Ditch	17
The Rotten Apples	18
The Broken Dike	18
The Young Doctor	20
Faithful Caleb	21

	PAGE
Judge Gascoyne	22
Alfred and the Cakes	23
Sir Walter Raleigh	24
Too Clever by Half	25
The Young Shaver	26
The Green Cheese	27
Wat Tyler	28
Cruel Frederick	29
The Standard	30
The Siege of Calais	33
The Babes in the Wood	35
The Pisd Piper	38
The Lighthouse	40
The Snowstorm	42
A Noble Action	44
The Ugly Duckling	46
The Touch of Gold	48
A Scape-Goat	49
The Effect of a Fall	50
A Breach of Discipline	51
A Bull's-Eye	52
The Weather-wise Donkey	53
How to please Everybody	55
The Inexhaustible Purse	57
The Golden Loaf	58
Hospitality	59
Honesty is the Best Policy	60
Counting her Chickens	62
The Bloodhound	63
A Disguised Monarch	66
Which is the King	67

CONTENTS.

vii

	PAGE
The Lost Child	68
A Hard Bargain	70
Who killed the Cock?	73
A Lesson in Good Manners	74
The Robber's Cave	75
Caught by the Robbers	76
Two can play at that Game	78
The Forty Thieves	79
The Wonderful Island	80
The Diamond Valley	81
The Giant's Cave	82
The Royal Sepulchre	83
The Old Man of the Sea	85
How to pick Coconuts	86
The Elephant's Burial-place	87
The Subterranean Passage	88
Home at Last	90
The Donkey's Advice	91
The Cock's Advice	93
The Bottom of the Stream	94
The Attack on the Castle	95
Ulysses	98
VOCABULARY	113

1

2

3

4

5

6

7

8

9

10

11