

**THE MIDDY AND
THE MOORS: AN
ALGERINE STORY**

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The middy and the Moors: an Algerine story by R. M. Ballantyne

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R. M. BALLANTYNE

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THE MOORS: AN
ALGERINE STORY**

THE
MIDDY AND THE MOORS:
AN ALGERINE STORY.

BY R. M. BALLANTYNE,

AUTHOR OF "THE FUGITIVES;" "RED HOONEY;" "THE ROVER OF THE ANDES;" "THE
WILD MAN OF THE WEST;" "THE RED ERIC;" "PEAKS ON THE FELLS;"
"THE YOUNG TRAWLER;" "DUSTY DIAMONDS;" "THE BATTERY AND
THE BOILER;" "FORT HANTE;" "BLACK IVORY;" "THE IRON
HORSE;" "FIGHTING THE FLAMES;" "THE LIFEBOAT;"
ETC. ETC.

With Illustrations.

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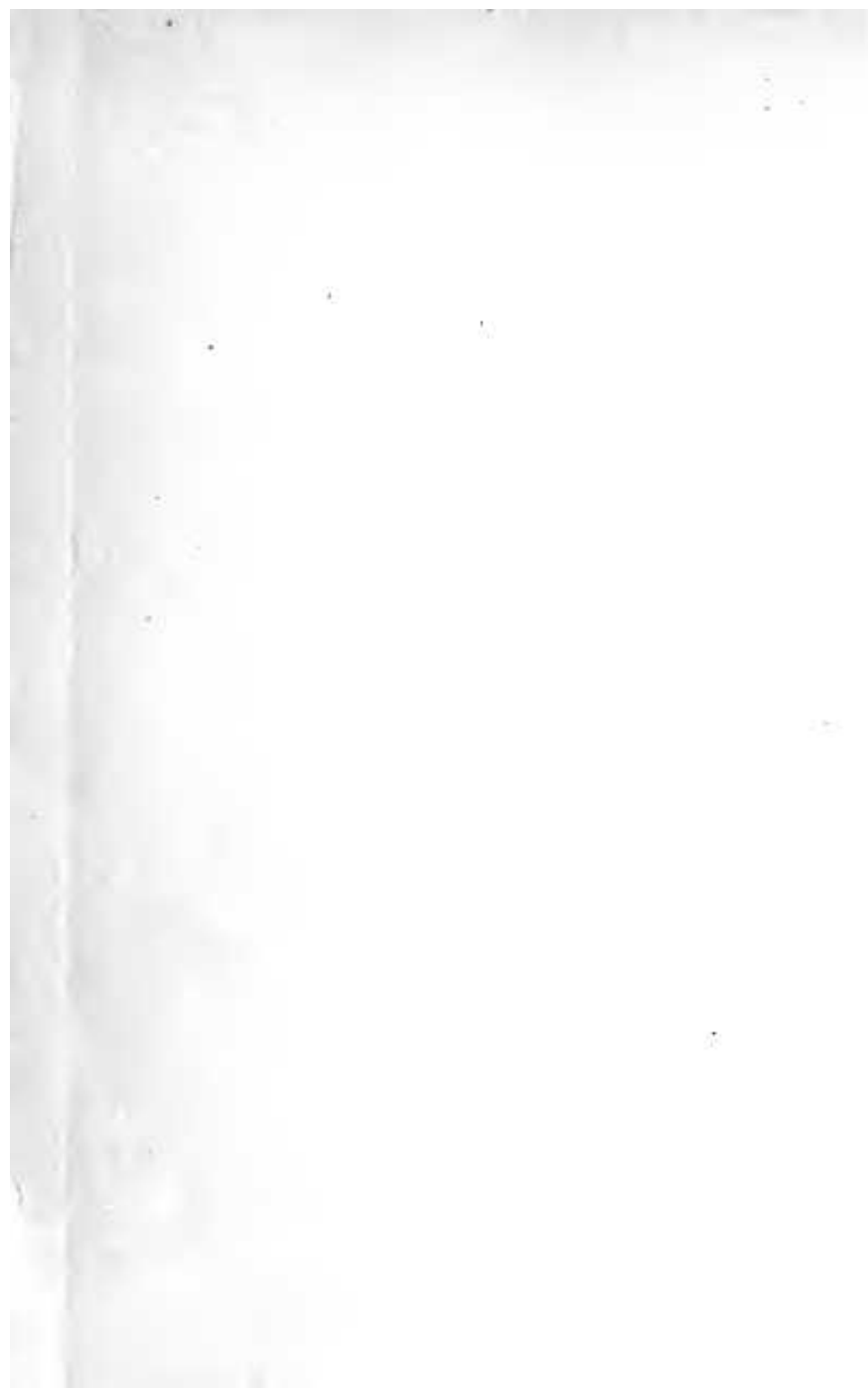
PREFACE.

THIS little tale—which made its first appearance in the *Boys' Own Paper*—is founded, to some extent, on well-known facts, and its illustrations are partly taken from drawings made on the spot by myself during a winter's residence in Algiers.

R. M. B.

HARROW-ON-THE-HILL,
1888.

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CONTENTS.

	PAGE
CHAP. I.—THE HERO IS BLOWN AWAY, CAPTURED, CRUSHED, COMFORTED, AND ASTONISHED,	1
II.—AMONG PIRATES—ENSLAVED,	15
III.—THE BAGNIO—OUR HERO SEES SOMETHING OF MISERY, AND IS SOLD AS A SLAVE,	30
IV.—OUR MIDDY IS PUT TO WORK—ALSO PUT ON HIS “WORD- OF-HONOUR,” AND RECEIVES A GREAT SHOCK OF SURPRISE,	45
V.—THE MAIDEN’S STORY—PETER THE GREAT AND THE MIDDY GO FOR A HOLIDAY AND SEE AWFUL THINGS, . .	60
VI.—OUR HERO SEES THE MOORS IN SEVERAL ASPECTS, AND MAKES A GREAT DISCOVERY,	74
VII.—THE MIDDY OBTAINS A DECIDED ADVANCE, AND MAKES PETER THE GREAT HIS CONFIDANT,	89
VIII.—A SEVERE TRIAL—SECRET COMMUNICATION UNDER DIFFICULTIES, AND SUDDEN FLIGHT,	103
IX.—HESTER INTRODUCED TO A NEW HOME AND NEW FRIENDS UNDER PECULIAR CIRCUMSTANCES, AND A NEW NAME, . . .	117
X.—TORTURE IS APPLIED IN VAIN, AND TRUE LOVE IS NOT TO BE DECEIVED,	131
XI.—DANGERS, VICISSITUDES, ESCAPES, NEW SURROUNDINGS, HOPES, AND FEARS,	145

	PAGE
XII.—THE MIDDY, BECOMING DEFIANT AND VIOLENT, COMES TO GRIEF, AND HESTER'S BLACK FRIENDS DEVISE STRANGE THINGS,	160
XIII.—HESTER AND HER FATHER SEVERELY TESTED,	174
XIV.—A BRAVE DASH FOR LIFE AND FREEDOM,	188
XV.—A STRANGE VISIT, A STRANGE COMMISSION, AND A STRANGE DISPLAY OF TEMPER,	201
XVI.—MYSTERIOUS AND DARING DEEDS ARE CROWNED WITH SUCCESS,	215
XVII.—THE LAST,	229

THE MIDDY AND THE MOORS:

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CHAPTER I.

THE HERO IS BLOWN AWAY, CAPTURED, CRUSHED, COMFORTED,
AND ASTONISHED.

ONE beautiful summer night, about the beginning of the present century, a young naval officer entered the public drawing-room of a hotel at Nice, and glanced round as if in search of some one.

Many people were assembled there—some in robust, others in delicate, health, many in that condition which rendered it doubtful to which class they belonged, but all engaged in the quiet buzz of conversation which, in such a place, is apt to set in after dinner.

The young Englishman, for such he evidently was, soon observed an elderly lady beckoning to him at the other end of the *salon*, and was quickly seated between her and a fragile girl whose hand he gently took hold of.

“Mother,” he said, to the elderly lady, “I’m going