

**GREEK LINES AND
OTHER ARCHITECTURAL
ESSAYS**

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Greek Lines and Other Architectural Essays by Henry van Brunt

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HENRY VAN BRUNT

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AND OTHER ARCHITECTURAL ESSAYS

BY

HENRY VAN BRUNT

FELLOW OF THE AMERICAN INSTITUTE OF ARCHITECTS



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1887

To
WILLIAM ROBERT WARE,
THIS BOOK,
AN INADEQUATE RESULT OF MANY FRUITFUL YEARS OF
PERSONAL AND PROFESSIONAL RELATIONS WITH
HIM, IS AFFECTIONATELY INSCRIBED
BY THE AUTHOR.





PREFACE.

THIS little book contains a selection of architectural essays which have been written at intervals during an active professional career of more than thirty years. The kindly indulgence with which they have been received by my brethren in the craft, and the friendly curiosity with which they have been regarded by the laity, may be attributed perhaps mainly to the fact that, unlike most literary expositions of the subject, they have been developed rather from practice than from theory, and that they had the advantage of that sort of sincerity which is the natural product of conviction rather than sentiment. I have been encouraged to believe that it might be possible so to collate a few of these papers as to form a sequence, in which, from first to last, there should be evident a more or less orderly development of thought. To this end the earlier

essays in especial have been largely rewritten, and all have been, so far as practicable, brought to date. The essay on Blois is the only one of the series which now makes its first appeal to the public. Perhaps, in their present consecutive form, these papers may have enough of symmetrical unity to secure for the architectural matters of which they treat a more intelligent popular interest than could be obtained by any sort of disconnected publication.

H. V. B.

KANSAS CITY, Mo., July, 1893.

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