

**PAPERS ON ACTING II ART
AND THE ACTOR. WITH AN
INTRODUCTION BY HENRY
JAMES**

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Papers on Acting II Art and the Actor. With an Inrodaction by Henry James by Constant Coquelin

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CONSTANT COQUELIN

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Art and the Actor

PUBLICATIONS
of the
Dramatic Museum
OF COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

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PAPERS ON ACTING

II

Art and the Actor

BY

CONSTANT COQUELIN

TRANSLATED BY

ABBY LANGDON ALGER

WITH AN INTRODUCTION BY

HENRY JAMES



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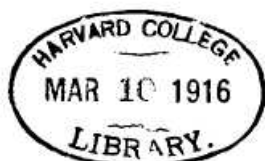
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I N T R O D U C T I O N *

IT was nearly seventeen years ago and the first time that the writer of these remarks had taken his seat in that temple of the drama in which he was destined afterwards to spend so many delightful evenings, feel the solicitation of so many interesting questions and welcome so many fine impressions, these last crowned by the conviction that the Théâtre Français was such a school of taste as was not elsewhere to be found in the world. The spectator of whom I speak felt the education of his theatric sense fairly begin on the evening M. Coquelin was revealed to him in 'Lions et Renards'—and revealed in spite of a part of rather limited opportunity. Many parts since have continued the revelation, these more important, more marked for success (Émile Augier's comedy to which I allude was, not undeservedly, a failure;) but I have retained in its vividness my image of the hour, and of all that this

* The substance of this paper appeared in the CENTURY MAGAZINE for January, 1887.