

**THE LIBRARY OF WILLIAM
ANDREWS CLARK, JR.:
EARLY ENGLISH LITERATURE,
1519-1700, VOL. II**

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The Library of William Andrews Clark, Jr.: Early English Literature, 1519-1700, Vol. II by
Robert Ernest Cowan & Jr. Clark

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ROBERT ERNEST COWAN & JR. CLARK

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ANDREWS CLARK, JR.:
EARLY ENGLISH LITERATURE,
1519-1700, VOL. II**

The Library of
William Andrews Clark, Jr.

Early English Literature

1519-1700

Collated and Compiled
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Volume II



San Francisco:
Printed by John Henry Nash
1921

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The Library of
William Andrews Clark, Jr.
Early English Literature
1519-1700

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The Library of
William Andrews Clark, Jr.

Early English Literature

1519-1700

ALCORAN, *SEE* MOHAMMED.

ALEXANDER, WILLIAM (1567?-1640).

Avrora. || Containing the first fancies of the || Authors youth, ||
VVilliam Alexander of Menstrie. || [Printer's device.] || Lon-
don, || Printed by Richard Field || for Edward Blount. || 1604.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and in-
side borders, edges gilt on the rough. The Frederick Locker-Lampson
copy with bookplate, and the copy of Winston H. Hagen and Herschel
V. Jones with leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Lady
Agnes Dowglas, A2; Text, A3-[M3] (verso blank), in fours. No pagi-
nation.

This work was omitted in the folio edition of "Recreations with the
Muses," 1634, published by the author shortly before his death.

REFERENCES: Hazlitt, *Collections and Notes* (1876), p. 406; *Hoe Cata-
logue* (1903), Vol. I, p. 2; *Huth Catalogue* (1880), Vol. IV, p. 1402; *Locker-
Lampson Library Catalogue* (1886), p. 1; Lowndes, *Bibliographer's Man-
ual* (1871), Vol. III, p. 2518.

[BACON, FRANCIS.] (1561-1626.)

A || Declaration || of the Practises & Treasons || attempted and

[1]

70 11111
ANNON 1601

The Library of William Andrews Clark, Jr.

committed by Robert || late Earle of Essex and his Complices, ||
against her Maieftie and her Kingdoms, || and of the proceed-
ings as well at the || Arraignments & Conuictions of the || said
late Earle, and his adhe- || rents, as after: || Together with the
very Confefsions || and other parts of the Euidences them- ||
felues, word for word taken out of || the Originals. || (*,*) ||
[Printer's ornament.] || Imprinted at London by Robert || Bar-
ker, Printer to the Queenes || most excellent Maieftie. || (*,*) ||
Anno 1601.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and in-
side borders, gilt top, uncut, by Matthews. The Hoe copy with leather
label. The last leaf is inlaid.

FIRST EDITION.

COLLATION: Preliminary blank leaf [A1] missing; Title as above, [A2]
(verso woodcut of the Coat of Arms of England); Text, A3-G2 (verso
woodcut of the Coat of Arms of England); The proceedings at the Ar-
raignments, and after, G3-K3 (verso woodcut of the Coat of Arms of
England); "The Confefsions and other euidence," [K4]-[Q4], in fours.
No pagination.

It is impossible to say that this book is entirely the work of Bacon, but
he undoubtedly had a hand in writing it. On the verso of signature K2
is a reference to Shakespeare's "Richard the Second."

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp.
3-4; *Hoe Catalogue* (1903), Vol. I, p. 29; *Shakespeareana, Catalogue of*
(1899), Vol. I, pp. 15-16.

BACON, FRANCIS.

Mvndvs || Alter Et Idem. || Sive || Terra Auftralis antehac fem- ||
per incognita; longis itineribus peregri- || ni Academici nuper-
rimè lustrata. || Authore Mercurio Britannico. || Accessit propter
affinitatem materiæ || Thomæ Campanellæ, || Civitas Solis. || Et ||
Nova Atlantis. || Franc. Baconis, || Bar. de Verulamio. || [Print-

The Library of William Andrews Clark, Jr.

er's device.} || Vltraiecti, || Apud Joannem à Waesber-|| ge Anno
c10 10 c XL III.

CONDITION: 12°, full mottled calf, gilt back. The Bridgewater copy with bookplate.

EDITION: (?). "Nova Atlantis" was originally published in English in London, 1635, f°.

COLLATION: Engraved title-page, [*1] (verso blank); Title as above, [*2] (verso "Ad Bibliopægos de locis Mapparum"); "Lectori Salutem," *3-[*8] (verso blank); "Itineris Occasio," A1-B4, pp. 1-32; Text, B5-[111] (recto), pp. 33-213; Indices, [111] (verso)-[L3] (verso blank), without pagination; Blank leaf, [L4]; Title: F. Thomæ || Campanellæ || Civitas || Solis || Poetica. || Idea || Reipublicæ Philofophicæ. || [Printer's device.]} || Vltraiecti. || Apud Ioannem à VVaesberge, || Anno c10 10 cXLIII., [A1] (verso blank), pp. [1]-[2]; Text, A2-[E5], pp. 3-106; Blank leaf, [E6]; Text: Nova || Atlantis || Per || Franciscum Baconum, || Baronem de Verulamio, || Vice-Comitem S. Albani. || [Printer's device.]} || Vltraiecti. || Apud Ioannem à VVaesberge, || Anno c10 10 cXLIII, A1 (verso blank), pp. [1]-[2]; "Lectori S.," A2, pp. 3-4; Text, A3-[D12], in twelves, pp. 5-96.

ILLUSTRATIONS: Five maps, facing pp. 33, 34, 99, 119, 193; one plate facing p. 65; four small woodcuts on p. 134; and two small diagrams on p. 135.

[BANCROFT, JOHN.] (d. 1696.)

Henry the Second, || King of England; || With The || Death of
Rofamond. || A || Tragedy. || Acted at the Theatre-Royal, || By ||
Their Majefties Servants. || London: || Printed for Jacob Tonfon,
at the Judges Head in || Chancery-lane near Fleetstreet. MD-
CXCIII.

CONDITION: 4°, half brown crushed levant morocco, gilt edges. With the Marshall Clifford Lefferts and the Winston H. Hagen leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Sir Thomas Cooke, A2-[A3] (verso Prologue); Epilogue, [A4] (verso "Dramatis Personæ"); Text, B1-[H2], in fours, pp. 1-52.