VERNON'S AUNT; BEING THE ORIENTAL EXPERIENCES OF MISS LAVINIA MOFFAT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649137435

Vernon's aunt; being the Oriental experiences of Miss Lavinia Moffat by Sara Jeannette Duncan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SARA JEANNETTE DUNCAN

VERNON'S AUNT; BEING THE ORIENTAL EXPERIENCES OF MISS LAVINIA MOFFAT





KNOCKED HIM DOWN

[p. 186

VERNON'S AUNT

BEING THE

Oriental Experiences of Miss Lavinia Moffat

BY

SARA JEANNETTE DUNCAN

(MRS EVERARD COTES)



WITH 47 ILLUSTRATIONS BY HAL HURST

London CHATTO & WINDUS, PICCADILLY 1894

PRINTED BY SPOTTISWOODS AND CO., NEW-STREET SQUARE LONDON



PS 8 H55 0 8 H U H

LIST OF ILLUSTRATIONS

					PAGE
KNOCKED HIM DOWN	F_{r}	ont	isp	iece	
MR. GRULE TOOK THE MEASLES		ti		8 2	7
THE VOYAGE BY P. AND O	50		23	(5)	13
DO YOU FIND ME MUCH CHANGED?		•			29
MET ONE COMING OUT OF MY BEDROOM	7				34
THE DOOR OPENED			- 3	0.00	36
OH LORD!' SAID MY NEPHEW				(4)	38
HE LOOKED AT ME FIXEDLY		10	,	8 36	45
I POINTED TO THE DOOR	(6)		*	**	50
SITTING UPON MY LUGGAGE		10			68
INTO THE ARMS OF MY PRESERVER .	83		27	9 5	73
PUT MY FOOT ON HIS HEAD		111			77
MR, BUX JOINED HIS HANDS TOGETHER			٠		85
MY BEST BONNET		20		8 8	87
GOT UPON THE STOOL	*				89
MY PITH HAT WAS KNOCKED OFF		*:-	1	: :	97
PARKER, HOLD HIS TAIL!'	*		ě		102
HE LIFTED THE FLAP		63	,	(=	105
1 EMPTIED IT SCORNFULLY	*3		*	*	109
WE STEPPED OUT					110

			PAGE
I SAT DOWN		•	114
EMPTIED HIS GOATSKIN	•	٠	116
EVERYTHING WENT INTO IT		•	119
HAD TO BE CURBED	•	÷	120
MY NEPHEW STRODE BACK		•	127
THERE WAS A FRIGHTFUL SNARL	3 5	÷	134
TOOK HIS GUN FROM THE CORNER AND LEFT ME			135
I SAW THE LIGHT FROM THE LANTERN	¥	30	137
'YOU BRUTES!'		*	881
A HEALTHY AND VIGOROUS-LOOKING CAMEL.	*3		140
LEAVE ME, I SAID			143
PROBABLY BOWED DOWN TO WOOD AND STONE	80	*	146
I ENDEAVOURED TO ANALYSE MY REASONS			149
HE WAS EXTREMELY DIGNIFIED	*:	25	152
A YOUNG HOPEFUL			157
I PROCEEDED TO TAKE OFF THE LIDS	٠		162
THE DAY'S SUPPLIES			163
REPAIRS	1		166
MARCHING INTO CAMP			169
THEY DESPATCHED THE CREATURE	*		173
I LOOKED CAREFULLY AT THE CUP		×	177
PONIES SNAPPED AND SQUEALED AT EACH OTHE	R		179
MR. BUX PROSTRATED HIMSELF			181
INTERPOSED A CHAIR	•0	*	184
KNOCKED HIM DOWN			186
SALAAMED HUMBLY	20		192
THE END		:	200

VERNON'S AUNT

CHAPTER I

#

The idea of making a visit to my nephew, Vernon Hugo Hawkins, who lives in the North-West Provinces, India, and has an appointment in the Forest Department, came to me in the night. It was the night, to be quite accurate, of the fifteenth of November, 1892. I am perfectly certain about the date because it is down in my diary, recording the birth of the vicar's wife's seventh daughter, with some observations. All the afternoon I had been dressing dolls in early Victorian styles for a Zenana mission at a work party, while Letitia Bray read aloud a book of travels in the East, and when I went to bed

found my imagination so taken up with Oriental matters that I could not sleep tossed about for hours wrestling, so to speak, with cocoanut palms, and the sacred Ganges, and little heathen with nothing on. My mind was a chaos of temples to Krishna and Rampore chudders, mosques and nose-rings, Hindoo widows and Brahminy bulls. Strangely enough, the only Oriental object with which I was acquainted, Vernon Hawkins, did not occur to me until nearly two o'clock in the morning. With him, however, came the inspiration to make the journey; and I found repose in the determination to go myself and see whether the monkeys did break open the cocoanuts by throwing them down from the trees, whether victims really allowed themselves to be crushed by the wheels of the car of Juggernaut, and to what extent the natives actually were adopting our civilisation, our clothes, and the Thirty-nine Articles.

Next day I hesitated a little, never having been out of England before, and