

**LOUISVILLE'S FIRST
FAMILIES; A SERIES OF
GENEALOGICAL
SKETCHES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649748433

Louisville's first families; a series of genealogical sketches by Kathleen Jennings

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

KATHLEEN JENNINGS

**LOUISVILLE'S FIRST
FAMILIES; A SERIES OF
GENEALOGICAL
SKETCHES**



SARAH VEECH GARVIN

Sketched from a portrait in the home of her granddaughter, Mary Jane Bell, on Fourth street. Sarah Veech Garvin was the daughter of John and Agnes Weir Veech and the wife of William Garvin.

Louisville's First Families

A SERIES OF GENEALOGICAL SKETCHES

BY

KATHLEEN JENNINGS

WITH DRAWINGS BY EUGENIA JOHNSON



THE STANDARD PRINTING CO.

PUBLISHERS :: :: LOUISVILLE, KY.

COPYRIGHT 1920 BY
THE STANDARD PRINTING COMPANY
INCORPORATED
ALL RIGHTS RESERVED
PUBLISHED MAY 1920

JUN 28 1920

©GLA571468

INDEXED

Foreword

Typical of the gentlefolk who came to the Kentucky frontier in the last thirty years of the Eighteenth century are the twelve families grouped in this series, known as Louisville's First Families. An effort has been made to picture the early social life of Louisville as inaugurated by the twelve families included and by similar families of culture and refinement that emigrated from Virginia, Maryland and Pennsylvania to the wilderness in the late seventeen hundreds.

From family records and traditions that have come down, verbally, through the several generations, material was obtained with which to illustrate the permanency of these families in the city, listing the descendants of the pioneers, to link the Eighteenth century with the Twentieth, and to indicate the shaping influence of such people upon the growth of a community.