

**THACKERAY THE HUMOURIST AND THE  
MAN OF LETTERS: THE STORY OF HIS LIFE  
AND LITERARY LABOURS, INCLUDING A  
SELECTION FROM HIS CHARACTERISTIC  
SPEECHES, NOW FOR THE FIRST TIME  
GATHERED TOGETHER, PP. 1-240**

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Thackeray the Humourist and the Man of Letters: The Story of His Life and Literary Labours,  
Including a Selection from His Characteristic Speeches, Now for the First Time Gathered  
Together, pp. 1-240 by Theodore Taylor

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**THEODORE TAYLOR**

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# THACKERAY

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THE

HUMOURIST AND THE MAN OF LETTERS.

## The Story

OF HIS

LIFE AND LITERARY LABOURS,

INCLUDING

A SELECTION FROM HIS CHARACTERISTIC SPEECHES, NOW FOR  
THE FIRST TIME GATHERED TOGETHER.

By THEODORE TAYLOR, Esq.,

*Membre de la Société des Gens de Lettres.*

*Hutton, J. W. 1884*

TO WHICH IS ADDED

IN MEMORIAM—By CHARLES DICKENS,

AND

A SKETCH, BY ANTHONY TROLLOPE

WITH PORTRAIT AND ILLUSTRATIONS.



NEW YORK:  
D. APPLETON AND COMPANY,  
435 & 445 BROADWAY.  
1864.





**WILLIAM MAKEPEACE THACKERAY.**

**A NEGATIVE PHOTOGRAPH BY ERNEST EDWARDS, R.A.**



**HIS RESIDENCE IN KENSINGTON PALACE GARDENS,**

**Built after a favourite design in red brick, and similar in style to Old Kensington Palace close by, which was finished in the reign of Queen Anne.**



**MR. THACKERAY AND THE AGE OF QUEEN ANNE.**

(An imaginary sketch made at the Garrick Club many years ago. This portrait of Mr. Thackeray as he used to appear, 12 or 15 years since, is remarkable for its singular excellence, although the hair is represented slightly different from its appearance in later years.)



**THE THACKERAY ARMS.**

(The professional pen and pencil are made to take the place of a Falcon, the proper family crest; and the favourite spectacles, so generally observed in Mr. Thackeray's early sketches, do service as the motto.)



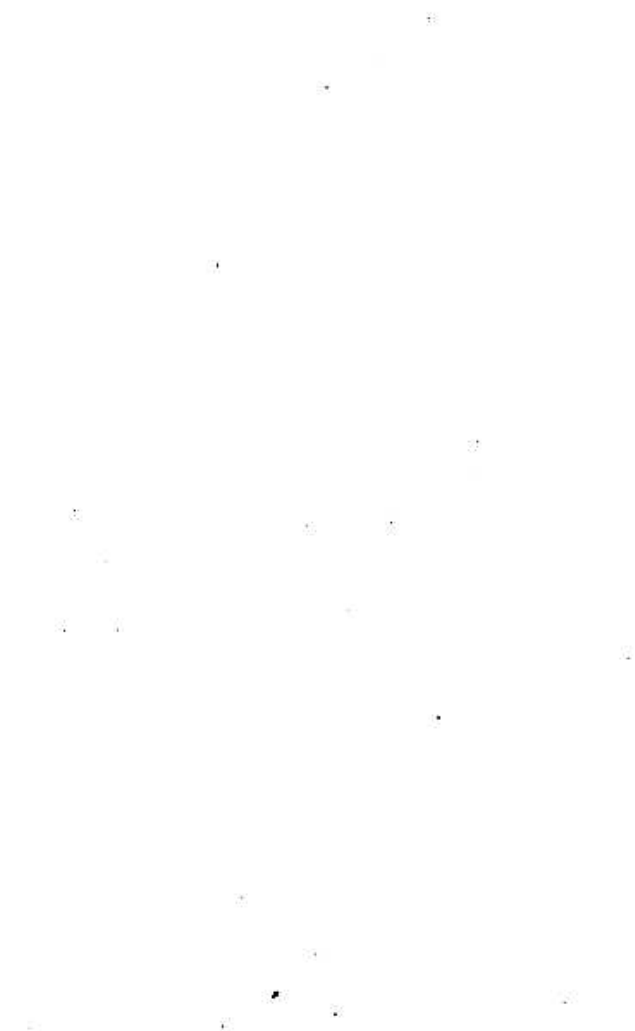


Figure 1: A scatter plot showing the relationship between the number of children and the number of books. The x-axis is labeled 'Number of children' and ranges from 0 to 10. The y-axis is labeled 'Number of books' and ranges from 0 to 10. The data points are: (1, 1), (2, 2), (3, 3), (4, 4), (5, 5), (6, 6), (7, 7), (8, 8), (9, 9), and (10, 10). A solid line of best fit is drawn through the points, showing a strong positive linear correlation.

FAC-SIMILE OF MR THACKERAY'S HAND-WRITING.

George IV.

He never acted well, by man or woman,  
And was as false to his mistress as to his wife.  
He deserted his friends and his principles,  
He was so ignorant he could scarcely spell;  
But he had skill in cutting out coats,  
And an undeniable taste for cookery.  
He built the palace of Brighton and of Buckingham  
And for these qualities and proofs of genius,  
The admiring aristocracy  
Christen'd him the "first gentleman in Europe!"  
Friends, respect the king whose statue is here,  
And the generous aristocracy who admired him.

Wm Thackeray

Although some facts in the private life of Mr. Thackeray will be found to be touched upon in these pages, the writer is not conscious of having written a line which could give pain to others.

The writer cannot conclude without acknowledging the kind assistance he has received in furnishing anecdotes and other particulars from Mr. Kinglake, the brilliant historian; Mons. Lacroix; Mr. George Cruikshank, the eminent artist; Mr. Goodlake, Lady Bulwer Lytton, Mr. Moy Thomas, Mr. Blanchard, Mr. George Linley, and others whose names the author is not permitted to mention.

T. T. T.

GRAND HÔTEL LOUVRE,  
Rue Richelieu, Paris.  
25 Jan. 1864.