

**JANE CLEGG: A  
PLAY IN  
THREE ACTS**

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Jane Clegg: A Play in Three Acts by John G. Ervine

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BY ST JOHN G. ERVINE



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1910

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T

TO  
**BERNARD SHAW**





*PERSONS IN THE PLAY*

HENRY CLEGG,

JANE CLEGG, *his wife.*

JOHNNIE CLEGG } *his children.*  
JENNY CLEGG }

MRS CLEGG, *his mother.*

MR MORRISON.

MR MUNCE.

*Jane Clegg* was performed for the first time at the Gaiety Theatre, Manchester, on April 21st, 1913, by Miss Horniman's Company, with the following cast:—

HENRY CLEGG . . .	MR BERNARD COPPING
JANE CLEGG . . .	MISS SYBIL THORNDIKE
MRS CLEGG . . .	MISS CLARE GREET
JENNY CLEGG . . .	MISS MABEL SALKELD
JOHNNIE CLEGG . . .	MASTER TOMMY NICKSON
MR MUNCE . . .	MR ELIOT MAKEHAM
MR MORRISON . . .	MR ERNEST HAINES

It was subsequently played by the same Company at the Royal Court Theatre, Sloane Square, London, on May 19th, 1913.

*The play was produced by Mr Lewis Casson.*

## JANE CLEGG

### ACT I

*JANE CLEGG, a tall, dark woman, aged thirty-two years, is seated at a large table, sewing. It is almost nine o'clock, and, as the evening is chilly, a bright fire burns in the grate. The room has a cosy air, although it is furnished in the undistinguished manner characteristic of the homes of lower middle-class people. A corner of the table is reserved for a meal for a late-comer. JOHNNIE and JENNY, aged ten and eight years respectively, are playing on a rug in front of the fire. The girl is impatient and sometimes knocks over the structures which her brother laboriously builds. MRS CLEGG, the grandmother of the children, is seated in a low rocking-chair, her arms folded across her breast, idly watching them. She is a stout, coarse, and very sentimental woman, and her voice has in it a continual note of querulousness. She glances at the clock and then speaks to her daughter-in-law.*