

SOUND AND RHYTHM

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Sound and Rhythm by W. Edmunds

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W. EDMUNDS

**SOUND
AND RHYTHM**



DRAWING SOUND CURVE (SEE P. 23)

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SOUND AND RHYTHM

BY
W. EDMUNDS



LONDON
BAILLIÈRE, TINDALL AND COX
8, HENRIETTA STREET, COVENT GARDEN

1906

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~~Mus 288.1.20~~

Mus 19.350



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P R E F A C E

THE time and care so wisely given in primary schools to the teaching of singing suggest that in them should be taught also the beautiful mechanism of sound and hearing, and for this another reason can be found. During the Boer War it was said that our young soldiers, when separated from their officers, showed at times a lack of intelligent initiative. This may have been in part due to the too literary character of their education. Be that as it may, all will agree that children should be taught to observe and think for themselves. The phenomena of sound afford a good means of doing this. The objection that no time can be found may be met by proposing that 'analysis' and 'parsing' should give way. More trouble is caused in the world by bad physiology than by bad grammar.

To make the subject as simple as possible, special attention has been paid to the illustrations; also models of the ear have been prepared. These are of

natural size, except in the case of the small bones, which are enlarged five times.

The models and most of the drawings were made by Mr. Lapidge. For the figure subjects we are indebted to the facile pen of Miss Martin Mohun.

W. E.

DEVONSHIRE PLACE, LONDON, W

November, 1905.

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