

**STUDENTS' SONGS:
COMPRISING THE NEWEST
AND MOST POPULAR
COLLEGE SONGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649339433

Students' Songs: Comprising the Newest and Most Popular College Songs by William H. Hills

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM H. HILLS

**STUDENTS' SONGS:
COMPRISING THE NEWEST
AND MOST POPULAR
COLLEGE SONGS**

STUDENTS'

464-43

SONGS.

COMPRISING THE

NEWEST AND MOST POPULAR COLLEGE SONGS

AS NOW SUNG AT

HARVARD, YALE, COLUMBIA, CORNELL, JOHNS HOPKINS, DARTMOUTH, AMHERST
MICHIGAN, VASSAR, BROWN, WELLESLEY, PRINCETON, WILLIAMS
BOWDOIN, WESLEYAN, TRINITY, LAFAYETTE
BOSTON, TUFTS, UNION, ETC

COMPILED AND EDITED BY WILLIAM H. HILLS, HARVARD CLASS OF 1880

THIRTEENTH



EDITION.

THE ORIGINAL MOSES KING COLLECTION

BOSTON, MASS.

RAND AVERY COMPANY, PUBLISHERS

The Franklin Press

PREFACE TO THE FIFTY-SEVENTH THOUSAND.

Ms. 560.6.3

1887
[THE THIRTEENTH EDITION.]

Moses King, Boston

BEFORE the publication of "Students' Songs," there was no collection of college-music including the songs which have had their origin and become popular within the last ten or fifteen years. All existing collections were out of date. The new songs, of which a great number had sprung into life, were nowhere to be found in print. They were known to comparatively few; and it was inevitable that, unless they were put in permanent form, they would soon be forgotten, and lost forever.

The first edition of "Students' Songs" was prepared in 1880, with a view to preserving these songs, and making them accessible to all. The success of the book was immediate. The demand exceeded the supply, and the sale of the whole edition of six thousand copies in less than four months showed how urgently the need of some such collection had been felt. The second edition of "Students' Songs" was in reality an entirely new book. It contained none of the songs comprised in the first edition, but was made up of other wholly new songs, equal in merit and popularity. Like its predecessor, it had a most remarkable sale. The whole edition of five thousand copies was speedily exhausted; and for over a year—during which the book was out of print, owing to the inability of the compiler, through pressure of other duties, to prepare a new edition—the demand continued unabated.

The third edition of "Students' Songs," published in May, 1883, comprised nearly all the songs of both the first and second editions, together with more than twenty pages of wholly new music, including all the latest college songs of the day. In less than six months the edition of five thousand copies was exhausted, and a new edition, in which the plates were revised and corrected, was required. Since then thirty thousand copies of the book have been disposed of; and now, in May, 1886, still another edition of five thousand copies has been printed to supply the unabated demand for these jolly and unique songs, which have done so much to make college and home life more happy. Most of the songs which the book contains are copyrighted, and to be found in no other collection.

The compiler has only to add an expression of thanks to the public for the continued favor which has been accorded to "Students' Songs." Much of its popularity is due to Mr. Frederick R. Burton (Harvard, '82), who has rendered valuable services in the preparation of the book.

W. H. HILLS.

JULY, 1887.

COPYRIGHT, 1880, 1881, 1883, 1884, 1885, 1886, AND 1887,

BY WILLIAM H. HILLS.

PRINTED AND BOUND BY THE
RAND AVERY COMPANY OF BOSTON,
FRANKLIN AND FEDERAL STREETS.

INDEX OF TITLES.

| | PAGE | | PAGE |
|---|------|---|------|
| ANNEX MAID, THE | 34 | MA-RI HAD A LITTLE LAMB | 30 |
| AURA LEE | 43 | MEERSCHAUM PIPE | 51 |
| BAGPIPES, THE | 52 | MERMAID, THE | 27 |
| BEAUTIFUL BALLAD OF WASKA WEE | 35 | MERRY CHINK, CHINK, CHINK, THE | 46 |
| BOLD FISHERMAN, THE | 50 | MICHAEL ROY | 26 |
| BULL-DOG, THE | 59 | MIDSHIPMITE, THE | 12 |
| CHING-A-LING-LING | 16 | MUSH, MUSH | 40 |
| CLIMBING, CLIMBING, CLIMBING | 7 | MY BONNIE | 29 |
| CLOTILDA.—A SERENADE | 53 | MY LADY | 43 |
| COCKLES AND MUSSELS | 55 | MY LOVE AT THE WINDOW | 15 |
| DEAR EVELINA, SWEET EVELINA | 20 | MY SUSANNA | 38 |
| DRINKING SONG | 39 | NAUGHTY CLARA | 16 |
| DRINK, PUPPY, DRINK | 11 | OH! GIVE ME A HOME BY THE SEA | 5 |
| DUKE OF YORK, THE.—MARCH | 31 | O-A-X | 60 |
| FAIR HARVARD | 10 | OVER THE GARDEN WALL | 24 |
| FAREWELL FOREVER | 44 | PEANUT SONG | 23 |
| FORSAKEN AM I! | 45 | POCO'S DAUGHTER, THE | 33 |
| FRA DIAVOLO | 35 | POLLY-WOLLY-DOODLE | 42 |
| GEE! WHO! DOBBIE! | 57 | QUILTING PARTY, THE | 41 |
| GIM SLING | 45 | SERENADE | 58 |
| H ₂ S O ₂ | 49 | SPANISH GUITAR, THE | 21 |
| HALLO! CALICO! | 54 | TALLY-HO! | 14 |
| HORRIBLE TALE, A | 22 | THERE IS A TAVERN IN THE TOWN | 8 |
| IN HEAVEN ABOVE | 49 | THREE FLIES, THE.—BALLAD | 53 |
| I'VE LOST MY DOGGY | 53 | THREE LITTLE KITTENS.—CHANT | 60 |
| I WISH I WERE A ——— | 60 | TWO ROSES, THE | 25 |
| JAPANESE LOVE SONG | 18 | "WAY UP ON THE MOUNTAIN-TOP-TIN-TOP | 28 |
| JINGLES, BELLS | 32 | WELLESLEY COLLEGE SONG | 48 |
| LADY IN CRAFT, THE | 47 | WHO CAN TELL? | 55 |
| MAID OF COUNTY PERTH | 58 | "YALE MEN SAY."—MARCHING SONG | 17 |
| MAID OF YORK BEACH, THE | 52 | YOUNG LOVER, THE | 37 |

BRIGGS PIANOS.

SSSSSSSS

Graceful in Design.
Thorough in Construction.
Matchless in Tone.

SSSSSSSS



SSSSSSSS

A Celebrated Composer's Opinion.

Hyde Park, Mar. 23, 1887.
C. C. BRIGGS & CO.

The piano I purchased of you for use in my music-room I am very much pleased with. The tone and action are both excellent, and it keeps in tune remarkably.

L. O. EMERSON.

SSSSSSSS

C. C. BRIGGS & COMPANY,

5 Appleton St., Boston, Mass.

U. S. A.

TALKS ABOUT THE WEATHER

IN ITS RELATION TO USEFUL PLANTS
AND ANIMALS.

THIS book has been prepared at one of the most important private meteorological and experimental stations in this country, by Mr. Charles Barnard, late editor "World's Work Department" of *The Century*, and well known as a contributor to *St. Nicholas*, and other leading magazines. Its aim is to give a series of subjects for observations in school, and to show how these observations should be made and recorded, and to explain their relations to the care of plants and animals in agriculture.

It is believed if this book, along with the others of the series, are introduced into the schools the habits of observation will be impressed upon the pupils and much good will then be readily apparent to all minds. With this in view, and thoroughly impressed with its real value, we take pleasure in presenting "TALKS ABOUT THE WEATHER," and advise that you will read it carefully.

The price of the book is 75 cents, postpaid.

RAND AVERY COMPANY, PUBLISHERS,
BOSTON, MASS.



By
THOMAS
W
LAWSON

This is the most interesting little volume ever made regarding

BASE BALL.

32 SILHOUETTES.
Dictionary of BASE-BALL PHRASES.
ETIQUETTE of the Ball-Field.
PURE FUN!

Bound in Base-Ball "Skin." Price 25 cents. Printed on Blood Parchment.

RAND AVERY COMPANY, BOSTON.

?
HAVE
YOU
SEEN
IT
?

STUDENTS' SONGS.

OH! GIVE ME A HOME BY THE SEA.

Words and Music by E. A. HOEKER.

Con spirito.

PIANO. *f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of piano accompaniment continues the melodic and rhythmic patterns established in the first system, with the right hand playing a more active line and the left hand providing harmonic support.

1. Oh! give me a home by these, Where wild waves are creat-ed with foam, Where
2. At morn when the sun from the east, Comes man-tled in crim-son and gold, Whose
3. At eve when the moon in her pride, Rides queen of the soft summer night, And

mf

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are aligned with the vocal notes.

shrill winds are car-ol-ing free, As o'er the blue waters they
hues on the billows are cast, Which spark-les with splendor un-
gleams on the murmur-ing tide, With floods of her sil-ver-y

The second system of the vocal and piano accompaniment, continuing the lyrics and musical notation from the first system.

6 OHI GIVE ME A HOME BY THE SEA. Concluded.

come; For I'd list to the o-cean's loud roar, And joy in its stormi-est
 told; Oh! then by the shore would I stray, And roam as the halcy-on
 light; Oh! earth has no beauty so rare, No place that is dearer to

glee, Nor ask in this wide world for more, Than a home by the deep heaving
 free, From en-vy and care far a-way, At my home by the deep heaving
 me, Then give me so free and so fair, A home by the deep heaving

Chorus.

sea. A home, a home, a home by the heav- ing
 sea.
 sea.

sea, A home, a home, a home by the heaving sea.

tr *D.C.*

