

**SONGS OF
MANY DAYS**

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Songs of Many Days by K. C.

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K. C.

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MANY DAYS**

SONGS OF MANY DAYS

By K. C.

"Look then into thine heart and write."—LONGFELLOW.



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1882

280. o. 863.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and government operations.

2. The second part of the document outlines the various methods and tools used for data collection and analysis. It highlights the need for standardized procedures to ensure the reliability and consistency of the information gathered. This section also touches upon the challenges associated with data management and the importance of investing in appropriate technology and training.

3. The third part of the document focuses on the role of communication and collaboration in achieving organizational goals. It stresses that effective communication is crucial for ensuring that all team members are aligned and working towards the same objectives. This section also discusses the importance of fostering a culture of open communication and mutual respect.

4. The final part of the document provides a summary of the key findings and recommendations. It reiterates the importance of the measures discussed throughout the document and offers practical advice on how to implement these measures effectively. The document concludes by expressing confidence in the organization's ability to achieve its goals through the implementation of these strategies.

To the Memory of

MY MOTHER,

WITH EVERLASTING LOVE AND REVERENCE.

"Sad all, and soft in the moonlight of Memory, the lost Loved
One all in the right, as we now see, we all in the wrong.

"The departed are still with us; are not both they and we in
the hand of God? A little while and we shall all meet."

T. CARLYLE.

1

2

3

4

5

6

7

8

9

10

CONTENTS.

	PAGE
THE DAUGHTERS OF PRÆTUS, - - - - -	9
ANTIGONE, - - - - -	13
THAMYRIS, - - - - -	19
THE LAST RIDE OF JUANINA, - - - - -	23
A WOODLAND WALK, - - - - -	26
Juditha's Songs :—	
The Mead-Month, - - - - -	26
The Beggar Maid's Dream, - - - - -	27
Memory, - - - - -	33
Summer Memories, - - - - -	33
And Mine :—	
Eurydice, - - - - -	30
For Thalassius, - - - - -	31
A Lover's Song, - - - - -	35
TELEMACHUS, - - - - -	37
A BALLAD OF LOVE AND DEATH, - - - - -	40
PERSEPHONE'S SONGS :—	
From Sicily, - - - - -	44
I. "Through the dewy morn I go," - - - - -	44
II. "When a lover comes to me," - - - - -	45
From Hades, - - - - -	46
I. "I dreamt of a lover," - - - - -	46
II. "Behold ! amid the Shadows dim," - - - - -	47
III. "I know not, know not what I would," - - - - -	47
A HUNTING BALLAD, - - - - -	49

	PAGE
IN ARCADIA :—	
I. Pan Piping, - - - - -	52
II. Pan and Echo, - - - - -	53
MOORLAND MEMORIES, - - - - -	54
THE LYRE, - - - - -	59
MAIDEN SONGS :—	
Ione, - - - - -	62
Elizabeth, - - - - -	63
Della, - - - - -	64
LOVE'S PETITION, - - - - -	66
LOVE'S SERVICE, - - - - -	68
SPRING SONGS :—	
I. March Winds, - - - - -	69
II. A Lark's Song in April, - - - - -	70
III. In May, - - - - -	72
A HUNTING SONG, - - - - -	75
MNEMOSYNE, - - - - -	77
A LEGEND OF FAITH, - - - - -	78
BY THE SEA-OH ! - - - - -	83
A VISION, - - - - -	86
LOVE'S AFTERMATH, - - - - -	89
A WOMAN'S WISH, - - - - -	90
LOVE'S REMEMBRANCES, - - - - -	91
INFLUENCE, - - - - -	92
YESTERDAY, - - - - -	94
AN EVENING SONG, - - - - -	96
LOVE'S MELODIES, - - - - -	98
SUFFICIENCIES, - - - - -	99

THE DAUGHTERS OF PRÆTUS.

ARGUMENT.

The three daughters of Prætus, King of Argos, were stricken with madness by Dionysus in consequence of their despising his worship. The King applied to Melampus for assistance in their recovery, which was effected by pursuing them, with shouting and singing, from Argos to Mount Sicyon.

“OH! struggle! sweet as to the mountaineer
The breasting of a skyward-towered height,
Where wild, familiar winds come rushing down,
Like foes to turn him from their fastnesses,
And still he presses upward, upward still,
Divining the victorious end of toil,
The high, deep silences against the blue!”

Thus I, Melampus, sang as on we sped
Toward the mountain-goal of Sicyon;
And, still pursuing, still more clearly sang,

“’Tis victory that shall requite our toil!
Know this, ye men of Argolis, ye sons
Of heroes who at Colchis did the deed;
Whose god-like hearts sprang upward to the skies,
When o’er the sea the lyre’s wild music swept