

**THE WORKS OF JAMES RUSSELL
LOWELL, VOL. VII. THE
POETICAL WORKS OF JAMES
RUSSELL LOWELL, IN FOUR
VOLUMES, VOL. I**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649640430

The Works of James Russell Lowell, Vol. VII. The Poetical Works of James Russell Lowell, in Four Volumes, Vol. I by James Russell Lowell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES RUSSELL LOWELL

**THE WORKS OF JAMES RUSSELL
LOWELL, VOL. VII. THE
POETICAL WORKS OF JAMES
RUSSELL LOWELL, IN FOUR
VOLUMES, VOL. I**



V. PAUL, 1888, 1841

W. PAUL, 1888, 1841

PREFATORY NOTE TO THE POEMS

THERE are a great many pieces in these volumes, especially in the first of them, which I would gladly suppress or put into the Coventry of smaller print in an appendix. But "ilka mon maun dree his weird," and the avenging *litera scripta manet* is that of the over-hasty author. Owing to the unjust distinction made by the law between literary and other property, most of what I published prematurely has lost the protection of copyright, and is reprinted by others against my will. I cannot shake off the burthen of my early indiscretions if I would. The best way, perhaps, is to accept with silent contrition the consequences of one's own mistakes, and I have, after much hesitation, consented to the reprinting of the old editions without excision.

I must confess, however, that I have attained this pitch of self-sacrifice only by compulsion, and should have greatly preferred to increase the value of this collection by lessening its bulk. The judicious reader will, I fear, distinguish only too easily what I should wish, in parliamentary phrase, "to be taken as read." As we grow older, we grow

vi *PREFATORY NOTE TO THE POEMS*

the more willing to say, as Petrarca in Landor's *Pentameron* says to Boccaccio, "We neither of us are such poets as we thought ourselves when we were younger."

J. R. L.

9th May, 1890.

CONTENTS

EARLIER POEMS.	PAGE
THRENODIA	1
THE SIRENS	5
IRÉNÉ	8
SERENADE	12
WITH A PRESSED FLOWER	13
THE BEGGAR	14
MY LOVE	15
SUMMER STORM	18
LOVE	21
TO PERDITA, SINGING	23
THE MOON	26
REMEMBERED MUSIC	27
SONG. TO M. L.	28
ALLEGRA	29
THE FOUNTAIN	30
ODE	32
THE FATHERLAND	37
THE FORLORN	38
MIDNIGHT	41
A PRAYER	43
THE HERITAGE	43
THE ROSE: A BALLAD	46
SONG	48
ROSAINE	50
A REQUIEM	53
A PARABLE	54
SONG	56

SONNETS

I. To A. C. L.	57
II. "WHAT WERE I, LOVE, IF I WERE STRIPPED OF THEE?"	58
III. "I WOULD NOT HAVE THIS PERFECT LOVE OF OURS"	58
IV. "FOR THIS TRUE NOBLENES I SEEK IN VAIN"	59
V. To THE SPIRIT OF KEATS	59
VI. "GREAT TRUTHS ARE PORTIONS OF THE SOUL OF MAN"	60
VII. "I ASK NOT FOR THOSE THOUGHTS, THAT SUDDEN LEAP"	60
VIII. To M. W., ON HER BIRTHDAY	61
IX. "MY LOVE, I HAVE NO FEAR THAT THOU SHOULDST DIE"	62
X. "I CANNOT THINK THAT THOU SHOULDST PASS AWAY"	62
XI. "THERE NEVER YET WAS FLOWER FAIR IN VAIN"	63
XII. SUB PONDEREM CRESCIT	63
XIII. "BELOVED, IN THE NOISY CITY HERE"	64
XIV. ON READING WORDSWORTH'S SONNETS IN DEFENCE OF CAPITAL PUNISHMENT	64
XV. THE SAME CONTINUED	65
XVI. THE SAME CONTINUED	66
XVII. THE SAME CONTINUED	66
XVIII. THE SAME CONTINUED	67
XIX. THE SAME CONCLUDED	67
XX. To M. O. S.	68
XXI. "OUR LOVE IS NOT A FADING, EARTHLY FLOWER"	69
XXII. IN ABSENCE	69
XXIII. WENDELL PHILLIPS	70
XXIV. THE STREET	70
XXV. "I GRIEVE NOT THAT RIFE KNOWLEDGE TAKES AWAY"	71
XXVI. To J. R. GIDDINGS	72
XXVII. "I THOUGHT OUR LOVE AT FULL, BUT I DID ERR"	72
L'ENVOI	73

CONTENTS

ix

MISCELLANEOUS POEMS.

A LEGEND OF BRITANY	78
PROMETHEUS	105
THE SHEPHERD OF KING ADMETUS	117
THE TOKEN	119
AN INCIDENT IN A RAILROAD CAR	120
RHOCUS	123
THE FALCON	129
TRIAL	130
A GLANCE BEHIND THE CURTAIN	131
A CHIPPEWA LEGEND	142
STANIAS ON FREEDOM	146
COLUMBUS	148
AN INCIDENT OF THE FIRE AT HAMBURG	157
THE SOWER	160
HUNGER AND COLD	162
THE LANDLORD	163
TO A PINE-TREE	166
SI DESCENDERO IN INFERNUM, ADES	168
TO THE PAST	170
TO THE FUTURE	172
HEBE	175
THE SEARCH	176
THE PRESENT CRISIS	178
AN INDIAN-SUMMER REVERIE	185
THE GROWTH OF THE LEGEND	198
A CONTRAST	201
EXTREME UNCTION	202
THE OAK	205
AMBROSE	207
ABOVE AND BELOW	210
THE CAPTIVE	212
THE BIRCH-TREE	215
AN INTERVIEW WITH MILES STANDISH	216
ON THE CAPTURE OF FUGITIVE SLAVES NEAR WASHINGTON	222
TO THE DANDELION	225
THE GHOST-SEED	227
STUDIES FOR TWO HEADS	233
ON A PORTRAIT OF DANTE BY GIOTTO	237
ON THE DEATH OF A FRIEND'S CHILD	239

EURYPIDE	242
SHE CAME AND WENT	245
THE CHANGELING	248
THE PIONEER	248
LONGING	250
ODE TO FRANCE. February, 1848.	252
ANTI-APIS	258
A PARABLE	262
ODE WRITTEN FOR THE CELEBRATION OF THE INTRO- DUCTION OF THE COCHITUATE WATER INTO THE CITY OF BOSTON	264
LINKS SUGGESTED BY THE GRAVES OF TWO ENGLISH SOLDIERS ON CONCORD BATTLE-GROUND	266
To —	268
FREEDOM	269
BIBLIOLATRES	271
BEAVER BROOK	273
MEMORIAL VERSES.	
Kossuth	276
To LAMARTINE. 1848	277
To JOHN G. PALFREY	280
To W. L. GARRISON	282
ON THE DEATH OF C. T. TORREY	284
ELROY ON THE DEATH OF DR. CHANNING	286
To THE MEMORY OF HOOD	289
THE VISION OF SIR LAUNFAL	291
LETTER FROM BOSTON. December, 1846	305