

**RIVERSIDE LITERATURE SERIES.
HOLMES LEAFLETS. POEMS AND
PROSE PASSAGES FROM THE WORKS
OF OLIVER WENDELL HOLMES FOR
READING AND RECITATION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649509430

Riverside Literature Series. Holmes Leaflets. Poems and Prose Passages from the Works of
Oliver Wendell Holmes for Reading and Recitation by Josephine E. Hodgdon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSEPHINE E. HODGDON

**RIVERSIDE LITERATURE SERIES.
HOLMES LEAFLETS. POEMS AND
PROSE PASSAGES FROM THE WORKS
OF OLIVER WENDELL HOLMES FOR
READING AND RECITATION**

Riverside Literature Series

HOLMES LEAFLETS

POEMS AND PROSE PASSAGES

FROM THE WORKS OF

OLIVER WENDELL HOLMES

FOR READING AND RECITATION

COMPILED BY

JOSEPHINE E. HODGDON

ILLUSTRATED



HOUGHTON, MIFFLIN AND COMPANY

Boston: 4 Park Street; New York: 25 Fifth Avenue
Chicago: 373-383 Wabash Avenue

The Riverside Press, Cambridge

A-1773.240.23

MARYARD COLLEGE LIBRARY
BOUGHT FROM
DUPLICATE MONEY
AUG 15 1940

Copyright, 1850, By TICKNOR, REED AND FIELDS.
Copyright, 1858, 1859, 1864, 1862, 1865, 1872, 1878, 1886, 1887, 1889 and 1890,
By OLIVER WENDELL HOLMES.
Copyright, 1874 and 1877, By JAMES R. OSGOOD & CO.
Copyright, 1881, By JOSEPHINE E. HODGDON.
Copyright, 1884, By HOUGHTON, MIFFLIN & CO.
Copyright, 1900, By OLIVER WENDELL HOLMES.

All rights reserved.

INTRODUCTION TO THE LEAFLETS.

6. Some of the selections are especially adapted to responsive and chorus class-reading.

7. The lyrical poems can be sung to some familiar tunes.

8. The sketch which will be found with each series may serve as the foundation for essays on the author's life and works.

9. The illustrations may be employed as subjects for language lessons, thus cultivating the powers of observation and expression.

All these methods combined may be made to give pleasure to the pupils' friends, and make it feasible to entertain them oftener than is now the custom, and will create at the same time an interest in the school and a sympathy with the author whose works are the subjects of study.

The foregoing is by no means a necessary order, and teachers will vary from it as their own appreciation of the intelligence of their pupils and the interest of the exercise shall suggest. The object to be kept in view is, pleasantly to introduce the works of our best authors to growing minds, and then to develop a taste for the best in literature, so that the world of books may become an un-failing source of inspiration and delight.

J. E. H.

CONTENTS.

	PAGE
INTRODUCTORY SKETCH. OLIVER WENDELL HOLMES	7
THE POET TO THE CHILDREN	11
HYMN FOR THE CLASS MEETING	13
LINES	15
THE CHAMBERED NAUTILUS	17
THE LIVING TEMPLE	19
THE TWO ARMIES	21
ALBUM VERSES	23
CONTENTMENT	25
THE FAULTS OF CONVERSATION	27
OLD IRONSIDES	29
LANGUAGE	31, 32
OUR YANKEE GIRLS	33
TRUTHS AND LIES COMPARABLE TO CUBES AND SPHERES	35
ODE FOR WASHINGTON'S BIRTHDAY	37
THE OPENING OF THE PIANO	39
THE LOVE FOR THE RIDICULOUS	41
LEXINGTON	43
UNION AND LIBERTY	45
GENIUS	47
GRANDMOTHER'S STORY OF BUNKER HILL BATTLE	49
INTELLECTS	53
TO H. W. LONGFELLOW	55
THE FLOWER OF LIBERTY	57
ARMY HYMN	59
SPECIALISTS	61
THE BOYS	63
UNDER THE WASHINGTON ELM, CAMBRIDGE	65
THE ALLEGORY OF OLD AGE	67
THE PROMISE	69
A BALLAD OF THE BOSTON TEA-PARTY	71

CONTENTS.

	PAGE
SPRING HAS COME	73
ROBINSON OF LEYDEN	75
THE COMET	77
TREES	79
THE DRAGON'S MASTERPIECE	81
SOCIAL DISTINCTIONS	85
FREEDOM, OUR QUEEN	87
THE TWO STREAMS	89
THE FRONT DOOR AND SIDE DOOR TO OUR FEELINGS	91
THE LAST CHARGE	93
THE SEASHORE AND THE MOUNTAINS	95
BOSTON COMMON. — THREE PICTURES	97
CONVERSATION	99
MANNERS	101
PARTING HYMN	103
BREAKFAST TABLE TALK	105
A CLUSTER OF QUOTATIONS	107

LEAFLETS FROM STANDARD AUTHORS.

HOLMES.



Oliver Wendell Holmes.

OLIVER WENDELL HOLMES.

IN December, 1879, the publishers of the "Atlantic Monthly" celebrated the seventieth year of Dr. Oliver Wendell Holmes, by giving a breakfast in his honor and inviting to it many who had been associated with him in his literary life. The breakfast was not given on his birthday. That was the 29th of August. There is an old almanac of the year 1809 which belonged to Dr. Holmes's father, the Rev. Dr. Abiel Holmes, who was minister of the

OLIVER WENDELL HOLMES.

First Church in Cambridge; against the date of August 29, there was written *son d.* In those days blotting paper was not used, but on every desk stood a pepper-box of sand, and to dry the ink one sprinkled sand upon the freshly written lines. On these four letters which told more than seventy years ago that a child was born to the Cambridge minister, one can still see the stinging grains of sand which never have been rubbed off. If you hold the paper in the light the sand sparkles. When the paper of that old almanac shall have crumbled to dust, the little grains of sand, if they could be preserved, would still sparkle in the sun.

That is much like the lasting brightness of Dr. Holmes's poetry and prose. The people who gathered about the breakfast table to honor the poet laughed merrily over the witty things that were said there; their lips trembled, too, over the touches of pathos, for humor and pathos follow each other as sunshine and cloud; they both spring from feeling, and the charm of Dr. Holmes's writing is in the quickness with which he smiles with those who smile, and weeps with those who weep. He is quick, too, to respond with indignation at wrong and with applause at what is heroic and honest.

The house in which Dr. Holmes was born stood in Cambridge, near the Gymnasium and the Law School of Harvard University. Here, in the early days of the War for Independence, was the headquarters of General Artemas Ward and of the Committee of Safety, and tradition says that on the steps of the house stood President Langdon of Harvard College and prayed for the men who halted there a moment as they marched to throw up intrenchments on Bunker Hill on the night of June 16, 1775. Dr. Holmes's father carried forward the fame of the house when he wrote there his "American Annals," the first careful record of American history written after the war, and there Dr. Holmes himself, when a young man, wrote the stirring lines "Old Ironsides." He left the old house long since, and now lives in Boston, by the side of Charles River; but every once in a while he has gone back in memory and imagination to the old house, and has written both verse and prose in its honor. At the end of his pleasant account of the old house in the "Poet at the Breakfast Table," he writes: "I do not know what special gifts have been granted or denied me; but this I know, that I am like so many others of my fellow-creatures, that when I smile, I feel as if they must; when I cry I think their eyes fill; and it always seems to me that when I am most truly myself I come nearest to them and am surest of being listened to by the brothers and sisters of the larger family into which I was born so long ago." The old house was torn down in 1884.

Dr. Holmes began early to wake the laughter and smiles of others. Just after he had left college he wrote "The Spectre Pig," "The Dorchester Giant," "Evening, by a Tailor," and other of his amusing poems. He wrote also at that time his tender lines on "The Cambridge Churchyard" and other lyrics; but the gaiety of youth sparkled in almost all of his work at that time. He was not an idler. Taking up first the study of law, he soon changed it for that of medicine, and then was appointed a professor of medi-