

**ARISTOPHANIS
PLUTUS: RECENSUIT**

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Aristophanis Plutus: recensuit by Adolphus von Velsen

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ADOLPHUS VON VELSEN

**ARISTOPHANIS
PLUTUS: RECENSUIT**

ARISTOPHANIS PLUTUS

RECENSUIT

ADOLPHUS VON VELSEN.



LIPSIAE

IN AEDIBUS B. G. TEUBNERI.

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GYMNASIIS NOBILISSIMIS:

IOACHIMICO,

QUOD ALUMNO MIHI ALMAE MATRIS INSTAR ERAT,

HANOVIENSI,

QUOD SIT MEAE SEDES UTINAM SENECTAE,

S.

612 4-33 25.58

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management. The text highlights that without reliable records, it becomes difficult to track expenditures, identify inefficiencies, and ensure that funds are being used for their intended purposes.

2. The second part of the document focuses on the role of internal controls and audits in preventing fraud and mismanagement. It states that a robust system of internal controls is necessary to detect and deter any irregularities. Regular audits, both internal and external, are crucial for verifying the accuracy of the records and ensuring compliance with applicable laws and regulations. The document also mentions that audits help in identifying areas for improvement and strengthening the overall governance structure.

3. The third part of the document addresses the need for transparency and public access to information. It argues that citizens have a right to know how public funds are being spent and what services are being provided. By making financial records and reports accessible to the public, governments can build trust and foster a culture of openness. This transparency is also essential for holding officials accountable and encouraging them to act in the best interests of the community.

4. The fourth part of the document discusses the importance of regular reporting and communication. It notes that timely and accurate reports are necessary for decision-making at various levels of the organization. These reports should provide a clear overview of the current status, challenges, and achievements. Effective communication is also key to ensuring that all stakeholders are informed and can contribute to the organization's success.

5. The fifth and final part of the document concludes by reiterating the importance of these practices and encourages the implementation of a comprehensive framework for record-keeping, internal controls, transparency, and reporting. It suggests that by following these principles, organizations can ensure the integrity of their operations and the effective use of their resources.

Praefatio.

Codices, quibus in Pluti fabula recensenda usus sum, hi sunt:

1) Ravennas (*R*), membranaceus, forma quadrata maiore, foliorum 191, saeculo XI exaratus. Ab initio folia nonnulla madore corrupta sunt. Fabulas Aristophanias, quae quidem aetatem tulerunt, continet integras et scholia scripta manu diversa. Haec manus, fere suppar aetate primae manus, multis locis correctricis munere functa est (*R*²). Inest in codice etiam altera manus correctrix paullo recentior (*R*³) et tertia XV fere saeculi (*R*⁴).

2) Venetus (*V*), membranaceus, inter Marcianos 474, forma quadrata maiore, foliorum 172, saeculo XII scriptus. Fabulas continet septem, quarum index in primi folii pagina versa exstat: *ἀριστοφάνους πλοῦτος: νεφέλαι: βάρβαροι: ἰππεῖς: ὄρνιθες: εἰρήνη: σφήκες*: Exaratus est manibus eiusdem aetatis duabus, quarum alteri folia 1—61^r (Ranarum v. 1008) debentur, alteri multo illi elegantiori folia 61^r—172. Scholia addita sunt a primis manibus, sed postea correctores perpessa: tres enim per poetae quoque verba manus correctrices vagatae sunt, frequentissimae illae in Avibus et Equitibus: nec rasurae desunt, in quibus antiqua manus a recentioribus discerni saepe vix potest.

3) Vaticanus (*V*), bombycinus, inter Urbinates 141, forma quadrata minore, saeculo XIII exaratus, foliorum 191, quorum 112 continent Aristophanis Plutum, Nubes, Ranas, Aves. Praeterea insunt quinque tragoediae Sophoclis: Oedipus I et II, Electra, Antigone, Philoctetes. Singulae lineae binos et interdum ternos versus exaequant. Insunt scholia a prima manu et inter lineas picta et infra contextum ita, ut duas fere

gularum paginarum partes occupent. Ab alia manu pictae sunt notae personarum, quae multis locis ita extinctae sunt, ut legi nequeant. Tertia manus in poetae verbis correctricis munere functa est (*U*³).

4) Parisinus (*A*), membranaceus, inter Brunckii regio 2712, forma quadrata maiore, scriptus saeculo XIII, foliorum 320, quorum 215 usque ad finem codicis et 107—110 (quibus Pluti vv. 485—783 leguntur) continent Aristophanis Plutum, Nubes, Ranas, Equites, Aves, Acharnenses, Ecclesiazusarum partem priorem. Singulae lineae binos versus exaequant. Insunt scholia, rara illa ad Plutum et Ranas, paullo uberiora ad Nubes, nulla ad Equites, Acharnenses, Aves, Ecclesiazusas. In Aristophane duae discernuntur correctorum manus, quarum altera minio et appinxit notas personarum et nonnullis locis correctricis munere functa est. Sed ipse dubius haesi, sitne haec manus, quae minio usa est, eadem atque illa, quae textum exaravit. Praeterea alia manus correctrix aperte recentior multis locis per poetae verba vagata est. Leguntur autem in hoc codice praeter illas Aristophanis fabulas Euripidis Hecuba, Orestes, Phoenissae, Andromache, Medea, Hippolytus, Sophoclis Ajax, Electra, Oedipus tyrannus, Antigone, Oedipus Coloneus, Trachinae, Philoctetes. Quae ab alia manu scripta sunt atque ea, quae Aristophanis comoedias pinxit.

Scribebam Hanoviae cal. iun. a. MDCCCLXXXI.

ΑΡΙΣΤΟΦΑΝΟΥΣ
ΠΛΟΥΤΟΣ.
